To: missmartindales@yahoogroups.com
Subject: WELCOME TO THE GROUP... Message:
Hello and welcome to the Miss Martindale appreciation group. If you have seen the programme (or just heard about it !) please join in even if just to say 'Hello'. We ARE a very new group but we have some photos coming soon and a review of the programme coming up to whet the buds of those who haven't seen it yet and to bring back precious memories for those who have. All Miss Martindale and Aristasian orientated posts are very welcome.

To: missmartindales@yahoogroups.com
Subject: A WEEKEND AT MISS MARTINDALES ... Message:
'A Weekend At Miss MArtindales' was broadcast for the first (and so far only) time in Great Britain, on Channel 4 in Sept 1996.
The programme is a documentary following 'strict disciplinarian' Miss Martindale who has invited 3 young ladies to her North London home for the weekend. They spend the time there experiencing 'pep' talks from Miss Martindale, attending Aristasian 'school' visiting the Aristasian cinema and Epping Forest.
The programme is dominated by Miss Martindale herself, she 'plays' several characters, Miss Martindale herself, the strict but matronly owner of the house, Miss Martindale the firm but fair headmistress of the Aristasian School, Miss Marianne the hard as nails teacher, Hilary the schoolgirl...
The guests are Felicity, Patricia and Amanda. We also meet Miss Martindale's maid, Madelaine (also called Brigitte).
Many of the scenes in the programme are perfectly complimented by a selection of 1930's and 1940's songs.

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALES REVIEW (1) Message:
Miss Martindale parks her old fashioned Wolseley car in her drive and Madelaine the maid comes out to take in the shopping from the boot.
In the house,Madelaine does the ironing until Miss Martindale comes in to check - she has ironed the napkins wrongly and is spanked 6 times on the bottom after which she says "Thank you madam"
Now, the new girl (Felicity) arrives and is let in the front door by Madelaine. Miss Martindale makes a superb entrance down the staircase dressed in black and says "How nice to see you, do sit down." and explains that coming in to Aristasia (The name for Miss Martindales little world) is like going through the looking glass in 'Alice' or into the wardrobe to Narnia.
At this point Miss Martindale gives her opinion of the modern world or, as she calls it 'the pit' ...
"What I hate most about the pit, is the way it treats anything of

beauty, anything of innocence, every positive aspect of the human psyche is crushed, distorted, ridiculed, perverted and damned by it..."

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALES REVIEW (2) Message:
After changing from their modern clothes into old fashioned Aristasian clothing Felicity and a blond haired girl called Patricia, have coffee with Miss Martindale served by Madelaine.
Patricia and Felicity attend school along with Madelaine who is now wearing a red wig and calling herself Brigitte.
Miss Martindale, the headmistress, in cape and mortar board hat gives a pep talk explaining that in Aristasia "you are free to be something that in the 4th decade of darkness you are not free to be... a good girl."
Felicity opens the door and Miss Martindale leaves... Miss Martindale NEVER opens doors for herself.
Miss Marianne the teacher arrives... guess who it is, Miss Martindale again with her hair brushed out long where before it was up in a 'bun'.
The girls do 'lines' and suffer horribly while doing so. Felicity's margin is a 1/4 inch too wide so she gets smacked on the back of the legs 15 times with a ruler... an agonising pain out of all proportion to the minimal effort put in to it... get a ruler and try it !
Brigitte (Madelaine) is doing her lines wrongly as well and gets the belt on both hands... the look on her face at the first stroke is a picture, a delight and a joy to behold.

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALES REVIEW (3) Message:
Straight from the classroom we go to the school 'common room' where Patricia and Felicity are sitting. Felicity is sobbing about something and Patricia is comforting her. Miss Martindale is also here, now dressed as Hilary a schoolgirl in uniform and with her hair centre-parted and in pigtails.
There is some good natured joshing about a ravishing girl on the cover of 'this weeks' Picture Post. Patricia scolds Hilary for looking at such things, Hilary (Miss M) is now submissive to Patricia as she is now a schoolgirl and not a teacher. Patricia tweaks Hilary's cheek until she puts the magazine away... then Patricia says "let me see it again!" Giggle, giggle.
Now, the ladies are all 'glammed' up and about to go to the Roxy cinema. Confusingly, Patricia is now wearing Madelaines wig and it takes an eagle eyed viewer to realise who is who. Before setting off the ladies drink Aristasian schnapps. Amanda (who we haven't seen before) and Patricia smoke pink cigarettes in long black holders.

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALES REVIEW (4) Message:
So the ladies set off for the Roxy cinema which isn't a very long journey... out the front door, round the side of the house and in through the french windows at the back of the house. This room, eagle eyed viewers will notice is also the schoolroom from earlier. And it's not even a cinema, it's just the telly !
Miss Martindale, Patricia, Madelaine and Amanda sit on chairs to watch a newsreel film about showjumping, they eat chocolate bars and laugh and jeer at the screen.
After the film, Felicity appears (they all get a go at being dominant you see) Felicity is the manager of the cinema and she calls the ladies rowdy (rowdy in a nice Aristasian way of course) and identifies Miss Martindale as the ringleader.
Poor Miss Martindale is bent over the table and spanked 4 times on the bottom by Felicity using the belt from earlier. Only the 2nd stroke seems to really hurt as it makes Miss Martindale go 'ouch'.
When Miss Martindale straightens up she explains to Felicity how to aim and hit with the belt - not too high and aim for the fleshy bits.
"OK" says Felicity "I've never done it before, I'm sorry."
"Oh that's all right" says Miss Martindale, "Let's try it again." and she bends over the table again.

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALES REVIEW (5) Message:
After being spanked in the cinema, Miss Martindale talks to camera about the 'role of punishment' in her life. She both administers and receives punishments, this is 'most important' so that she knows what they feel like.
Continually intercut with Miss Martindale speaking, we see Miss Martindale sitting on a sofa with Madelaine over her knee being spanked. The spanking is very gentle and Madelaine is not struggling or squealing, in fact she seems to be almost asleep.
Miss Martindale explains that she is going to give Madelaine some 'harder ones' for not ironing those napkins properly (she never forgets, does she?)
"Punishment in Aristasia is always very loving, however strict, there is always an underlying love and warmth and I think that is terribly, terribly important" ... the veracity of Miss Martindales words is proved over the next 30 seconds or so as Madelaine is spanked then hugged by Miss Martindale on the sofa in one of the most sublime scenes ever recorded on television.

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALES REVIEW (6) Message:

After the sofa scene,Miss Martindale, Patricia, Madelaine and Felicity go out for a drive to a 'nearby part of Epping Forest'. Miss Martindale drives (of course) while Patricia, Madelaine and Felicity are all jammed in to the back seat together. As well as real fur coats and old fashioned cloche shaped hats, the 3 girls all wear blindfolds, this is because when an Aristasian goes out in to the pit, they should wherever possible avoid actually looking at it as the pit is very toxic. It causes sickness and headaches, "most people don't realise this" says Miss Martindale "because they are being poisoned all the time." How true.
At Epping Forest, the ladies collect up wood. Felicity has trouble carrying wood because she's too soppy and she ends up carrying almost nothing while Madelaine is visibly weighed down with huge branches. Back at the house, the wood is piled up in the back garden for a bonfire on which the girls burn branches representing their own personality flaws and weaknesses.

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALES REVIEW (7) Message:
After the bonfire, Miss Martindale and Madelaine do a little dance in the back garden listening to an old gramophone softly playing a song called 'Kiss of Fire'. Miss Martindale is wearing a gold medieval style dress and Madelaine is wearing a skimpy and delicate frock which looks like it is made up from handkerchiefs. Madelaine is barefoot...
And that, unfortunately, is as far as I can go because at this point my video tape ran out (drat) That's right, although I run the 'Weekend at Miss Martindales' Yahoo Group I have never actually seen the whole programme.
If any members out there have the entire programme on video or can even remember the ending, please post.

To: missmartindales@yahoogroups.com
Subject: COLOUR PICTURES OF MISS MARTINDALE Message:
Members can look at some rare colour pictures from 'A Weekend at Miss Martindales' at...

www.members.aol.com/bonfessee/cinema.htm

Working from the top down, we see Miss Martindale herself, this picture is taken just as she is telling us about the greyness and mundaneness of the pit (the modern world). Behind her is a picture of Madelaine wearing her brown wig (left) and one of Felicity who looks as if she is bubbling about something again (right).
Next we see the ironing room spanking scene.
Next Felicity is rulered on the legs by Miss Marianne for having too wide a margin.

Next we see Madelaine (wearing a red wig and now called Brigitte) being belted on the hand (ouch) and beside that is a picture of Felicity (bubbling), Patricia and 'Hilary'.
Finally we see two stills from the sofa spanking scene.
These pictures (along with the review) are the only ones I've traced on the internet so far.

To: missmartindales@yahoogroups.com
Subject: MARIANNE SCARLETT Message:
As we all know, in 1996 Miss Marianne Martindale (strict disciplinarian) invited 3 young ladies to her North London home... However, 10 years earlier in 1986 a certain Miss Marianne Scarlett was inviting young women to HER home at St.Brides school in Burtonport, Ireland. The ladies there enjoyed dressing in school uniforms, doing lessons, sleeping in dorms, midnight feasts... etc. I believe that Miss Marianne Scarlett bears an uncanny resemblance to Miss Marianne Martindale. See what I mean by looking at the pictures in the Marianne Scarlett album in the 'photos' section.

To: missmartindales@yahoogroups.com
Subject: MARIANNE SCARLETT PICTURES AND ARTICLES Message:
You can see pictures and read about Marianne Scarlett at these sites...(Though you'll need to speak Spanish to read one of them...
www.crashonline.org.uk/26/stbrides.htm
and
www.caad.mine.nu/articulos/samudio/170.htm
Theses sites are also in the 'Links' section

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALE PICTURES Message:
There are now some pictures in the 'Photos' section in the album 'Miss Martindale.

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALES' BLOOMERS ! Message:
Sounds a bit rude, doesn't it ! Anyway, all TV programmes contain 1 or 2 mistakes, most contain lots and 'AWAMM' is no exception. Here are the bloomers that I have spotted...

1.Miss Martindale tells Felicity that she will be spending the weekend with Amanda and Melissa. In fact, she spends it with Amanda and Patricia. No-one called Melissa ever appears.

2.When Miss Martindale goes to belt Brigitte in the classroom, Brigitte gets the giggles and puts her head down with her chin in her chest so the camera can't see her face. This is probably why Miss Martindale belts her so hard with the first stroke.

3.When the 4 ladies (Miss Martindale, Madelaine, Patricia and Amanda) set off for the cinema, they enter the narrow passage at the side of the house in one order but come out the other end in a different order.

4.In the same scene as the ladies approach the french windows the microphone 'boom' is clearly visible at the right of the screen.

5.In the cinema just as the announcer says the words "for future olympics" we see Patricia sitting in her chair. Behind her is the chair where Miss Martindale was sitting but the chair is now empty, where has she gone? She is back a moment later.

To: missmartindales@yahoogroups.com
Subject: NEW PHOTO Message:
There is a new colour photo of Miss Martindale in the Miss Martindale album.

To: missmartindales@yahoogroups.com
Subject: BRAND NEW PHOTOS IN ALBUMS Message:
There are some new photos in the 'Album' section. Check the new Album - 'Weekend At...' and also the new pictures in the 'Miss Martindale' album 'Miss M 5 , 6 and 7'. The latter ones being THE latest pics of Miss Martindale available and taken since the 'Weekend' programme was made. These pics come from an article in British 'jazz mag' 'Mayfair'. To see the whole article check the 'Links' section.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: HELLO ALL... Message:
I'd like to say a big 'hello' to all my members... more than 20 just now... and invite you all to post messages. You ARE all big fans of the programme, aren't you. Have any of you actually seen it ? I presume you wouldn't have joined if you hadn't seen it. Best wishes.

To: missmartindales@yahoogroups.com
Subject: NEW PHOTO... Message:
There is a new photo of Miss Martindale (Miss M 8) in the Miss Martindale album.Rather a small one, sorry.

To: missmartindales@yahoogroups.com
Subject: WELCOME TO ARISTASIANS... Message:
A big welcome to all the new members who have joined from the Yahoo Aristasian group.I hope you find something of interest among the posts, photo albums and links.
At this group, we have 3 main objectives...

1) To discuss the programme 'A Weekend at Miss Martindales'... I am particularly keen to discuss the last 5 minutes as my video ran out of tape when I recorded it.Also to discuss Miss Martindale's activities pre- and post- the programme.

2) To contact Channel 4 and respectfully and politely ask them to repeat the programme.

3) To trace the current whereabouts of Miss M with the intention of putting some new photos of her in the album and to implore her to join us here.

A 4th objective of course would be to trawl through the internet and bring as much Martindale centred material to the group as possible. For such a quirky and 'culty' kind of programme there is remarkably little about it out there.

To: missmartindales@yahoogroups.com
Subject: NEW LINK... Message:
I have just added a new 'link' called 'Article about Miss Martindale +++++' It contains fascinating facts about Miss M's University college among other things.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: NEWS ABOUT LAST 5 MINS OF PROG... Message:
As I am no technophile, when I taped AW@MM's I missed the last 5 mins...well a new chum of mine called Judith tells me that the prog ended thus - The titles go up as Miss M and Madelaine are dancing in the garden and right at the end, when it seems to be finished, we see a close up of Miss M and the interviewers voice says "May I ask you about your childhood ? " there is an awkward 10 second pause until Miss M says , politely , "No." THE END

To: missmartindales@yahoogroups.com
Subject: Re: WELCOME TO ARISTASIANS... Message:
--- In missmartindales@yahoogroups.com, "Ewen" <ewenuk@b...> wrote:
> A big welcome to all the new members who have joined from the Yahoo
> Aristasian group.I hope you find something of interest among the
> posts, photo albums and links.
> At this group, we have 3 main objectives...
>
> 1) To discuss the programme 'A Weekend at Miss Martindales'... I am
> particularly keen to discuss the last 5 minutes as my video ran out
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> A 4th objective of course would be to trawl through the internet
and
> bring as much Martindale centred material to the group as possible.
> For such a quirky and 'culty' kind of programme there is remarkably
> little about it out there.

Whats the point of including the link to aristasia group when its a female restricted group?

To: missmartindales@yahoogroups.com

Subject: ARISTASIAN GROUP... Message:

Well, it's not my fault, is it! Anyway,although the Aristasia group does seem to be loosely based on Miss M's philosophies, there is no mention of her there at all, so you are not missing anything.

To: missmartindales@yahoogroups.com
Subject: The Romantic Magazine Message:
Hello all,

I just recieved copies of 3 of the old "The Romantic" magazine. Does anyone on this list have copies of this magazine? I would love to see more. Can Anyone help me in my search?

~Miss Johannah

To: missmartindales@yahoogroups.com
Subject: Re: The Romantic Magazine Message:
Hello,
I am new to this group, I just thought I'd let you know that if any you are interested, it is possible to attend Aristasian school in a real Aristasian household in London every week. It is run by the true Aristasians who moved from the old house shown in the documentary. (Which I also briefly attended some time ago.) Miss Martindale does not live in the new household, and I am not at liberty to disclose her whereabouts, as I am not certain of her wishes on the matter, and I know better than to incur her wrath!
Some of you may have been contributors to Girlstown on aristasia.co.uk, this has been temporarily suspended as the editress has had ordinator difficulties, and the household has an imminenet house move.
If any of you have an interest in contacting the household, or attending an interview to join the school, then please post a message on this board, and I can arrange it accordingly.
I must stress that this offer is open ONLY to those seriously interested in Aristasian life and school, any bongo silliness will not be tolerated, and you will not be invited beyond the interview. You must have sufficient knowledge of Aristasian philosophy and traditions to conduct yourself appropriately.

Yours,

Brunette Miss Brown*

To: missmartindales@yahoogroups.com
Subject: Re: MISS MARTINDALES' BLOOMERS ! Message:
Just to point out in reference to your observation that "No-one called Melissa appears"- Aristasians can actually have many personae within one girl, so "Melissa" could well have been a persona of a girl previously referred to as Patricia, even though they look similar, or the same!
This can be a tricky point for some bongos to get their heads around! and even Miss Martindale has a multitude of personae, some of which I have met, and some I have only heard about (phew!)

BB*

To: missmartindales@yahoogroups.com
Subject: Re: ARISTASIAN GROUP... Message:
P.S I need hardly add that the Aristasian household/school is only open for applications from girls! Incase any chaps have any funny ideas (it has been known, I can assure you, and it baffles the Head Mistress a great deal)

Sorry chaps! It's just one of those things!

To: missmartindales@yahoogroups.com
Subject: Re... THE ARISTASIAN ACADEMY... Message:
Thankyou for your contribution, Miss Brunette-Brown, feel free to use the group to recruit new pupils as you wish. As you, yourself, are an ex-pupil you can of course tell us what you got up to at the old school. Any anecdotes about Miss M are very welcome.I presume you have seen the programme.

To: missmartindales@yahoogroups.com
Subject: Re...THE BLOOMERS... Message:
Thankyou for another contribution...yes, I think it is likely that Patricia and Melissa are the same person just as Madelaine and Bridget are the same person. However you will notice that Patricia is never referred to as Melissa and after the reference to her (in the hallway, I think) her name is never mentioned again. Amanda, mentioned at the same time, does eventually appear for the visit to the Roxy.My 'bongo' brain managed to get round that... it's not my fault I'm a bongo, is it? Best wishes all the same and do post again.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Re: The Romantic Magazine Message:
--- In missmartindales@yahoogroups.com, "Johannah Foss" <janu ce@e...> wrote:
> Hello all,
>
> I just recieved copies of 3 of the old "The Romantic" magazine. Does anyone on this list have copies of this magazine? I would love to see more. Can Anyone help me in my search?
>
> ~Miss Johannah

Thankyou for contributing Johannah but I'm not familiar with the magazine, maybe other members are. Members of the 'aristasia' Yahoo group may be more help.

To: missmartindales@yahoogroups.com
Subject: Re: The Romantic Magazine Message:
I have one old copy of "The Romantic" I don't know if it's one of the ones you already have, and I certainly know the source whereby you could possibly at least find out if there are any more still around. Infact I know the very Editress who produced them!
When you say that you "recieved" them, from whom, or where, did they transpire? pray tell!

PS. Are you the lady of the same name who contributed to "Girlstown"?

BB*

To: missmartindales@yahoogroups.com
Subject: Re: Re... THE ARISTASIAN ACADEMY... Message:
Sir,
I would call myself a current, rather than an "ex" pupil, as Avenbridge School, which I currently attend, is indeed a sister school to the academy depicted in the programme that you refer to.
I have seen this programme a few times in the common room of our school with the other girls. It is a reasonable, if rather sketchy, surface view of Aristasian life - as there are far more complex elements to it's philosophy and spirituality that seem to be glossed over by the programme makers (As is the bongo tendency of making its presentations more "interesting" than accurate). The education and discipline of Aristasian girls are integral aspects, yet by no means the full picture of Aristasian life.
As to "annecdotes" of Miss Martindale! I would also add that I have my reservations about sharing my Aristasian experiences with those unknown to me, as they are quite personal experiences.
Miss Martindale is in no way a character of voyeuristic novelty, but a serious teacher and philosopher, and also a force to be reckoned with! There was no "playing to the camera", I assure you!

I hope my comments inform, rather than disappoint you!

BB*

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] Re: The Romantic Magazine Message:
Dear BB,

I received copies of two magazines and a Christmas supplement from the kind and generous Eve from the Aristasia list. The outside margins are cut off on most of the pages, so I have to use my imagination a bit, but I am enjoying them thoroughly. I don't know how many magazines were produced, but I would be very interested in obtaining all that I can. If you can help me, please feel free to contact me privately.

As a matter of fact I am the same Miss Johannah that contributed to Girlstown. I'm Mrs. Johannah now, actually. :) Speaking of Girlstown, do you happen to know if it will awaken from its slumber any time soon? Thank you so much.

~Johannah

----- Original Message -----
From: brunettebrown1940@yahoo.com
To: missmartindales@yahoogroups.com
Sent: Wednesday, December 17, 2003 2:55 PM
Subject: [missmartindales] Re: The Romantic Magazine

I have one old copy of "The Romantic" I don't know if it's one of the ones you already have, and I certainly know the source whereby you could possibly at least find out if there are any more still around. Infact I know the very Editress who produced them!
When you say that you "recieved" them, from whom, or where, did they transpire? pray tell!

PS. Are you the lady of the same name who contributed to "Girlstown"?

BB*

To unsubscribe from this group, send an email to:
missmartindales-unsubscribe@yahoogroups.com

Yahoo! Groups Links

- To visit your group on the web, go to:
  http://groups.yahoo.com/group/missmartindales/
- To unsubscribe from this group, send an email to:
  missmartindales-unsubscribe@yahoogroups.com
- Your use of Yahoo! Groups is subject to the Yahoo! Terms of Service.

To: missmartindales@yahoogroups.com
Subject: NO PLANS FOR REPEAT... Message:
I've just received an e-mail from Channel 4 telling me that they have "no plans to repeat Aw@Mm's". May I ask member Miss Johannah if she has seen the programme.

To: missmartindales@yahoogroups.com
Subject: THE ARISTASIAN ACADEMY etc... Message:
Thankyou for your post Miss Brunette-Brown, I fully appreciate that Aw@Mm's presents a simplified account of Arstasia.For two reasons, firstly according to the film maker Riete Oord's TV CV (on the internet) the programme she made was 52 minutes long, whereas the programme C4 broadcast was 30 minutes so one can only wonder what the missing 22 minutes contained. Secondly, well it was Channel 4 !
Also, the group would be interested in any anecdotes about Aristasian life that you could tell us, nothing personal or private, for instance (pardon me for being a bongo but) did you actually attend the same Academy as in the programme and visit the Roxy Cinema etc. Do you remember the first time you met Miss Martindale? Those kind of things.
Thirdly, I definately don't think of Miss M as a 'voyeuristic novelty'. Seven years ago I saw her in the programme and have quoted her philosophies ever since. Maybe you saw my posts on the BBC message boards where I defended Miss M against some kind of 'super-bongo' who compared the programme with 'cheesey porn' and said Coronation Street was better. Actually he spelt Coronation wrong, so it was rather a one-sided battle of wits !
Best wishes to all.

To: missmartindales@yahoogroups.com
Subject: NEW TITLE PHOTO... Message:
To celebrate the sudden resurgance of postings in the group I have selected a new title page photo. Hope you like it.

To: missmartindales@yahoogroups.com
Subject: BRAND NEW BLOOMER... Message:
Thanks to the new interest in the grpoup, I decided to watch 'AW@MM's' today (I haven't watched it in full since the summer) and I spotted a new bloomer! Remember, these 'bloomers' are all mistakes made by camera people, scriptwriters and editors. Miss M herself is infallible!

All cameramen dread reflective surfaces and we can see why as Miss Martindale reverses her car out of the drive on the way to "a nearby part of Epping Forest". Reflected quite clearly in the quarter-pane (I think it's called) is someones face. It is not the cameraman- the angle isn't quite right and he isn't holding a camera - in fact it looks very like the American/Canadian neighbour fellow from the beginning of the prog.

To: missmartindales@yahoogroups.com
Subject: XMAS IS COMING... Message:
I would like to wish all the members of the group a Happy Xmas. I believe the Star Fairy visits all good Aristasians on Xmas night. I wonder who visits all us bongos.My ideal present would be to find out about the last 5 mins of the programme... are you listening Miss BB ? Best wishes to all.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] NO PLANS FOR REPEAT... Message:
Dear Ewen,

Sadly, I have not seen the programme. I live in the United States and as far as I know if has never aired here. I joined this group after hearing about it on the Aristasia group. I would love to see Miss Martindale on film if there is ever a way to purchase the video.

Happy Holidays, all.

~Johannah

----- Original Message -----
From: Ewen
To: missmartindales@yahoogroups.com
Sent: Friday, December 19, 2003 2:44 AM
Subject: [missmartindales] NO PLANS FOR REPEAT...

I've just received an e-mail from Channel 4 telling me that they have "no plans to repeat Aw@Mm's". May I ask member Miss Johannah if she has seen the programme.

To unsubscribe from this group, send an email to:
missmartindales-unsubscribe@yahoogroups.com

Yahoo! Groups Links

- To visit your group on the web, go to:
  http://groups.yahoo.com/group/missmartindales/
- To unsubscribe from this group, send an email to:
  missmartindales-unsubscribe@yahoogroups.com
- Your use of Yahoo! Groups is subject to the Yahoo! Terms of Service.

To: missmartindales@yahoogroups.com
Subject: RE.Re.NO PLANS FOR REPEAT... Message:
Hello Miss Johannah: I don't know if AW@MM's has ever been shown in the USA, probably not, which is a shame as I believe it is the only Aristasian programme ever made. I know that Aristasia is, in itself, an entirely female kingdom (or I should say Queendom) but as a bongo (non-aristasian) and a bloke, it affected me like no other programme ever has. At the time (1996) I was sure that Aristasia was just a little eccentricity (we Brits are so good at them) invented by Miss Martindale herself in her London home. I later found out that it is a big thing in America. How did you become interested in it if you never saw the programme, Miss J. Why don't you e-mail some of your local TV channels and ask if they will show it. It is NOT available to buy on video.The film maker was called Riete Oord and you can trace her on the internet, though there isn't much about her.I invited her to join the group but she hasn't done so yet ... unless she has under another name !!
I do hope that my reviews of the prog in this group have given you an idea of what it was like.
Best wishes, Ewen.

To: missmartindales@yahoogroups.com
Subject: News about the Documentary and other things Message:
Hello everybody! Delighted to see your interest in Things Aristasian.

The Miss Martindale documentary can be bought from the Wildfire Club on a tape that also includes a number of British television interviews given by Miss Martindale and two "shorts" made by the London Aristasians (District of Maryhill as it then was) which were shown on television. Unfortunately the Wildfire site is "down" at the present, but if any one wants to write to me I can arange for her to buy a kinnie-windie (video).

Also, I can confirm that the aristasia.co.uk site should be reactivated early next year. That is the plan at any rate!

The London Aristasians (District of Avendale as it now is) have been quietish lately, but regular meetings still take place and new activities are planned for the new year.

To: missmartindales@yahoogroups.com
Subject: Re:News about the documentary... Message:
Thankyou for your post Miss Miralene, this is the first time I have heard of the programme being available on video and it is super news. I'm sure some members will be interested in buying a copy. I hope you have enjoyed reading my posts about the programme and the photo

albums and links.

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALES SONGS... Message:
The 1930's/40's music played during 'A Weekend at Miss Martindales' compliments the prog perfectly and I have managed to identify most of the songs...

1) Opening titles, this is the opening bars of 'After You've Gone' avalable on quite a few danceband compilations.I have the version by the Billy Cotton Band but it's not the same one.This tune is also played as the ladies go to the Roxy Cinema.

2) As Felicity approaches the front door, the song is 'You Started me Dreaming' by one of the Dorsey brothers.

3) There is a nice tune as the ladies go to Epping Forest but I have so far been unable to identify it.

4) The song at the end when Miss M and Madelaine are dancing is 'Kiss of Fire' and is also available from quite a few artistes.

5) The sofa spanking scene is perfectly complimented by a song which I have had no luck tracing. It sounds 1920/30's Amercan and maybe members can identify it from these lyrics...

Everytime I see you there,
Up upon your rocking chair,
I see myself upon your knee,

Mommy,how I would love to say,
Mommy,may I go out today,

(something) when I was just knee high,
Let me be the girl who used to make you laugh and cry,

Best wishes to all...

To: missmartindales@yahoogroups.com
Subject: New file uploaded to missmartindales Message:

Hello,

This email message is a notification to let you know that

a file has been uploaded to the Files area of the missmartindales group.

File : /Weekend1.doc
Uploaded by : ewenuk <ewenuk@bushinternet.com>
Description : AW@MM's REVIEW

You can access this file at the URL

http://groups.yahoo.com/group/missmartindales/files/Weekend1.doc

To learn more about file sharing for your group, please visit

http://help.yahoo.com/help/us/groups/files

Regards,

ewenuk <ewenuk@bushinternet.com>

To: missmartindales@yahoogroups.com
Subject: NEW FILE UPLOADED... Message:
Yes indeed, a new file has been uploaded to the group. It is a full detailed review of the programme in the form of a Word document.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: 2 NEW ALBUMS ADDED... Message:
I have just added 24 photos to the 'photos' section in albums 'programme1' and 'programme2' These are pictures from the programme set out in chronological order giving a taste of what the programme is like.(It took me ages to get them all in the right order!) They do not yet cover the whole programme - more will follow (circumstances allowing). Best looked at while reading the review in the 'Files' section, I hope members like them.

To: missmartindales@yahoogroups.com
Subject: NEW TITLE PHOTO. Message:
I have also taken the opportunity to add a new title page photo, I hope it meets with general approval, Best Wishes, Ewen.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: MESSAGE FOR PAUL SMITH (abdab_1) Message:
Paul... you have posted 2 dirty pics to the group so far, I have deleted them both. If you post a 3rd you will be banned. EWEN

To: missmartindales@yahoogroups.com
Subject: New file uploaded to missmartindales Message:

Hello,

This email message is a notification to let you know that a file has been uploaded to the Files area of the missmartindales group.

File : /Weekendandpics.doc
Uploaded by : ewenuk <ewenuk@bushinternet.com>
Description : Illustrated Review

You can access this file at the URL

http://groups.yahoo.com/group/missmartindales/files/Weekendandpics.doc

To learn more about file sharing for your group, please visit

http://help.yahoo.com/help/us/groups/files

Regards,

ewenuk <ewenuk@bushinternet.com>

To: missmartindales@yahoogroups.com
Subject: NEW FILE - ILLUSTRATED REVIEW... Message:
Having put screen photos in to the 'Photo' section and a detailed review in to the 'Files' section I have now taken the logical step of combining both in a new file. For those who have not seen the programme, and indeed for those who may never see it, this lavishly illustrated review is the next best thing. Members can of course print it out, staple it together and have their own little book ... if they wish! Do let me know what you think of it. Ewen.

To: missmartindales@yahoogroups.com
Subject: The Parts You didn't See Message:

Recently it was mentioned that the documentary was originally planned to be longer and wondered what else was in the original version. I was about at the time it was filmed. It was actually filmed over two weekends and some eleven hours worth of film were shot, ultimately edited down into the present documentary. This is fairly standard practice.

At one time it was going to be a series of three short programmes. The plans kept changing. The penultimate incarnation was much like the existing one except that a quite sould caning was included. However, at the last minute Channel 4 had an attack of cold feet and cut it.

This was, I believe the last alteration made before the programme was finally aired. It was shown after midnight but had a surprisingly large audience of over a million, which indicates that it had attracted a lot of interest. In the light of this one wonders why it was never aired again.

All the songs in the documentary were taken directly from the music collection at Miss Martindales. I cannot quite recall the details about the "Mommy" song, but I think the vocalist is Connee Boswell formerly of the Boswell Sisters.

The documentary, as I mentioned before, is available from the Wildfire Club along with a number of other television appearances by Miss Martindale. Write to me if you would like a copy.

To: missmartindales@yahoogroups.com
Subject: Re;The parts you didn't see Message:

Thankyou Miss Miralene for a very interesting post. The front cover of Miss Martindale's book 'Chilren of the Void' certainly refers to a 3-part documentary but I think it was decided even before filming, that that would be a lot of time to fill. Bear in mind though, that for an adverts Channel like C4, three half-hour programmes would not necessarily last 90 whole minutes. Minus advertising breaks etc, more like 72 mins.
Riete Oord's TV CV refers to a single programme lasting 52 mins and that is obviously her finished work and just the right length to fill a 1 hour slot on an adverts channel. Once C4 got their hands on it they must have trimmed it down for their 1/2 hour slot. Maybe some of it was because of 'cold feet' but also they had to get the prog to fit their scheduling... this might explain why the C4 broadcast version had no advert break - v unusual - maybe they felt they just couldn't edit any more out without ruining it.

Pardon me for asking but I'm sure I'm speaking for all members, who was it who received the 'sound caning' that you refer to.
Best wishes Ewen.

To: missmartindales@yahoogroups.com
Subject: Aristasia Friends is Back! Message:
I am pleased to announce that Aristasia Friends, the main site for Aristasians, is now back in action. All girls interested in Aristasia are invited to visit www.aristasia.co.uk

Oh and the girl who received the caning was Madelaine (of course).

To: missmartindales@yahoogroups.com
Subject: POOR MADELAINE... Message:
I suppose it was obvious that Madelaine was the victim of the 'sound caning' after all Miss Martindale did promise Felicity and Patricia that they would not receive the cane.

To:
Subject:
Message:

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: WELCOME LADY PANDORA... Message:
Thankyou for joining the group Lady Pandora and welcome...

To: missmartindales@yahoogroups.com
Subject: BIG THANKYOU TO MISS MIRALENE... Message:
Thankyou to Miss Miralene for her reference to Connee Boswell as possibly being the singer of the 'Mommie' song in the programme. I have not been able to trace the song to her yet but I have whiled away many a pleasant minute at work listening to the Boswell sisters on the internet. I had not heard their work before despite being an avid admirer of 20's, 30's and 40's music.

To: missmartindales@yahoogroups.com
Subject: NEW PHOTO IN 'WEEKEND' ALBUM... Message:
Don't get too excited but there is a new picture in the 'Weekend' album, photo No.7. I'm quite sure that this is not the magazine listing that led me to tape the programme. I was attracted by another one that hinted towards my main interest, the 1930's/40's role-playing lifestyle. An interesting relic all the same.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Brigitte and the Belt Message:
The new illustrated story of the programme is excellent. I saw it am and recorded it but my favourite bit of the tape(where Brigitte gets belted with a tawse on her hands) became unwatchable because,I guess, I ran it backwards and forwards so many times. This sequence was so real.Just like I remember it from School. I experienced almost exactly similar discipline (except that I had to go to the front of the class rather than stand up at my desk)for the first time just before my ninth birthday and then fairly regularly (probably averaging about once a month)until I was seventeen. Mostly it was the same two (one on each hand) that Brigitte gets, occasionally four, but the beltsgot thicker as I got older. The most memorable shots for me is when the camera looks at Miss Martindale though Brigitte's eyes. Miss M holding the belt then placing it over her shoulder. Is there any possibility of having these frames in the "photos" of Miss M with the belt? It would make this lady very very happy. I so love this site. Evere since the programme I have identified with Brigitte and I often dream of being Brigitte belted by the great Miss Martindale.

To: missmartindales@yahoogroups.com
Subject: Re:Brigitte and the belt... Message:
Thankyou for your post, Helen, you are obviously a very big fan of the programme (just as I am) watching it really does transport one to a fantastic different world.
Brigitte's belting scene is a very funny one, she obviously isn't expecting such a hard one. Maybe Miss Martindale said she would just do it softly for the cameras and then changed her mind. Brigitte's face really is a picture.
According to Miss Miralene (see previous posts) poor Brigitte also gets a caning in the programme but this was deemed too distressing for innocent Channel 4 viewers to witness !!

To:
Subject:
Message:

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: LAST 5 MINS OF PROGRAMME... Message:

Thanks to my dear friends at the Aristasian Embassy, I have just been able to watch the whole of 'AW@MM's' and can now add the final paragraph to my reviews of the programme.

Unsurprisingly, the last 5 minutes tidy up all the loose ends quite competently. After Madelaine and Miss Martindale dance in the garden (Madelaine is a GREAT dancer!), the 3 girls say a tearful farewell to Miss Martindale at the front of the house and all pile in to a yellow VW (Polo I think). They drive away while Miss Martindale waves after them with a white handkerchief.

Now, Felicity, Patricia and Madelaine talk straight to camera explaining what they have gained from the weekend.

Felicity, surprisingly, enjoyed administering discipline the most (remember in the cinema) but also enjoyed being helplessly young and girlie.

Patricia also enjoyed administering discipline and particularly liked the fact that Aristasia has 'no element of anything else...' meaning 'Men'

Madelaine tries, again, to clarify her feelings about having to serve, to submit, to surrender but admits that even she doesn't understand them properly.

We return to the sublime sofa scene for the closing titles.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: New file uploaded to missmartindales Message:

Hello,

This email message is a notification to let you know that
a file has been uploaded to the Files area of the missmartindales
group.

File : /AW@MM's.doc
Uploaded by : ewenuk <ewenuk@bushinternet.com>
Description : Words only review of the programme.

You can access this file at the URL

http://groups.yahoo.com/group/missmartindales/files/AW%40MM%27s.doc

To learn more about file sharing for your group, please visit

http://help.yahoo.com/help/us/groups/files

Regards,

ewenuk <ewenuk@bushinternet.com>

To: missmartindales@yahoogroups.com
Subject: PRIVATE GROUP Message:
At the end of the month, Yahoo group 'Miss Martindales' will become a
Private group with restricted membership... membership being
restricted to people with a genuine interest in the programme rather
than an interest in spanking etc.
All members who have posted in the group or are in e-mail contact
with me or have contributed to the group in some way will remain
members. All other members will be deleted.

To:
Subject:
Message:

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Message:
Can anyone tell me where I can get original 1950's black seamed stockings from.

Many thanks

V

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] PRIVATE GROUP Message:
Ewen
Can you keep me in the private group. I saw the programme twice and loved it

--- Ewen <ewenuk@bushinternet.com> wrote: > At the end of the month, Yahoo group 'Miss
> Martindales' will become a
> Private group with restricted membership...
> membership being
> restricted to people with a genuine interest in the
> programme rather
> than an interest in spanking etc.
> All members who have posted in the group or are in
> e-mail contact
> with me or have contributed to the group in some way
> will remain
> members. All other members will be deleted.
>
>

_____
WIN FREE WORLDWIDE FLIGHTS - nominate a cafe in the Yahoo! Mail Internet Cafe Awards www.yahoo.co.uk/internetcafes

To: missmartindales@yahoogroups.com
Subject: Arcadia Dinner Message:
Dear All,

Arcadia which is the the Connection with Aristasia and the ex-Romantians and will be having a Small Informal Dinner on the 8th of May in London at an Italian Restaurant. In the Summer we will be having regular Cocktail Parties and a variety of Events and Meetings etc. Anybody who wishes to come and to further events please contact me or Ewen. Dress is Reactionary.

Fraternally

Jonothon

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] Arcadia Dinner Message:
I would love to hear more about Romanticism. I discovered Aristasia in 1996 and remember seeing the Romantcia web page just briefly before it was taken down. I also have 3 mimeographed copies of the Romantic Magazine from those days. I would love to get my hands on more.

Please tell those of us who are in the dark a little more about it. Thanks.

~Johannah

----- Original Message -----
From: Jonothon Boulter
To: missmartindales@yahoogroups.com
Sent: Wednesday, April 07, 2004 6:19 AM
Subject: [missmartindales] Arcadia Dinner

Dear All,

Arcadia which is the the Connection with Aristasia and the ex-Romantians and will be having a Small Informal Dinner on the 8th of May in London at an Italian Restaurant. In the Summer we will be having regular Cocktail Parties and a variety of Events and Meetings etc. Anybody who wishes to come and to further events please contact me or Ewen. Dress is Reactionary.

Fraternally

Jonothon

To: missmartindales@yahoogroups.com
Subject: Re.Re.Arcadia dinner... Message:
I don't know, Miss Johanna, if the Romantians referred to here are
the same ones as those who published the 'Romantic' magazine that you
refer to. Maybe Jonothon can clarify that for you.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: PRIVATE GROUP SITUATION... Message:
I'm delighted to see an upsurge in group activity since I mentioned
making it a Private group... not only in the message board postings
but also in private e-mails to me. There are obviously several
admirers of Miss Martindale out there but I just wonder why you never
posted before?
We are still a public group just now and, perversely, since I
mentioned going private, we have gained almost 20 new members (?)
To those who have seen and enjoyed the programme may I say, why not
post some comments. We all know how I feel about the prog and how
Miss Martindale's philosophies have affected my life, how did it
affect you.
My best wishes to all, Ewen.

To: missmartindales@yahoogroups.com
Subject: Re Romantia Message:
Dear Johanna,

Yes the Romantic Magazines you have are the same Romantia Group.

They also used to produce the English Magazine.

We have someone who has all the back issues and we will Reprint them
in the Future.
The Romantia Group was at that time Male and Female buit later it
split and Aristasia went its own way. They still exist and hopefully
will rejoin with us back again. Their view is that the Male world is
to blame for the Crisis. We are in contact with the Countess here and
with Miss Martindale abroad.

The aim of Romantia was to return to the Past through the recreation
of it here as a Micronation. Our aim is to revive this but for all
concerned not only Females.

We will be having in the Summer Cocktail Parties and other events for

the Reactionary Absinthe et al.

Regards

Jonothon

To: missmartindales@yahoogroups.com
Subject: Re:Re:Romantia... Message:
I presumed that as Miss Johannah was living in the New World then the magazines she had would be different but with the same title, thankyou for clarifying that. Perhaps we could have some pages or covers scanned for group members to look at.
I see that you (Jonothon) are in contact with Miss Martindale herself, perhaps you could ask her to do me the honour of visiting the group. Best wishes to all.

To: missmartindales@yahoogroups.com
Subject: Re:Re:Romantia... Message:
The Aristasian Embassy can still supply some copies of the Romantic and the English Magazine. There are at least three Romantics and all ten English Magazines available at £1 each. They are quite old and the staples may be a bit rusty!

Mr Boulter's history of the various movements is a touch skewed. Aristasia certainly came first. It was not always called Aristasia, but it was always an all-female nation. At various points there were attempts to found a mixed group called Romantia - not intead of, but as well as, Aristasia. It has always been a part of Aristasian thinking that other approaches to secession and the application of Essentialist doctrine are both possible and desirable. This is made clear in the final chapter of *The Feminine Universe* - the central text on Aristasian philosophy.

There has never been a question of Aristasia "splitting off" from Romantia. It was always a separate entity that existed before, during and after the Romantia experiment. All-female Aristasian ventures like St. Bride's School (I only mention this one because it is better known than the many more private initiatives) long predate Romantia.

Likewise there could be no question of Aristasia "rejoining" any other micronation, though there is no reason why our diplomatic relations should not be entirely friendly and supportive.

If I may clarify one further point, Romantian doctrine and practice was never concerned with the re-creation of "the past", though outsiders often saw it that way. The real point was to continue civilisation forward as if the Eclipse (the cultural collapse of the 1960s) had never happened. Of course this meant to a certain degree returning to the past, but the famous analogy was: If one loses one's way in a forest, the best thing to do is to retrace one's steps to the place where one went astray and then go forward from there - but this time in the right direction.

This is not quite the position of Aristasia, which, existing, as it were, in an alternative universe, is less concerned with the reform of culture outside itself. Nonetheless it is a position which most Aristasians would wholeheartedly support.

To: missmartindales@yahoogroups.com
Subject: Message:
Dear Miss Miralene,

Yes you are totally correct about the History of Romantia and Aristasia. At the tine when i was in Oxford with the Group all of the Order was called Romantia as we can see in the Romantic Magazine. There were Lands in Romantia called Aristasia and Trent for eg.

Yes i hope we can come to some diplomatic arrangement and you are welcome to any Gatherings we hold.

Regards

Jonothon

To: missmartindales@yahoogroups.com
Subject: Hello Message:
Dear All,

I must first apologise for any disappointment felt by members viewing my user name and expecting Miss Martindale to be joining the discussion. Unfortunately, I am not the lady herself. However, I believe I am the only person she has authorised to use her name for Elektrapostal purposes.

We are all very surprised at the amount of interest that has been demonstrated in the documentary and would be interested to know what it was about it that you find most interesting about the programme. I am aware that many people have found the aspect of physical chastisement interesting but this group does not seem primarily to emphasise this side of things.

I am interested in discussing any aspect of the documentary that people find interesting and I can assure you that, if Miss Martindale's views on any subject can be presented, I shall do my utmost to present them on her behalf. I am regularly in touch with her through Elektraspace and in all essential points we see very much eye to eye.

I shall sign my own name this time but in future, would you prefer to have Miss Martindale (MKII) sign?

Regards,

Miss Julia Wardelle

To: missmartindales@yahoogroups.com
Subject: Re Hello from Julia Wardelle Message:
Hello Julia Wardelle and welcome to the group. I hope you find it a fitting tribute to Miss Martindale herself and the programme. I set

up the group as a means of contacting other people who enjoyed watching it as much as I did. I do of course realise that as a male I was not the target audience for the programme... quite the contrary in fact.
There is not a great deal on the internet about 'AW@MM's' which is odd for such a quirky, culty kind of a programme. Here I have endeavoured to bring together snippets of information and photographs to make a fitting 'homage' to Miss Martindale without being overly intrusive. I hope you agree and approve.
For myself, the main attraction of the programme is the 'living in the past' aspect. Although Miss Martindale and her circle insist that they do NOT 'live in the past' as such, it is still the strong rejection of the modern world that I admire and share.
Obviously, 'chastisement' is an integral part of the Aristasian world - 5 spanking scenes in one 1/2 hour programme - and is probably the first and main attraction for many people... those with a passing interest in the programme and those more deeply involved in the lifestyle. Speaking personally, however, I can "take it or leave it".
For me, rejection of the modern world is the 'trunk' of the Aristasian tree and corporal punishment merely a branch, albeit a very strong one. I am 'worldly' enough to realise that 'lesbianism' is also a cornerstone on which Aristasia is built, but as a male I rarely comment on that matter.
I would be delighted if every member of the group posted their personal reasons for being interested in 'AW@MM's' and for joining this group.
Once again, thankyou Miss Wardelle for joining and posting.

To: missmartindales@yahoogroups.com
Subject: Thank you for your warm welcome Message:
Dear All,

A marvellous welcome - thank you, kind sir! if I might take the liberty of commenting on one or two of your points;

A tribute to Miss Martindale is a wonderful idea - I think most of those who know her would agree that she certainly merits one. I should say that she is one of the warmest and kindest ladies I have ever had the pleasure of meeting. It is true that one or two of the personae she manifests (I think people who have seen the documentary will understand this idea) are rather...erm...'formidable' shall we say, but on the whole she is a delight to be with in any situation.
I think even those formidable parts are marvellous myself although anyone on the receiving end of Miss Marianne's cane might have a reservation or two! What you can be assured of is that if they are on that end they will deserve to be there and they will be grateful for the discipline she gives - eventually!

Contacting people who enjoyed the programme as much as you did is another point of understanding between us. I watched it, recorded it, watched it again, wore out one copy and proceeded to the second (which I had had the luck and foresight to make using an employer's duplication facilities). Obviously, not being a chap, I had no good reason for not pursuing an interest in Aristasia at that time. No good reason, that is, except fear! I was simultaneously terrified by Miss Marianne and enthralled by Miss Martindale. I had had no experience of anything relating either to the 'life theatre' Miss Martindale explains about in one of her televisual interviews or to discipline of any sort and finally could not pluck up the courage to contact her. Of course, seven years or so later I finally overcame my nerves and now live a life very similar to that of Miss Martindale's as depicted in the documentary.

The 'living in the past aspect' as you put it is, as you say, not how an Aristasian would put it, but I can understand how it might look very much like that from the outside, as it were. I think the best way of explaining it is to refer anyone who is unsure back to Miss Miralene's recent posting where she describes the 'lost in the forest' analogy. I have to say that living in this way has its 'ups and downs'. One needs an enormous supply of real up-to-date stockings for a start! But it is all worth it for the feeling one gets when one drives the 1948 Riley RMA in to the local high-rise car park and every head turns in admiration and delight.

But I am talking too much - as I often do. Have you visited the newly restored Wildfire Club Elektraspace site? I don't know whether there is anything you have not yet seen there but you might like to have a peek anyway. (www.wildfireclub.co.uk)

I should very much like to write again if I have not already oversatyed my welcome.

Kind Regards,

Miss J. Wardelle

To: missmartindales@yahoogroups.com
Subject: 'English Magazine' Message:
I first read about the 'English Magazine' almost ten years ago
in 'New Statesmen' magzine, which claimed that it was the journal of
the "Silver Sisters". Perhaps someone could shed some light on
the "Silver Sisters" (?)

To: missmartindales@yahoogroups.com
Subject: Experiment Message:
Hello, darlings (as my sister Lindie would say). This is mostly an exeriment in posting a picture as I have no idea how these things work. It will show you (if it arrives) what *The Romantic* and her sister *Imperial Angel* looked like. Well, they stil do, I suppose.

If this works I shall send a scan of the *Miss Wonderful* comic strip that appeared ocasionally in both *The English Magazine* and *Imperial Angel*. I have, by dint of immense fiddlings, contrived to scan it so that it can be properly read on screen without taking up fifty million megabytes.

The Romantic, The English Magazine and *Imperial Angel* can still be bought today, though the staples of some are getting a bit rusty! There are five *Romantics*, ten *English Magazines* and two *Imperial Angels* - that is different issues of each. And they are available at £1 each as a service to those who want to see them.

For convoluted reasons they are handled by the Wildfire Club - www.wildfireclub.co.uk - which mostly deals in disciplinary implements and literature both Aristasian and non-Aristasian (but not offensive). So either pop along there or write to me.

The Silver Sisterhood (often misnamed the Silver Sisters for some reason) was an early Aristasian sub-group largely concerned with spirituality. The group did not produce any of the magazines under discussion and I believe was not still in existence at the time the magazines were produced

I do hope the picture comes out.

Annya Miralene

Fisher <cb_001@hotmail.com> wrote:

> I first read about the 'English Magazine' almost ten years ago
> in 'New Statesmen' magzine, which claimed that it was the journal of
> the "Silver Sisters". Perhaps someone could shed some light on
> the "Silver Sisters" (?)

Yahoo! Messenger - Communicate instantly..."Ping" your friends today! **Download Messenger Now**

To: missmartindales@yahoogroups.com
Subject: Arcadia/Romantia Dinner Message:
Dear All,

This is to invite anybody who wishes to come to an informal
Dinner/Gathering of Arcadia/Romantia on Sat May 8th 4pm 110

Southampton Row,Holborn London W.C.1. at the Trattoria Verdi Restaurant. Dress is descibed as Reactionary.
It is Informal and we will be having events throughout the Summer inc Cocktail Parties with other ongoing Projects within Concentric Circles. This is NOT FOR Spanking Enthusiasts.

People should be Traditional Minded and of the 'Right' so as not to be offended. People who have read the English Magazine and the Romantic will know the Mindset and probably frequent of other Traditional and Reactionary Circles and will know what i mean.

Hope to see you there.

Fraternally

Jonothon

To: missmartindales@yahoogroups.com
Subject: If I might go on....(whisper).....to discipline Message:
Dear All,

If nobody has any objection, I should like to continue with my response to the points our group owner raised in his most gracious welcome message to me.

You acknowledged the presence in Miss Martindale's way of life of 'chastisement'. Certainly this is a something of a central pillar in Aristasia, although not perhaps in the way people might immediately think.

It is a simple fact that many girls see discipline in a very different way from the way most chaps see it. For chaps, everything disciplinary seems to reduce to sexual or animal instincts and motives. I have, over many years, spoken to probably dozens, if not hundreds, of chaps on this subject and have met precisely two who do not understand discipline through a filter of sexual stimulation. (My apologies if this offends any of the readers of this site - it is simply a statement of my own experience.) Now, whilst this is something that I have little or no interest in discussing, I should say that for most of the individual chaps involved I expect they are very happy with this state of being.

For girls, the value of discipline has to do with the ideas of order and harmony, security and strength, enclosure and protection. Clearly these ideas are rather different from the more chappie ones I described above.

In practice, this means that if a chap seeks discipline he will often insist upon a certain number of strokes, delivered in a certain way, using a certain implement, in a certain setting etc., so that physical stimulation is applied in precise accordance with his private little fantasies. In this situation, the supposedly submissive male is dominating and directing his own fantasy 'play', controlling and dictating every move in accordance with his own will and whims.

Ladies are much more likely to say, "I did something rather naughty or irresponsible yesterday and it has left me feeling unsure of myself - would you help me sort it out through discipline?" A girl who takes rather more alcohol at a party than she ought might feel she has, in being immoderate, let herself down. It has very little to do with the outward things a chap might be upset about in the same situation. Outwardly, he will be embarrassed about dancing on a table in his underwear (or some other ludicrous drunken trick), inwardly, he is probably rather proud of his ability to drink fifteen pints of lager and will be planning to repeat the feat at the earliest opportunity! (I have deliberately chosen an extreme and stereotypical chap in order not to implicate any decent Scotch-drinking drunkards. I'm being too naughty now, onwards!)

The girl who takes an excess of drink (above) might feel that some friend or relative behaves badly because of the abuse of alcohol and that she wants to live a stricter and more principled life than that friend or relative. In this case the feeling of strictness makes her feel safe and enclosed instead of feeling exposed to every passing whim of her own or her social circle. The girl who asks for discipline in this manner relinquishes control to the punishing mistress but she gains control over areas of herself that she could not otherwise haver mastered so fully.

I suppose, to sum up, the difference is that discipline is internal (psychic and emotional) and private for ladies but largely external (physical and sexual) for chaps.

Actually, I am rather pleased to have had this opportunity to think about the differences again and I have begun a yahoo group that might be of interest to girls interested in but unsure or confused about discipline. Miss Martindale had a Discipline Advice Line on a telephone number that was exclusively for girls, so I though perhaps a similar service in Elektraspace might be useful. I am not intending to advertise etc and I have no time whatsoever for chaps who get silly and revolting about discipline. However, if any ladies would like to discuss discipline in a sensible manner, they may post me a note at the Yahoo Group, "Discipline Enquiry Line for Ladies" at http://groups.yahoo.com/group/MissMMartindale/

**If the group owner feels this inappropriate, please do just edit it out.

The final idea you mentioned in your welcome letter will have to await another day. My office girls are becoming rather distracted from their work and I shall have to go and sort them out!

Regards,

Miss J. Wardelle

To: missmartindales@yahoogroups.com
Subject: Re Experiment... Message:
The magazine pictures referred to in Miss Miralene's post 'Experiment' are now in the 'Photo' section in an album entitled 'Magazines'. Thank you very much Miss Miralene.

To: missmartindales@yahoogroups.com
Subject: Re If I might go on... Message:
Thank you, Julia, for your post on the subject of discipline. I would say that I agree with more or less every word.
I'm surprised,however, that you never mentioned the word 'maternal' or 'motherly' because it seems to me that Miss Martindale's attitude to 'her' girls is very motherly. (It's difficult to guess Miss M's age although she hints at it in one of her TV interviews, but I presume she is of the same age group as myself. I was about 20 at the time St.Brides School was up and running and I get the feeling that Miss M was about the same.)
Whether the kind of girls that 'visit' Aristasia have a need to be mothered or if Miss Martindale has a need to do the mothering or if it is a mutually beneficial thing I don't know but the sofa spanking scene from the original programme is so motherly and cosy that it is surely neither a mistake nor a coincidence that the tune selected as background music is called 'Mommie' (by Connie Boswell I am told.)

To: missmartindales@yahoogroups.com
Subject: NEW GROUP TITLE PICTURE... Message:
As members will see, we have a new Title page photograph of Miss Martindale... there are also two other super new photos in the album - 'Miss Martindale'

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Saturday 8th May Message:
Dear All,

Just to remind anyone interested that the Arcadia Informal Dinner is next Saturday 8th May at 4pm at the Trattoria Verdi,110 Southampton Row Holborn. Nearest station Holborn.
There will be People there that know Miss Martindale personly.
If you dont want to have a meal just come for a Glass of Wine and introduce yourself. The Glass will be on the house.
If you cant come then maybe the Cocktail Parties in the Summer.

Regards

Jonothon

To:
Subject:
Message:

To:
Subject:
Message:

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Arcadia Dinner News Message:
Dear All,

The Arcadian Dinner which was held yesteray in Central London was a Roaring success with old Romantian faces and New as well as some top People in the Political Underground. There were Speeches and Greetings from Old Romantian Facves that couldnt make the event.

The next event will be in June and will be a Cocktail Party/Gathering.

There will be more Arcadia events throughout the year. It is made up of Concentric Circles so various inner circles exist which thos with ears to the grapevine will know about.

We intend a Website and the reprinting of Back issues of the Romantic,English Magazine and Imperial Angel but we will eventually put the back issues on the Website.

Fraternally

Jonothon

To:
Subject:
Message:

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALE IN 'THE CHAP' MAGAZINE... Message:
I see that Miss Martindale features in an article in issue 10 of 'The Chap' magazine. 'The Chap' is the organ of the 'Chappist' movement... an organisation commited (rather light-heartedly) to a renaissance of good manners and tidy clothing among men. I wonder if any other members have seen the article. I have just invested £3.00 of my hard-earned in sending for the back issue. The front cover features a photograph of Miss Martindale and can be seen in a new photo in the 'Magazines' album.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: SPAM SITUATION... Message:
Big apologies to all members, especially those who get messages e-mailed to them for all the 'spam' that's appeared suddenly. Every spam message is deleted and the member posting it deleted and banned.
Ewen.

To:
Subject:
Message:

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: New Photos in Album... Message:
I have just added 11 new photos to the album 'Programme 2' strating with the photo titled 'Driving'.They are all taken from the television and now the two 'Programme' albums cover the programme in it's entirity.
If circumstances allow, I will put these photos in to the 'Review with Pictures' album.

To:
Subject:
Message:

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: New file uploaded to missmartindales Message:

Hello,

This email message is a notification to let you know that
a file has been uploaded to the Files area of the missmartindales
group.

File : /ChapMagazine.doc
Uploaded by : ewenuk <ewenuk@bushinternet.com>
Description : Interview with Miss Martindale

You can access this file at the URL

http://groups.yahoo.com/group/missmartindales/files/ChapMagazine.doc

To learn more about file sharing for your group, please visit

http://help.yahoo.com/help/us/groups/files

Regards,

ewenuk <ewenuk@bushinternet.com>

To: missmartindales@yahoogroups.com

Subject: Miss Martindale interview in 'The Chap' magazine... Message:

I have just added the above mentioned interview to the 'Files' section of the group.

To:
Subject:
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To: missmartindales@yahoogroups.com
Subject: Re very good group... Message:
Thankyou, Gemma, for your comments. Yes I do very much admire Miss Martindale herself, her associates and the programme... life changing television. I hope you have enjoyed reading the posts and reviews, it is not a very active group... though obviously, we are a fan group for a programme that was only shown once, 8 yrs ago in the middle of the night and hardly anyone even saw ! I have heard of 'bootleg' copies of the prog making their way to the USA and even New Zealand! At the moment, all the other Yahoo Aristasia groups seem to have vanished, wound up or just ceased. Whether this represents a renaissance (a small part of which may have been infuenced by my group) or a schism in Aristasia... I don't know. Have you looked at www.aristasia.com (or is it co.uk ?) and www.belladona.com I think they are in the links section.
Do please keep in touch.

To: missmartindales@yahoogroups.com
Subject: Aristasian Websites Message:
Dear All,

Fear not! Aristasia is thriving! The correct URL is indeed http://www.aristasia.co.uk/ and the site has very recently undergone a complete redesign at the able hands of Miss Miralene. The Central Library now contains a number of texts that have been unavailable in Elektraspace for quite some time, as well as some entirely new material. Any girls who are genuinely interested in the philosophical and spiritual aspects of Aristasia would find much there of interest -- and plenty of fun in the Cocktail Bar.

The other prominent Aristasian website, http://belladonna.org/nomenallowed.html , was briefly offline due to technical difficulties but has since returned to active duty.

On a personal note, I can testify that a "bootleg" copy of Miss Martindale's documentary did reach New Zealand when I was living there... the lady who sent it to me procured it from, I believe, another lady in Czechoslovakia. Delightful tendrils of Aristasia really do reach into all corners of the Pit!

Regards,

Anne Belleanne (Miss)

To:
Subject:
Message:

To:
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To:
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To:
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Message:

To: missmartindales@yahoogroups.com
Subject: THANKYOU MISS BELLEANNE... Message:
Thank you Miss Belleanne for clarifying the Aristasia web addresses for me..Also thank you for your reference to the 'Weekend at Miss Martindales video reaching New Zealand' story... I often wondered if I had dreamt that.

To: missmartindales@yahoogroups.com
Subject: 8 YEARS SINCE FIRST SHOWING OF PROGRAMME... Message:
September 20th,2004 marks the 8th anniversary of C4's showing of 'A Weekend at Miss Martindales' and for even the most devoted fans, such as myself, it is time to ask... is the programme,and the lady herself,still relevant in a world that seems to have moved on so much. the answer, of course, must be 'Yes' ... how could the passing of just 8 years possibly render Miss Martindale's philosophy and opinions out of date. When the programme was broadcast in 1996, her behaviour, manners and opinions were already a good 40 years behind the times. Needless to say, no-one reading this should consider the phrase 'behind the times' to be in any way detrimental, goodness me no, quite the reverse. This will not,of course, be a clear concept to those who embrace 'pit' life, people who consider 'modern' to mean 'better' and who think 'changed' always means 'improved'

No, Miss Martindale's opinions cannot date as they are already hopelessly outdated the moment she utters them.

But, does that satisfactorily address the 'relevance' of the programme. Is the programme still relevant, that is the question and again the answer is a resounding 'Yes'... Although there are some moments which suggest that producer Riete Oord had her tongue in her cheek and perhaps was inviting viewers to smile AT Miss Martindale rather than smile WITH her, 'A Weekend at Miss Martindale's' still stands on its own merits. As long as there are people like me (and I fully realise that as a male, I am anything but the programmes target audience) as long as there are people like me who nod when Miss Martindale describes the modern world as polluted,poisonous and causing sickness, people like me who agree that the modern world does take anything of beauty and crushes it, distorts it, ridicules it, perverts it and damns it so the programme will remain as relevant and challenging as ever.

Time have moved on, things have changed since 1996,things unimaginable then have happened and become memories. Whatever happens nationally and internationally, we still live in a society where gentlemen no longer give up seats for ladies or doff their hats, where people swear openly, do everything noisily and behave in a slovenly fashion, where women try to grasp using feminism what they could have handed to them if they used femininity. A world where 'decency' is just a word and good manners as alien and foreign a concept as distant as the ancient pyramids. A world, amazingly, where people can keep a straight face while using the word 'hero' to describe someone who kicks a ball or blasphemes in to a microphone.

The more our nation descends in to this mire of bad manners, loose morals and appalling behaviour, so 'A Weekend at Miss Martindale's' becomes not less relevant but in fact MORE so.

To: 'missmartindales@yahoogroups.com' (missmartindales@...
Subject: RE: [missmartindales] 8 YEARS SINCE FIRST SHOWING OF PROGRAMME... Message:
I'll drink to that.

CC

-----Original Message-----
From: Ewen [mailto:ewenuk@bushinternet.com]
Sent: 15 September 2004 12:50
To: missmartindales@yahoogroups.com
Subject: [missmartindales] 8 YEARS SINCE FIRST SHOWING OF PROGRAMME...

September 20th,2004 marks the 8th anniversary of C4's showing of 'A Weekend at Miss Martindales' and for even the most devoted fans, such as myself, it is time to ask... is the programme,and the lady herself,still relevant in a world that seems to have moved on so much. the answer, of course, must be 'Yes' ... how could the passing of just 8 years possibly render Miss Martindale's philosophy and opinions out of date. When the programme was broadcast in 1996, her behaviour, manners and opinions were already a good 40 years behind the times. Needless to say, no-one reading this should consider the phrase 'behind the times' to be in any way detrimental, goodness me no, quite the reverse. This will not,of course, be a clear concept to those who embrace 'pit' life, people who consider 'modern' to mean 'better' and who think 'changed' always means 'improved'

No, Miss Martindale's opinions cannot date as they are already hopelessly outdated the moment she utters them.

But, does that satisfactorily address the 'relevance' of the programme. Is the programme still relevant, that is the question and again the answer is a resounding 'Yes'... Although there are some moments which suggest that producer Riete Oord had her tongue in her cheek and perhaps was inviting viewers to smile AT Miss Martindale rather than smile WITH her, 'A Weekend at Miss Martindale's' still stands on its own merits. As long as there are people like me (and I fully realise that as a male, I am anything but the programmes target audience) as long as there are people like me who nod when Miss Martindale describes the modern world as polluted,poisonous and causing sickness, people like me who agree that the modern world does take anything of beauty and crushes it, distorts it, ridicules it, perverts it and damns it so the programme will remain as relevant and challenging as ever.

Time have moved on, things have changed since 1996,things unimaginable then have happened and become memories. Whatever happens nationally and internationally, we still live in a society where gentlemen no longer give up seats for ladies or doff their hats, where people swear openly, do everything noisily and behave in a slovenly fashion, where women try to grasp using feminism what they could have handed to them if they used femininity. A world where 'decency' is just a word and good manners as alien and foreign a concept as distant as the ancient pyramids. A world, amazingly, where people can keep a straight face while using the word 'hero' to describe someone who kicks a ball or blasphemes in to a microphone.

The more our nation descends in to this mire of bad manners, loose morals and appalling behaviour, so 'A Weekend at Miss Martindale's' becomes not less relevant but in fact MORE so.

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In case of problems, please call your organisational IT helpdesk

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On leaving the GSi this email was certified virus-free

To: missmartindales@yahoogroups.com
Subject: Aristasia Eight Years On Message:
Dear All,

May I begin by thanking Mr Shields for his marvellous "anniverary piece". I thought it very well written and perceptive. Well said, Sir!

I thought it time to respond to a question that was put to the group some time ago now. It was asked what has happened to Aristasia. The answer is, "Nothing". That is to say, many things have happened within Aristasia; events, correspondence, meetings, personal triumphs and tragedies. The *same*, in fact, as has happened to every other living person. The Aristasia Yahoo group has disappeared due to a complex conglomeration of circumstances and expediencies, but the Aristasia Circle group has taken its place for those who wish to join it. Frankly, little happens there now since most of its members seem to prefer to frequent the Aristasia Friends site.

Some time ago, too, there was some discussion about an interview with Miss Martindale in 'The Chap' magazine. It is my great pleasure to be able to inform you that Miss Martindale has recently been appointed to the post of Ladies' Editor of that publication and will be contributing to its worthy pages requlary. The cost of a subscription is reasonable enough and can be purchased via their site. (Perhaps Mr Shields would be good enough to add the link to the group's page of links?)

It only remains for me to say thank you again for the delightful piece for the anniversary and to wish you all the very best of luck in your future endeavours here.

I shall do my best to induce Miss Martindale to comment on the news of her anniversary and relay her views to you as soon as possible.

Kindest Regards,
Miss J. Wardelle

To: missmartindales@yahoogroups.com
Subject: Re Aristasia eight years on... Message:
Well, this post really is bursting with good news, isn't it. No doubt some members will raise a glass on the anniversary... I usually quote the date as the 20th of September but checking the press cutting in the Photos section, I see that the programme actually started at 12:05 am on the 21st. Choose either date to serve up Aristasian liquour (sweet or dry?) or for those tee-total like myself, "just serve the coffee in here."

With regard to the Aristasia Yahoo Groups, well Yahoo groups come and go, don't they. They are also limited by the fact that they do not show up on standard browser searches like proper www addresses do. If one is not already signed up to Yahoo groups then one will simply not find them.

The Chap Magazine really is a unique publication that can make one nod furiously with agreement and then in the next sentence laugh out loud at the absurdity of it all. I have seen the mag 'on the shelf' in city centre Waterstones (in my case the Glasgow one). Details for subscriptions will follow in this group as soon as circumstances allow. Miss Martindale's participation in the magazine will, I am sure, take it to new heights in their attempt to re-civilise our country.The magazine's interview with Miss Martindale is in the Files section of this group. At first, I was not convinced it was entirely bone fido as it used an old, commonly available photograph of my heroine and consisted of already available Martindale-isms. Maybe her column will feature a new picture, one hopes so.

To: missmartindales@yahoogroups.com
Subject: Miss Martindale in "The Chap" Message:
Dear All,

As soon as I heard that Miss Martindale would be writing for "The Chap" I hurried to their Elektrasite to subscribe, and I highly recommend that you all do likewise. My first issue arrived promptly afterwards and I soon determined that the covers were too close together. Perhaps the new Ladies' Column will help them be farther apart in the next edition?

For those unacquainted with this amusing journal, the site also provides delightful glimpses of past issues and a little shop where one may purchase those issues for a trifling sum. Not to mention cufflinks and monocles! The URL is: http://www.thechapmagazine.com/

I believe Miss Martindale's column is slated to appear beneath the byline "The Silver Vixen". This is by way of a gentle nod to the late, lamented "Romantic" magazines, betwixt whose covers the Vixen famously made her den.

Regards,

Anne Belleanne (Miss)

To: missmartindales@yahoogroups.com
Subject: A Message from Miss Martindale Message:
I have, as I said I should, solicited an anniversary message from Miss Martindale. You will all be aware that she is now retired from public life, although she is still in touch with Aristasia and very involved with us personally and in an advisory capacity when needed.

When I asked her to contribute something for this group on the occasion of 'her' anniversary, she sent this with her very best wishes to everyone interested in the documentary and the issues and questions it raised.

****

I should like to thank you all for the kind attention you have given to the documentary made eight years ago.

Many things have changed for me over those years, and as you will know, I am not so actively involved in the day-to-day work of Aristasia.

Other people are now doing much of that work, and even using the name "Miss Martindale" with my full blessing. The name was never the property of an individual, but the title of a function. That is one reason why I refused to answer personal questions. While I brought my own particular style to the role none of us have ever felt that it is the individual who matters.

Our job, now as then, is to bring a message to the world: a message of truth and dignity; goodness and kindness; solid traditional value.

As you have said, the changes in the "Pit" over the last eight years (and I can't say I have noticed many - it is still the same old Pit, just taking things ever nearer to their logical conclusion of complete collapse) make the message we have always brought more relevant than ever.

As for gentlemen. Of course I hope that they will find ways of seceding from the Pit. Aristasia is a feminine way, but there must be other possibilities. Part of the purpose of writing for magazines like The Chap is to help pave the way for such developments; as well, of course, of helping new girls to find Aristasia.

The Pit may seem to be all-pervasive. It controls people by what they see, what they wear, what they think. Most people are fundamentally sound, but they give way before the onslaught; not in all areas but in some areas.

But to deny the Pit control over yourself, you just have to say "no" and you have struck a blow, have driven the enemy back a few feet. The Pit shall not control your life, your clothes, your speech. And since its aim is to control everyone, each person, each family, each couple who makes this decision pushes the Pit a little further from its goal of total dominance.

These are early days, but very slowly the spirit is growing. Aristasians are getting together and saying "no". Other people may begin to do the same.

I look forward to the day when people begin to realise that the way we dress, the way we speak, the way we conduct ourselves are the things that matter. They are the battleground where we shall make our stand, which up till now has been overrun by the Enemy and his mass-media.

I look forward to the day when people become sufficiently conscious of what is happening to look at anyone in T-shirts or tracksuit bottoms and say:

Don't you know there's a war on?

Miss M. Martindale
****

Happy Anniversary everybody,
Miss J. Wardelle

To: missmartindales@yahoogroups.com
Subject: Re: Miss Martindale in "The Chap" Message:
Thankyou, Miss belleanne for your contribution. Especially the address for the Chap Magazine which I will add to the 'Links' section as soon as possible.
I have not seen the 'Romantic' magazine,(though some pictures of it do appear in the 'photos' section, so the 'Silver Vixen' double meaning would have passed me by.

Best Wishes as always... Ewen.

*****

--- In missmartindales@yahoogroups.com, Anne Belleanne <arcadienne@b...> wrote:
> Dear All,
>
> As soon as I heard that Miss Martindale would be writing for "The

Chap"
> I hurried to their Elektrasite to subscribe, and I highly recommend
> that you all do likewise. My first issue arrived promptly
afterwards
> and I soon determined that the covers were too close together.
Perhaps
> the new Ladies' Column will help them be farther apart in the next
> edition?
>
> For those unacquainted with this amusing journal, the site also
> provides delightful glimpses of past issues and a little shop where
one
> may purchase those issues for a trifling sum. Not to mention
cufflinks
> and monocles! The URL is: http://www.thechapmagazine.com/
>
> I believe Miss Martindale's column is slated to appear beneath the
> byline "The Silver Vixen". This is by way of a gentle nod to the
late,
> lamented "Romantic" magazines, betwixt whose covers the Vixen
famously
> made her den.
>
> Regards,
>
> Anne Belleanne (Miss)

To: missmartindales@yahoogroups.com
Subject: THE CHAP MAGAZINE... Message:
By perusing the Chap magazines website...feel free to do so and I defy anyone to keep a straight face. I only have internet access in my local library and I laughed like a drain attracting glances of concern as I wiped tears of laughter from my eyes... The Chap Olympics is amazing. Anyway, the important thing is that the site refers to Miss Martindale's first column appearing in Issue 23. The latest issue just now appears to be 22 so the one that we are interested in should be out in a week or three.
Best wishes to all. Ewen.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] THE CHAP MAGAZINE... Message:
Did you hear the man from "The Chap" on the Today Programme last Saturday talking about ties?

He was very funny and, of course, John Humphreys can also be quite amusing in such situations.

At the end John John Humphreys said, jokingly, that he thought it was the most ridiculous item they had ever had on the programme.

John

----- Original Message -----
From: Ewen
To: missmartindales@yahoogroups.com
Sent: 22 September 2004 13:56
Subject: [missmartindales] THE CHAP MAGAZINE...

By perusing the Chap magazines website...feel free to do so and I defy anyone to keep a straight face. I only have internet access in my local library and I laughed like a drain attracting glances of concern as I wiped tears of laughter from my eyes... The Chap Olympics is amazing. Anyway, the important thing is that the site refers to Miss Martindale's first column appearing in Issue 23. The latest issue just now appears to be 22 so the one that we are interested in should be out in a week or three.
Best wishes to all. Ewen.

To: missmartindales@yahoogroups.com
Subject: The Chap on 'Today' programme... Message:
No, I did not see this programme... or should I say hear, is it on the wireless? I did however see the founders of Chappism in the Richard and Jusy show on C4 where they demonstrated trouser semaphore and presented a few ideas for improving society in general.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] The Chap on 'Today' programme... Message:

----- Original Message -----
From: Ewen
To: missmartindales@yahoogroups.com
Sent: 24 September 2004 13:40
Subject: [missmartindales] The Chap on 'Today' programme...

No, I did not see this programme... or should I say hear, is it on the wireless?

Yes, it is the early morning programme on Radio 4. I should have mentioned this. Sorry.

The programme is often in the news though - recently because Andrew Gilligan's infamous contribution!

I did however see the founders of Chappism in the Richard and Jusy show on C4 where they demonstrated trouser semaphore and presented a few ideas for improving society in general.

It sounds as though it was fun.

John

To: missmartindales@yahoogroups.com
Subject: A reply to Miss Martindale's message... Message:

Thankyou for your message to the group, admiring and promoting the programme over the last eight years has been easy, ignoring or dismissing would have been the more difficult course to follow.

I have known of Aristasia and Aristasian principles ever since I read about St.Brides School in the mid 1980's. Even then the message was, as you say, one of truth and dignity and, particularly, solid traditional values.

`The Chap' movement, though hardly a `male Aristasia', is still an excellent means for men to strike a blow for the old ways. Often tongue in cheek, it still presents very important issues to both genders. it is not exclusively male. Mono-sexism is all very well in the all-female case but, of course, an all-male environment in an abstract or concrete form is a different thing entirely. We men are very different to women and never more so than in a single sex situation. I would rather that Aristasia exists even with its door firmly closed against my gender than exist in a world where there is no Aristasia.

The modern world changes all the time. Every day we seem to be threatened with some new marvel, miracle or improvement designed to render our lives infinitely worse than they were the day before. This

statement is true in every field, technology, manners, environment and, of course, so called `human rights' designed to punish the good and the innocent while benefiting the criminal and the wicked.

Every day, the modern world endeavours to grind us down a little more in appearance, manners, dignity, attitude, compassion and speech but I do not believe there is one malevolent foe imposing this upon us, it is the work of individuals enthusiastically embracing the evils of our world. Just as THEY see it as their duty to impose this upon US so it is OUR individual duty to resist THEM. Aristasia, St.Brides, The Chappist movement, Wildfire and so on cannot make a person resist, they can only open a persons eyes to the need to do so.

Even if, in the long run, we can not Beat the modern world. there is no reason for us to JOIN it.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] A reply to Miss Martindale's message... Message:
I agree wholeheartedly with Mr. Shields.

Peple sometimes fin it hard to understand why I am so unhappy and angry with the Pit. One way to explain it is as follows:

Imagine a person sitting on a bench somewhere in London in the 1950s. She dozes off for a moment and awakens in 2004. Imagine the changes she sees about her. Imagine the first time she hears a B.B.C. announcer imagine her reaction to the clothes. Imagine the thousan shocks that lie before her as she learns about the Brave New World she has been pitched into. Imagine the shock and pain -- and when I say shock, I mean something not far from clinical shock -- as she learns what her beautiful England has turned into.

Most people do not experience this shock, because it did not happen all at once. They have been drip-fed by the mass-media over a period of decades; slowly induced to accept one horror after another. Comlaining about each one when it is new and then forgetting about it as they move on to complaining about the next one. By the time they are ten horrors on, the first one seems perfectly acceptable and they have practically forgotten it was ever any different.

Somehow the drip-feed never "took" with me, even though I never saw the 1950s. When I look at the Pit it always strikes me with the same horror with which it would strike our hypothetical lady on the bench. Every time.

I do not read Pit-periodicals or imbibe Pit-brodcasts, so I am largely unfamiliar with the pseudo-moral jargon with which they justify this travesty of a world. I do not accept it. I do not read about the latest horror, allowing myself to be lulled into forgetting the ones that are a decade old. I hold the same principles without change. As far as I can see the history of the last three decades has been nothing more than a series of boring footnotes to 1968.

Does this mean one has no fun? On the contrary. The complete rejection of the Pit leaves us free to create our own world. Aristasians have been involved in daring creative ventures ever since the days of St. Bride's and the old computer adventure games. We have endless for new creative ventures in the spheres of literature, music and performance. We have just done our first Elektraspace "wireless programme".

Getting free from the dreary dead hand of the Pit, with its dreary, bankrupt culture going round and round in ever-decreasing circles is the first step to real freedom and creativity.

Gentlemen who are interested in Aristasian ideals are directed to: http://myweb.tiscali.co.uk/harmonypoint/Librarygarden.html - it is quite small and un-organised as yet, but we want to make it a forum not only for ideas but also creative activities of all sorts. Gentlemen of the right sort are welcomed to participate.

We are hoping the next few years will see a fresh explosion of seceded creativity.

No surrender! No collaboration! Forward, ever forward!

With love to you all,

Annalinde Miralene

ALL-NEW Yahoo! Messenger - all new features - even more fun!

To: missmartindales@yahoogroups.com
Subject: Re Miss Martindales message Message:
Miss Martindale's recent message to the group raises a very important and pertinent question : ie, viz and apropos the following : If the name 'Miss Martindale' is a title rather than an individual, is the 'Miss Martindale' who will be writing for the Chap the same 'Miss Martindale' that we saw in her programme?

To: missmartindales@yahoogroups.com
Subject: Re MISS MARTINDALE IN THE CHAP MAGAZINE...AGAIN... Message:

Yes, Cute Gemma, you are quite correct in posing your question. I cannot provide an answer and I suppose we will have to wait until Miss Martindale's first column 'hits' the news-stands. I have not seen the magazine in the shop I mentioned previously. Ewen.

To:
Subject:
Message:

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: THE ORIGINS OF ARISTASIA... Message:

It is with great pleasure that I present to the group a book which, I believe, was in the past crucial to the creation of Aristasia. The book is called `Etiquette For Women' and I bought it in a bargain book shop a few weeks ago. The similarities between this books advice (set out by Irene Davison) and the good manners and behaviour of Miss Martindale are quite striking.

PAGE 32 - "If your hostess isn't already in the room, sit down in a comfortable chair while you wait for her. and not nervously on the edge of it,please.rise immediately when your hostess comes in: she will, of course, shake hands with you. Then you may take your seat again without being asked to."

That is almost a frame by frame description of Miss Martindale greeting Felicity.

PAGE 38 - "Instruct the maid beforehand that when she has shown late-comers into the drawing room, she should bring in fresh tea from the kitchen as quickly as possible."

`and serve it in here' is the phrase Miss Martindale adds to this sentence in the programme. though she obviously prefers coffee.

PAGE 47 - ". to find your places at the table, and then to pull out your chair for you, unless a servant is ready to do this. Never make a move to pull it out for yourself."

Miss Martindale has adopted this advice to deal with opening doors as well.

PAGE 76 - "You wouldn't think it necessary, would you, to warn people not to rustle programmes unnecessarily, rattle chocolate boxes, or carry on a conversation, even in a whisper, while the play (or film) is going on? But these things happen over and over again. good manners are based on consideration for other people."

Sentiments that Felicity obviously agrees with when she plays the cinema manageress confronting Miss Martindale's rather boorish cinema-going persona.

PAGE 101 - "Handwriting should be clear and readable. it should be on good paper with a clear margin on either side and the lines well and evenly spaced."

Cruel school-teacher Miss Marianne could hardly have put it better herself and Felicity and Brigitte both suffer because of her margin obsession.

Well, so far so good, but after all, good manners ARE good manners and old fashioned etiquette hasn't changed since . well, since before it was old fashioned. It is, however, the use of one word that convinces me that this book (originally published 1928 and republished several times since) was not only an inspiration to Miss Martindale. it was THE inspiration FOR Miss Martindale.
A sweeping statement indeed but, as I say, one word convinced me. that word is `Trent'. On page 15, a character is referred to called Miss Trent. This is a name that has cropped up time and again in the `libris' of Aristasia. I have lost count of the times that I have seen photos of young `schoolgirls' bent over desks receiving chastisements and, invariably, on a blackboard behind them are words such as `Miss Trent 6 switch' The name crops up constantly on Aristasian web-sites despite the fact that it is a very uncommon surname in
Great Britain. I have never met anyone with that surname and even in my customer facing job I have never come across it. My only exposure to this name is within Aristasia and in the book `Etiquette for Women' It is my belief, now, that some years ago in Miss Martindale's formative years, she may have whiled away a rainy afternoon thumbing through a copy of this book. a genuine old copy of it, not a modern facsimile edition like mine, and slowly, but surely, an imaginary world of servants and mistresses, perfect etiquette and good manners began to form in her mind.

To: missmartindales@yahoogroups.com
Subject: Re: THE ORIGINS OF ARISTASIA... Message:

Dear Mr Shields,

An interesting hypothesis, Sir! And one I have never asked Miss Martindale about. I shall ask in my next letter to her.

Just a short but rather amusing footnote to your observation about margins. Miss Marianne's margins are always set at precisely half an inch in width. For this reason, she (in her few lighter moments) refers to them as "stolen margins". If only more of her moments were so light!

Regards,

Miss J. Wardelle

> PAGE 101 - "Handwriting should be clear and readable. it should be on
> good paper with a clear margin on either side and the lines well and
> evenly spaced."
>
> Cruel school-teacher Miss Marianne could hardly have put it better
> herself and Felicity and Brigitte both suffer because of her margin
> obsession.

To: missmartindales@yahoogroups.com
Subject: The origins of Aristasia ? Message:

This is a very interesting article, Ewen you old conspiracy threorist you, but has one or two glaring errors...
If Miss Martindale was so fond of the name 'Trent' then why didn't she call herself Miss Trent?
Where did Miss Martindale get her name from then, obviously it wasn't in the book otherwise you would have used it as your clinching argument. This makes a mockery of your claim that the book was THE inspiration.
You quote 5 cases of similarity between the book and the programme... is that all. You could probably find as many coincidental similarities between the programme and any book by the Brontes etc.
I'm not trying to be 'boorish' here but if you set up a position, you must accept some counter-debate.

To: missmartindales@yahoogroups.com
Subject: REPLY TO MISS WARDELLE... Message:

So, Miss Martindale refers to her half-inch wide margins as 'stolen' margins... yes, I do get the pun. A rare lighter moment indeed.
The margin scene in the programme is an important one because Miss Martindale says to Felicity - 'Now, that margin is not a quarter er a half inch wide, now is it?' ... she fluffs her line, she errs and whenever I make a blunder (as we all do) I often think to myself 'well, nobody's perfect, even Miss Martindale makes mistakes.'
I also remember the slight error she makes when spanking Madelaine later on. Best Wishes to all, Ewen.

To: missmartindales@yahoogroups.com
Subject: Re: The origins of Aristasia ? Message:

"Gemma" <cute_wee_gemma@h...> wrote:
>
> This is a very interesting article, Ewen you old conspiracy threorist
> you, but has one or two glaring errors...
> If Miss Martindale was so fond of the name 'Trent' then why didn't
> she call herself Miss Trent?
> Where did Miss Martindale get her name from then, obviously it wasn't
> in the book otherwise you would have used it as your clinching
> argument. This makes a mockery of your claim that the book was THE
> inspiration.
> You quote 5 cases of similarity between the book and the programme...
> is that all. You could probably find as many coincidental
> similarities between the programme and any book by the Brontes etc.
> I'm not trying to be 'boorish' here but if you set up a position, you
> must accept some counter-debate.

Thank you for your contribution, Gemma, first of all let me assure you that I do not find you 'boorish' at all, I find your debating style robust.
Yes, my posting has conspiracy theory written all over it and some of my 'conclusions' may seem less that solidly founded.
Certainly there is no mention in this book of the name 'Miss Martindale' but that is because that name (not Miss Martindale's real name) derives from another source... specifically 'The Clocks' by Agatha Christie, no doubt 'our' Miss Martindale read that book in her

formative years as well. Martindale was a name adopted by Miss Martindale in the early 1990's I imagine, until then she was Miss Scarlett no doubt inspired by the 'Cluedo' character !! Maybe Miss Martindale HAS called herself Miss Trent in the past.
Undoubtedly, the etiquette principles laid out in this book, as I said, are just good old-fashioned manners etc but there can't be that many books that list them so fully and carefully. I stand by my premise, this book IS a pillar of the Aristasian Temple. So there.
Best wishes, Ewen.

To: missmartindales@yahoogroups.com
Subject: ETIQUETTE FOR WOMEN... Message:

A picture of the controversial book 'Etiquette for Women' which has the whole of Aristasia talking (!) is in the 'Magazines' album in the 'Photos' section. This is the original cover as the copy I have is a facsimile reprint.

To:
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To: missmartindales@yahoogroups.com
Subject: A Christmas Wireless Programme Message:

Dear Friends,

This is just a note to tell you of a Christmas wireless programme made by some of Miss martindale's Aristasian friends.

It is not actually an Aristasian programme, but one set in a future in which the values advocated by Miss Martindale have returned. It is also a magical, Christmassy story.

The first episode is avalable - absolutely free - just by clicking this link:

http://myweb.tiscali.co.uk/harmonypoint/Toyshop1.html

I hope you will enjoy it.

To: missmartindales@yahoogroups.com
Subject: Re: A Christmas Wireless Programme Message:

--- In missmartindales@yahoogroups.com, "miss_miralene" <miss_miralene@y...> wrote:
>
THANKYOU for that, Miss Miralene, I've listened to it... it's a bit sad, I hope there's a happy ending. What a lovely speaking voice it features, at first I found it rather 'plummy' but then, of course, I realise that not that long ago, all decent people spoke like that.

> Dear Friends,
>
> This is just a note to tell you of a Christmas wireless programme
> made by some of Miss martindale's Aristasian friends.
>
> It is not actually an Aristasian programme, but one set in a
> future in which the values advocated by Miss Martindale have
> returned. It is also a magical, Christmassy story.
>
> The first episode is avalable - absolutely free - just by clicking
> this link:
>
> http://myweb.tiscali.co.uk/harmonypoint/Toyshop1.html
>
> I hope you will enjoy it.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] Re: A Christmas Wireless Programme Message:
Thank you, sir!

I am afraid it gets even sadder - the next episode is really very sad. But it all ends very happily and very magically. It is a christmas story, after all!

Plummy? Of course one *can* put on a plummy voice if necessary, but the story was read in an everyday sort of speaking voice.

The next episode should follow shortly, though Episode 2 of *The Adventure of the Man Who Died Twice* will come before that.

If you didn't catch episode one of that adventure, by the way, you will find it at:

http://myweb.tiscali.co.uk/harmonypoint/Wireless.html

Ewen <ewenuk@bushinternet.com> wrote:

> THANK YOU for that, Miss Miralene, I've listened to it... it's a bit sad, I hope there's a happy ending. What a lovely speaking voice it features, at first I found it rather 'plummy' but then, of course, I realise that not that long ago, all decent people spoke like that.

ALL-NEW Yahoo! Messenger - all new features - even more fun!

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Re Re A Christmas Wireless Programme... Message:

Mr O'Riordan, your comments were, in my opinion, somewhat 'near' and I have been forced to delete them. I also found them irrelevant and unintelligable. We always welcome comments here, and you may wish to present your opinion again in a less crude manner.

To: missmartindales@yahoogroups.com
Subject: MERRY XMAS... Message:

Just a message to wish all members a Merry Xmas and a Happy New Year... Ewen.

To: 'missmartindales@yahoogroups.com' (missmartindales@...
Subject: RE: [missmartindales] MERRY XMAS... Message:
Many thanks,

May it be enjoyed in a truly traditional and romantian spirit.

CC

> -----Original Message-----
> **From:** Ewen [mailto:ewenuk@bushinternet.com]
> **Sent:** 23 December 2004 12:03
> **To:** missmartindales@yahoogroups.com
> **Subject:** [missmartindales] MERRY XMAS...
>
> Just a message to wish all members a Merry Xmas and a Happy New Year... Ewen.
>
> PLEASE NOTE: THE ABOVE MESSAGE WAS RECEIVED FROM THE INTERNET.
>
> On entering the GSi, this email was scanned for viruses by the Government Secure Intranet (GSi) virus scanning service supplied exclusively by Energis in partnership with MessageLabs.
>
> Please see http://www.gsi.gov.uk/main/notices/information/gsi-003-2002.pdf for further details.
>
> In case of problems, please call your organisational IT helpdesk

The original of this email was scanned for viruses by the Government Secure Intranet (GSi) virus scanning service supplied exclusively by Energis in partnership with MessageLabs.

On leaving the GSi this email was certified virus-free

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] MERRY XMAS... Message:
Ewen
And many happy returns to you too

Clientir

--- Ewen <ewenuk@bushinternet.com> wrote:
>
> Just a message to wish all members a Merry Xmas and
> a Happy New
> Year... Ewen.
>
>

>
>

_____

ALL-NEW Yahoo! Messenger - all new features - even more fun! http://uk.messenger.yahoo.com

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: MODERATOR ACTIVITY... Message:

To avoid 'spam' messages, crudities and other undesirable posts, this group is now 'moderated' which, of course, means that I must approve a message before it is posted. I'm sure all members will understand.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] MODERATOR ACTIVITY... Message:

Kind of odd... this is the only post so far this year!

--- Ewen <ewenuk@bushinternet.com> wrote:>
> To avoid 'spam' messages, crudities and other
> undesirable posts, this
> group is now 'moderated' which, of course, means
> that I must approve
> a message before it is posted. I'm sure all members
> will understand.

To: missmartindales@yahoogroups.com
Subject: Re: A Christmas Wireless Programme Message:

I wonder if there is going to be a second episode of the Christmas Wireless Programme. I remember opining that it would be nice to hear a happy ending, but there seems to be no sign of a second episode at all.

To: missmartindales@yahoogroups.com
Subject: Miss Martindale experience Message:

I greatly enjoyed the programme which brought back memories of many private lessons with Miss Martindale - at Cambridge, Oxford and Forest Gate. I greatly respect her propriety and intellect as well as her skill with a cane. Her lessons always resulted in my feeling better, both physically and emotionally. I miss her.
It is a pity that my gender was a disadvantage in that I could not participate in the Aristasian world which I so admire. It would be so satisfying to escape the 'Pit' on occasion. I would even like to recieve an occasional summons from the District Governess which would clear my mind from guilt and be an ennervating experience.

To: missmartindales@yahoogroups.com
Subject: Aristasian Club Online Message:
May I just mention to female members of the group that there is now an Aristasian chat club in Elektraspace. It is dedicated to all sorts of chat on Aristasian subjects and is very lively. Please not, though that it is for females *only* and it is NOT a spanking group.

That said, all girls interested in things Aristasian are warmly welcomed to browse and to post their own missives.

You will find the Club at:

http://pub44.bravenet.com/forum/3724255489/

Send instant messages to your online friends http://uk.messenger.yahoo.com

---

To: missmartindales@yahoogroups.com
Subject: MissMartindale Message:

Hi and thanks for letting me join this group. I do remember watching Missmartindale on C4. Although i'm male i watched with great intrest i do still have it on tape and watch it from time to time. My thoughts were how lucky those girls must have been. To spend a weekend with the great MissMartindale and go back in time. Oh to be a female alas not. Miss Martindale looked fantstic in her Headmistress role, beautiful but stern looking. The girls had to stand when she enterd the school room holding her cane in hand. I dont think she caned anybody but she did spank one girl and gave the tawse to one naughty girl. The girl who was working for C4 got her leggs slapped with a ruler, oh the look on her face. Then they all got dressed up for a picture show. Missmartindale seemed to be in trouble, she bent over to receive the strap from the girl who was running the picture show, although she didn't hit the spot, MissMartindale but her right on how to use and where to hit with the strap. Looking back what a great time those girls had that weekend. I myself am into the school scene and have never come across anything near to MissMartindales. Pity. To be standing outside her office knowing she was about to cane you. Something that will never happen, but great to watch. Dave.

To: missmartindales@yahoogroups.com
Subject: Where I can watch the program? Message:
Please can any one tell me, where I can watch a weekend at miss matrindale?
thanks

To: missmartindales@yahoogroups.com
Subject: Re Where I can watch the program? Message:
Please can any one tell me, where I can watch a weekend at miss matrindale? ... Well, k4mr4n1uk, You may be able to purchase a video or a DVD of the programme from Aristasia itself. Check the recent posting - 'Aristasian Club Online' posted by Miss Miralene or contact the lady herself by electronic mail. Yours, Rex Bonitas.

To: missmartindales@yahoogroups.com
Subject: Re contributions by Dave and Douglas... Message:
My heartfelt thanks to contributors Douglas and Dave whose recent posts concerned real life experiences with Miss Martindale and memories of the television programme. Missives repleat with such unstinting and unquestioning praise and admiration for Miss Martindale are always welcome. Rex.

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALE CLIPPING... Message:
By incredible luck, I came across a magazine clipping about Miss Martindale last week. It was in an old magazine called 'Marquess' from about 1996 - rather an un-savoury magazine which promises it's readers 'full fetishfaction', whatever that means - it is an advert for Miss Martindales work of art 'Chilren of the Void' and I have scanned it in to the album - 'magazines'.

To: missmartindales@yahoogroups.com
Subject: Miss Martindale Introduces a New Book Message:
A new book has just been published with an introduction by Miss Martindale. It is called "Enter Amelia Bingham" and is the story of an elegant young lady confidence trickster. It is much more than that, though. As the book progresses it blossoms into a story about femininity, honour and the civilised values Miss martindale has always advocated.

It is not a "discipline" book, although there are several references to discipline, and one spanking - which takes place "offstage" - but it comes very much out of the world that is shown in "A Weekend at

Miss Martindale's" - and out of the earliest days of that world. The book was actually written many years ago, but for a variety of reasons was never published at the time (one publisher who was about to publish it went bankrupt - though we are assured this was not casuse and effect!) Miss Martindale's introduction was also written at this time, so it is the work of a much younger Miss Martindale than appeared in the documentary.

Fortunately the intrduction as, well as the first chapter of the book, is available online in the book's preview. The whole book can be downloaded as an E-book for $5 (around £2.50) or it can be purchased as a rather beautiful paperback edition for $11.25 (about £6).

To take a look at the book, and read the free preview, please go here:

http://www.lulu.com/content/140556

To: missmartindales@yahoogroups.com

Subject: The Amelia curse strikes! Message:

Remember I mentioned that Amelia's first publisher went bankrupt? Well the major book-server that distributes "Enter Amelia Bingham" went down for repairs as soon as Amelia went up.

Apologies to anyone who tried to see her during the server-blackout, but we are assured that all is tickety-boo now.

Go to:

http://www.lulu.com/content/140556

How much free photo storage do you get? Store your holiday snaps for FREE with Yahoo! Photos. **Get Yahoo! Photos**

To: missmartindales@yahoogroups.com
Subject: EXCITING VIDEO IN THE 'FILES' SECTION... Message:
To be honest, it's not that exciting but I was excited when I found it at the Pathe News site - this is the actual 'Horse Trials' news reel that Miss Martindale and her friends watch in the Roxy Cinema sequence of the programme. Hopefully you will be able to watch it OK.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] EXCITING VIDEO IN THE 'FILES' SECTION... Message:
Oh dear! It doesn't seem to work. At least it doesn't for me. Could you give the pathe News reference?

To help you stay safe and secure online, we've developed the all new **Yahoo! Security Centre**.

To: missmartindales@yahoogroups.com
Subject: Re Re EXCITING VIDEO IN THE FILES SECTION... Message:
Yes, Miss Miralene, you're quite right, yesterday I could get it to work but today I can't. I will try to put it in again. In the meantime members can click on this link -

http://www.itnarchive.com/cgi-bin/taweb.exe?x=d&o=d&q=(princess%20AND%20margaret%20AND%20queen%20AND%20mother%20AND%20olympics)&d=BPATHE&i=59283&p=2&t=doc.tmpl&v=tabbed

It's a big link isn't it! You will probably need to 'copy' and 'paste' the whole thing in to your 'browser bar' (?) and go to it. You may be asked to 'sign in' - just type in your e-mail address in the space, that's all they ever ask for.

Alternatively, go to this page -

http://www.itnarchive.com/britishpathe/

...and search on the keywords - princess margaret queen mother olympics - that's how I found it. You will also find the whole British Pathe site an absolute goldmine of nostalgic delights. News delivered by people with 'proper' accents etc. I always assume that most people 'into' Aristasia enjoy this kind of nostalgia as much as I do.

To: missmartindales@yahoogroups.com
Subject: NEWSREEL VIDEO... Message:
I have just put the newsreel video in to the 'Files' section again, it may work now. Please note that to make the link in my previous message work, one must highlight and copy the whole thing then paste it in to the 'browser bar' thing above. For simplicity, I have added the link to the 'Links' section as well. Rex.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] EXCITING VIDEO IN THE 'FILES' SECTION... Message:
It works now! Wonderful!

Rex <rexbonitas@yahoo.co.uk> wrote:

> To be honest, it's not that exciting but I was excited when I found it
> at the Pathe News site - this is the actual 'Horse Trials' news reel
> that Miss Martindale and her friends watch in the Roxy Cinema sequence
> of the programme. Hopefully you will be able to watch it OK.

To help you stay safe and secure online, we've developed the all new **Yahoo! Security Centre**.

To: missmartindales@yahoogroups.com
Subject: NEWSREEL VIDEO WORKING... Message:
I'm very pleased that the newsreel video works properly now, the soundtrack and commentary are quite distinctive and it is undoubtedly the film watched in the 'Weekend' programme. I find it very exciting to know that I am watching the very same footage that Miss Martindale and her friends watched. I must re-iterate that the British Pathe news site is absolutely choc-full of this kind of nostalgia packed news and is really worth a visit. Rex.

To: missmartindales@yahoogroups.com
Subject: STAR OF PROGRAMME TRACED... Message:
Over the past few weeks I have been lucky enough to chat - electronically - with a star of the programme 'A Weekend at Miss Martindales' I have been in contact with Amanda, who appears in the Roxy Cinema sequence of the programme. As well as Amanda's own fond memories of the time I was able to clear up a mystery... almost. Just prior to the cinema sequence, in the house, Amanda says to Patricia the rather cryptic sentence - 'Don't you just love Jasmines... they are divine.' I have often wondered just what she meant by this phrase and I took the opportunity to ask Amanda personally for clarification. Amanda told me that the 'Jasmines' referred to were the type of pink cigarettes that she and Patricia lit just after the comment was made. However, Amanda leter e-mailed me back explaining that this was a mistake and that the cigarettes were called 'Jezebels' therefore she had, in fact, no idea what she meant by her comment - obviously a lot blonder than she looks.

It really was nice chatting to someone so involved in the programme and, Amanda, if you've joined the group - Thank you very much. Rex.

To: missmartindales@yahoogroups.com
Subject: XMAS AND NEW YEAR GREETINGS... Message:
I would like to take the opportunity (rather belatedly) to wish all members a Merry Xmas and a succesful and happy new year... Rex.

To: missmartindales@yahoogroups.com
Subject: RE: [missmartindales] XMAS AND NEW YEAR GREETINGS... Message:

Thank you for your good wishes. Unfortunately, I have been rather remiss with the group and ought to take it up again. Perhaps I shall find the time soon.

All best wishes for the coming year,

Miss M. Martindale

> ==========
> Message Received: Jan 04 2006, 11:23 AM
> From: "Rex"
> To: missmartindales@yahoogroups.com
> Cc:
> Subject: [missmartindales] XMAS AND NEW YEAR GREETINGS...
>
> I would like to take the opportunity (rather belatedly) to wish all members a Merry Xmas and a succesful and happy new year... Rex.

For disciplinary books, canes and other products go to www.wildfireclub.co.uk
For ladies interested in another, more genteel and feminine world visit: www.aristasia.co.uk

To: missmartindales@yahoogroups.com
Subject: governess needed in u.k. Message:

my name is Tony, i am a huge fan of Miss Martindale, I had the distinct pleasure of visiting the lady when she lived in Cambridge, a long time ago now, but a truly lasting memory!! i am looking for a strict true lifestyle disciplinarian in the east midlands (u.k), does anyone know of such a person? I am not at all interested in "tarts with canes" , it has to be real!!!

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To: missmartindales@yahoogroups.com
Subject: Romantia Meetings to be revived. Message:
Dear All,

The Romantians which were the Male parallel of Aristasia but which folded when The Aristasians left left Oxford is being revived.

We will have regular small gatherings to revive the egregor of the Romantian 20's,30's Spirit and wider meetings for events.

Anybody who is truly interested in the Romantian ethic and period and the ideas of Rene Guenon in relation to it please contact me.

Regards

Jonothon

To: missmartindales@yahoogroups.com
Subject: 10th ANNIVERSARY OF "AW@MM'S2 - 21/09/06 Message:
This week sees the 10th anniversary of the showing, on Channel 4, of `A Weekend At Miss Martindales' - to my knowledge, the only time that the programme has been broadcast. It was, without doubt, the finest TV programme shown during those ten years, though, I realise all too well, that that statement is not in itself, genuinely high praise.
With the milestone approaching, I have decided to ask - what was it that made such an impression, what was it that was so inspiring, so enticing, so irresistible about the charm of Aristasia so superbly captured in the documentary. Well, only the thickest skinned idiot (or Bongo) would need to ask such questions but, of course, I present them here in a purely rhetorical mode.
Here in this programme, and most particularly crystallised in the words of Miss Martindale herself, there was a great revelation to me. Not of course, a revelation that the modern world was morally and spiritually bankrupt, not a revelation that the moral fibre of our society has been worn threadbare by the predations of greed, permissiveness, ignorance and boorishness - these things did not need to be revealed to me, I knew full well. The revelation was that it wasn't `just me' Here were other people thinking, believing even speaking openly the way that I thought, believed and spoke. At the

very centre of this programme like the prize rose at a village fete, like a pearl found on a beach was the shining light of guidance that is Marianne Martindale. Here was the very embodiment of the inspiration. When she spoke it wasn't like listening to a stranger's voice expressing opinions, it was like the deepest thoughts inside my own mind being reflected back to me. Spoken to me by a woman who didn't know me and yet seemed to know me better than anyone else.

Her subject is the diminution of the quality of daily life for good people by bad people and how well she knows her subject - "You are," she says "free in Aristasia to be something that,in the 4th decade of darkness, you are not free to be and that is.good." Precisely, concisely expressing so gently such strongly held belief - to describe, to admire, to discuss, to praise, to condemn all without a single superfluous syllable. Here is that inspiration that I spoke of. If she talked of politics Miss Martindale would be Prime Minister within a week, if she chose religion she would be a one woman renaissance. Miss Martindale, though, does not speak for them, she speaks for us, for the good people who are sickened to the back teeth by our cruel, greedy, iniquitous, self serving F-word punctuated society played out to a permanent back drop of unwanted chatter from I-pod ear-phones (whatever they are!) It's the world that we find ourselves in, we probably can't change it now, it's too late. We probably can't fight it - it is too powerful and all pervasive. We can, at least, hide away from it and what better way to do so than by watching `A Weekend At Miss Martindale's' spending half an hour in the company of our wicked society's most resolute foe.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] 10th ANNIVERSARY OF "AW@MM'S2 - 21/09/06 Message:
Hello Rex,
very nicely said!!
Tony

Rex <rexbonitas@yahoo.co.uk> wrote:

> This week sees the 10th anniversary of the showing, on Channel 4, of `A Weekend At Miss Martindales' - to my knowledge, the only time that the programme has been broadcast. It was, without doubt, the finest TV programme shown during those ten years, though, I realise all too well, that that statement is not in itself, genuinely high praise.
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that made such an impression, what was it that was so inspiring, so enticing, so irresistible about the charm of Aristasia so superbly captured in the documentary. Well, only the thickest skinned idiot (or Bongo) would need to ask such questions but, of course, I present them here in a purely rhetorical mode.
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Try the all-new Yahoo! Mail . "The New Version is radically easier to use" - The Wall Street Journal

To: missmartindales@yahoogroups.com
Subject: RE: [missmartindales] 10th ANNIVERSARY OF "AW@MM'S2 - 21/09/06 Message:
Do you, or does anybody, have a recording of 'A Weekend At Miss Martindale's'?

Would it be possible for anyone to make a copy?

Christopher

-----Original Message-----
From: missmartindales@yahoogroups.com
[mailto:missmartindales@yahoogroups.com]**On Behalf Of** Rex
Sent: 19 September 2006 12:28
To: missmartindales@yahoogroups.com
Subject: [missmartindales] 10th ANNIVERSARY OF "AW@MM'S2 - 21/09/06

This week sees the 10th anniversary of the showing, on Channel 4, of `A Weekend At Miss Martindales' - to my knowledge, the only time that the programme has been broadcast. It was, without doubt, the finest TV programme shown during those ten years, though, I realise all too well, that that statement is not in itself, genuinely high praise.
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To: missmartindales@yahoogroups.com
Subject: Photographs from the Wildfire Club Message:
I have enjoyed this site.

At one time Miss Martindale and her friends sold canes by mail order. The descriptions of the various canes was decorated with a photgraph of Miss Martindale flexing a cane and looking rather stern.

The photograph has now disappeared from the Wildfire Club site. Do any of the members of this group have a copy?

Kind regards, James.

To: missmartindales@yahoogroups.com
Subject: Re RECORDING OF 'AW@MM's Message:
Do you, or does anybody, have a recording of 'A Weekend At Miss Martindale's'?

Would it be possible for anyone to make a copy?

Christopher

Well Christopher, I certainly do have a copy of the programme on VHS video. The first time I taped the programme from Channel 4 the tape ran out and I missed the last 5 mins. The nice people at the Aristasian Embassy were kind enough to give me a full copy of it. As a start I think you should contact them as the programme is their 'intellectual property'. You may even be able to buy the programme, from them, on a DVD of all things !

Rex.

To: missmartindales@yahoogroups.com
Subject: Re: Photographs from the Wildfire Club -thank you Message:
Dear Rex,

I don't know if the new photograph Rex posted was in reponse to my e-mail. It was kind of you to do so, if it was. The photograph of the cover of the Wildfire Club is not the one I remembered ...but it is nevertheless splendid.

Thank you.

Kind regards, James.

To: missmartindales@yahoogroups.com
Subject: MISS MARTINDALE 'FLEXING A CANE'... Message:

James, I believe that the picture you refer to is present in this very group. Is it not photo No. 11 in the album - 'Miss Martindale'. Rex.

To: missmartindales@yahoogroups.com
Subject: VIDEO CLIP OF MISS MARTINDALE... Message:
Members can now watch a 10 minute interview with Miss Martindale courtesy of youtube.com

http://www.youtube.com/watch?v=UqzWpbOgQvs

Miss Martindale chats about all aspects of her lifestyle and beliefs with TV 'personality' Toyah Wilcox.

The clip has been placed in youtube by 'rosemaidens' - if you are a member of this group, thank you very much.

To: missmartindales@yahoogroups.com
Subject: A Christmas Present! Message:
The documentary "A Weekend at Miss Martindale's may now be seen online.

It is in three parts wich may be found at these locations.

http://www.youtube.com/watch?v=_3hxVnKUrHU

http://www.youtube.com/watch?v=owd-B4bW9b8

http://www.youtube.com/watch?v=pb7ogCnIsUM

A happy Christmas!

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] A Christmas Present! Message:
Thank you very much I appreciate this present very
much. Merry christmas and happy new year

Kamran

Send instant messages to your online friends http://uk.messenger.yahoo.com

---

To: missmartindales@yahoogroups.com
Subject: CHRISTMAS PRESENT... Message:
A very big thank you to Miss Miralene regarding Miss Martindale's
appearance on 'youtube'. How appropriate that Miss Martindale's
message of polite behaviour, good manners and self discipline should
become publicly available at this special time of year - a time of
year which has been utterly denuded of it's proper sacred meaning and
become just another opportunity for a society already debauched beyond
belief to descend in to new levels of greed and boorish drunken,
aggression.
  I very much hope that all members will make full use of the links
to watch the programme, either for the first time since it was
broadcast in 1996 or perhaps even for the very first time in their
lives. What a treat awaits every one of you.

Rex.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: New file uploaded to missmartindales Message:

Hello,

This email message is a notification to let you know that
a file has been uploaded to the Files area of the missmartindales
group.

  File   : /A Weekend At Miss Martindale plus notes.doc
  Uploaded by : rexbonitas <rexbonitas@yahoo.co.uk>
  Description : Fully updated with 24 additional notes...

You can access this file at the URL:
http://groups.yahoo.com/group/missmartindales/files/A%20Weekend%20At%20Miss%20Martindale%20plus%20notes.doc

To learn more about file sharing for your group, please visit:
http://help.yahoo.com/help/us/groups/files

Regards,

rexbonitas <rexbonitas@yahoo.co.uk>

To: missmartindales@yahoogroups.com
Subject: 24 NEW NOTES ADDED TO FILES... Message:
In the 10 years or so since I first wrote my resume of the programme 'A Weekend At Miss Martindale's', many interesting facts and details have become apparent to me or been pointed out to me by other members of the group. Rather than re-write my review, I have gathered together 24 new facts and added them to the end of my original work. Interested members may like to peruse the new notes and maybe even be kind enough to comment on them, thank you, Rex.

To: missmartindales@yahoogroups.com
Subject: The traditional anniversary message... Message:

On the 11th anniversary of `Weekend At Miss Martindales' being shown on Channel 4 it is, I believe, time to examine the effect on the programme of `progress' - pardon my French!

`Progress' like a lot of words does not mean the same today as it meant 50 years ago - other examples of such words are `rights' which used to to be the opposite of `wrongs' but now seems to mean the same, `legal' which used to mean `lawful' but now means anything but and `vulnerable' which, used today, bears no resemblance to it's original meaning at all.

However, the effect of progress on `W@MM's' has been, on the whole, beneficial with the appearance of the programme, available to all at youtube.com. To date, about 70,000 people have watched the programme there (this is an average of 59000, 63000 and 92000 being the viewing figures for, respectively parts 1 to 3 and no, I can't explain the disparity of the viewing figures per part either.) Yes, about 70,000 people - possibly more than watched it on TV that late September night in 1996.

The internet has also transformed the whole world of Aristasia in a way that nothing else has ever done, however the subject of Aristasia in general is outwith the remit of this group.

But hold on, surely progress is a thing that the average Aristasian dislikes - well, yes and no.after all, progress is not in itself responsible for the people who make use of it. Just because you own a mobile `phone, you are not obliged by law to shout profanities in to it at the top of your voice on board the bus ! The appearance of all Aristasian-type videos at youtube.com shows that the power of progress can be harnessed not only to undermine and challenge (one might even say - crush, distort, ridicule pervert and damn) the good and positive aspects of life as usually happens but also to expound and to reinforce these positive things.

The internet as we know it today, hardly existed when Miss Martindale first put forward her opinions on modern living, good manners and traditional values to a handful of viewers 11 years ago. Today the internet is being used to present Aristasian values to a new generation of potential Blondes and Brunettes to whom Miss Martindale's opinions are still simultaneously as old fashioned, revolutionary and life-changing as they ever were.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] The traditional anniversary message... Message:

The documentary reached an estimated 1,250,000 viewers, which was quite an achievement for that time of night - so the 70,000 on YouTube is not approaching that just yet. However Elektraspace is allowing regular and sustained communication by various Aristasian groups and media in ways that were certainly not possible in 1996.

There is certainly nothing un-Aristasian about this. Remember that high-tech Novaria was always part of the Motherland!

Incidentally the documentary is available in its full, unbroken form at Google Video, where it has been seen by another 11,000 viewers.

http://video.google.co.uk/videoplay?docid=-6314213323626307411

Send instant messages to your online friends http://uk.messenger.yahoo.com

---

To: missmartindales@yahoogroups.com
Subject: Re Viewing Figures... Message:
I am indebted to Miss Miralene for her information. I am, frankly, astounded at that viewing figure statistic. I had absolutely no idea that the audience had been so huge. Still quite a way to go at 'youtube' then. The benefit of the 'youtube' exposure is, of course, that if one missed it on Channel 4 then one had 'had one's chips' so to speak, whereas now it is available at the press of a button. I never thought I'd say these words but - isn't technology marvellous !

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Channel 4 - 25th Anniversary Message:
British TV's Channel 4 is celebrating it's 25th birthday/anniversary by showing 'landmark' programmes from their first quarter century on the air. There seem to be no plans to repeat 'A Weekend At Miss Martindales'

To: missmartindales@yahoogroups.com
Subject: Mortar boards and academic headgear Message:
Dear Rex,

Thank you for you helpful notes written in 2007. On note 9, I believe that Miss Martindale is wearing the academic headgear worn by female students at Oxford. At that university, mortar boards are worn only by male students.

I understand that there is a connection between Miss Martindale and Lady Margaret Hall college and wonder if members of this board know anything more about this. It would be interesting to know.

Kind regards, James.

To: missmartindales@yahoogroups.com
Subject: Re-Mortar boards and academic headgear Message:
Thank you Merotan for a very interesting comment. Rex.

To: missmartindales@yahoogroups.com
Subject: Jasmines ? Message:
Just a litle note to the moderator regarding the reference to 'Jasmines' in the Miss Martindale programme. There really is no mystery at all, just an error regarding the word. The girl (Amanda) does not say that 'jasmines are divine' she quite clearly says that 'Jezebels are divine' and she is referring to the cigarette she is putting in her holder. Jezebel is an American cigarette that comes in scented flavours ... yuk ... but that's what she says. Listen to the scene at youtube, it's quite clear.

IBS

To: missmartindales@yahoogroups.com
Subject: Re: Jasmines ? Message:

--- In missmartindales@yahoogroups.com, "Ian" <ibsbyname@...> wrote:
>
> Just a litle note to the moderator regarding the reference to 'Jasmines' in the Miss Martindale programme. There really is no mystery at all, just an error regarding the word. The girl (Amanda) does not say that 'jasmines are divine' she quite clearly says that 'Jezebels are divine' and she is referring to the cigarette she is putting in her holder. Jezebel is an American cigarette that comes in scented flavours ... yuk ... but that's what she says. Listen to the scene at youtube, it's quite clear.
>
> IBS
>
Thank you for your contribution Ian. You are quite right in what you say. Another Aristasian mystery solved !!

To: missmartindales@yahoogroups.com

Subject: Miss Martindale's collection for sale Message:

I just noticed that Miss Martindale's collection of school memorabilia is being sold on Ebay. Many items have already been sold, but items like the following are still appearing.

It seems the last members of Miss Martindale's former household are planning to leave Britain and the sell-off precedes their departure which is expected late this month.

http://cgi.ebay.co.uk/Genuine-Old-Girls-School-Corporal-Punishment-Book-/140406253378?cmd=ViewItem&pt=UK_Collectables_Memorabila_RL&hash=item20b0dd6742#ht_500wt_1120

http://cgi.ebay.co.uk/Unusual-vintage-4-tailed-strap-tawse-belt-floral-design-/140404869192?cmd=ViewItem&pt=UK_Collectables_Memorabila_RL&hash=item20b0c84848#ht_500wt_1120

http://cgi.ebay.co.uk/Authentic-vintage-1940s-war-time-long-school-knickers-/140404842041?cmd=ViewItem&pt=UK_Women_s_Vintage_Clothing&hash=item20b0c7de39#ht_500wt_1120

To: missmartindales@yahoogroups.com
Subject: Re:Miss Martindale's collection for sale Message:
Thank you so much for your post, Miss Miralene, those items really are of fantastic interest though, sadly, already out of my personal price range as the bidding is going well. I don't think any of these items appear in the programme - I wonder what other treasures have already been sold. By checking the seller's details (Ms Shroomroyal) I notice that one item was a 'vintage academic gown' as worn by Miss Martindale in her 'headmistress' persona. Also a 'job lot' of Wildfire publications - 'Happy Tears', 'House of Correction' and 'The District Governess' which seem to have sold for just £1.99 for all three ! Strangely a large ammount of 'body piercing jewellery' also features here which I would not have thought very Aristasian. I shall certainly be watching this account in future in the hope of finding a bargain.
Now, the second part of your post Miss Miralene, says - 'It seems the last members of Miss Martindale's former household are planning to leave Britain and the sell-off precedes their departure which is expected late this month.' That is not good news by any means, is it ? First of all, I am aware that Miss Martindale herself left Great Britain some time ago for America - that news in itself amazed me. Is the 'centre' of Aristasia now shifted from Great Britain to the United States. It certainly seems that way as so many of the members and posts at the Aristasia Forums (Fora) now sem to come from there. It seems a shame. Aristasia, of course, is a seperate country (a seperate world) and so has no ties to any particular nation on 'Telluria' but it all seemed so elegantly British to me.

Rex.

To: missmartindales@yahoogroups.com
Subject: Re: Miss Martindale's collection for sale Message:
How do you know, or why do you say, that the last members are leaving the UK? And where are they going?

--- In missmartindales@yahoogroups.com, Annya Miralene <miss_miralene@...> wrote:
>
> I just noticed that Miss Martindale's collection of school memorabilia is being sold on Ebay. Many items have already been sold, but items like the following are still appearing.
>
> It seems the last members of Miss Martindale's former household are planning to leave Britain and the sell-off precedes their departure which is expected late this month.
>

To: missmartindales@yahoogroups.com
Subject: Re: Miss Martindale's collection for sale Message:
"How do you know, or why do you say, that the last members are leaving the UK? And where are they going?"

Surely this is a matter of proper concern to none save the ladies in question and their personal friends. They are private individuals, not public personalities, and I am certain that you and the other members of this group will grant their privacy the respect it is due.

"Strangely a large ammount of 'body piercing jewellery' also features here which I would not

have thought very Aristasian."

There is an amusing and unlikely story about those odd little items and how they came to be in Aristasian possession. Suffice it to say that the matter has been settled to the satisfaction of those involved, and all that remains is the clearing-out!

Miss Amyes

To: missmartindales@yahoogroups.com
Subject: Thank you Miss Amyes... Message:
Thank you for your post Miss Amyes and, yes, I do agree that the ladies in question are private individuals and not public personalities. I'm sure no-one is seeking to criticise their decision to leave GB - speaking for myself I simply accept but at the same time regret the decision. Great Britain will be the poorer for their going. Also, the fact that 'they' were leaving GB was only mentioned in passing with regard to the sale of certain Aristasian items at Ebay. No-one in this group would ever criticise anything Aristasian - and if they tried to, I wouldn't allow it as I moderate the messages rigourously.

To: missmartindales@yahoogroups.com
Subject: Channel 5 programme about 'Candy Bar' Message:
British TV Channel 'Channel 5' is making a programme about London's lesbian nightspot 'Candy Bar'. Miss Martindale according to the Wanstead and Woodford Guardian 'newspaper' , used to organise weekly or monthly nights at the venue. I wouldn't necessarily recommend watching this particular programme though. Channel 5 is a very downmarket broadcaster and are unlikely to cover the subject in a flattering light. member interest in this programme should be very fleeting indeed.

I quote...

TV's latest reality show is set to explore the lives and loves of a group of young lesbians who work hard and party even harder in and around Soho's iconic Candy Bar.

Launching on Channel 5 this spring, The Candy Bar is a 6-part series from Lion TV which joins the bars and its patrons as it gets ready to re-launch after a recent refurbishment.

Producers promise viewers "will be drawn into a world filled with drama and unique characters" as the show explores the day-to-day experiences of the girls as they search for the universal themes that affect us all.

The show features new Candy Bar boss Gary Henshaw, 24-year-old wild child former Big Brother star Shabby Katchadouria, 21-year-old wannabe model, pole dancer Danni Orsi, Candy Bar bouncer Lucy and DJ Lil Jo.

From searching for that ideal date to finding a flat-mate, changing careers to relationships breaking down, the series follows the Candy Bar girls on their journey as they search for the answers all set against the backdrop of a vibrant city.

Andrew O'Connell, Channel 5's Head of Factual says: "With this brand new commission we aim to

highlight a world that has had very little screen presence in the past and we want to bring a glimpse of their lives straight into the homes of our viewers."

Indeed.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] Channel 5 programme about 'Candy Bar' Message:
Hi
Any idea where Miss Martindale is?

--- On **Sat, 5/3/11, rexbonitas <*rexbonitas@yahoo.co.uk*>** wrote:

> From: rexbonitas <rexbonitas@yahoo.co.uk>
> Subject: [missmartindales] Channel 5 programme about 'Candy Bar'
> To: missmartindales@yahoogroups.com
> Date: Saturday, 5 March, 2011, 19:54
>
> British TV Channel 'Channel 5' is making a programme about London's lesbian nightspot 'Candy Bar'. Miss Martindale according to the Wanstead and Woodford Guardian 'newspaper' , used to organise weekly or monthly nights at the venue. I wouldn't necessarily recommend watching this particular programme though. Channel 5 is a very downmarket broadcaster and are unlikely to cover the subject in a flattering light. member interest in this programme should be very fleeting indeed.
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>
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>
> Andrew O'Connell, Channel 5's Head of Factual says: "With this brand new commission we aim to highlight a world that has had very little screen presence in the past and we want to bring a glimpse of their lives straight into the homes of our viewers."
>
> Indeed.

To: missmartindales@yahoogroups.com
Subject: Re: Channel 5 programme about 'Candy Bar' Message:

--- In missmartindales@yahoogroups.com, Clientir <clientir@...> wrote:
>
> Hi

> Any idea where Miss Martindale is?
>
No longer living in Great Britain is the short answer to your question.

Rex.

To: missmartindales@yahoogroups.com
Subject: New photos added in new folder... Message:
I was recently on my holidays in London and took the chance to visit the house that featured in 'Weekend At Miss Martindale's' . Miss Martindale no longer lives here and it is not an Aristasian property. You can see some pictures in the new album entitled 'Me in London'. All being well, I will elaborate a little more later. Rex.

To: missmartindales@yahoogroups.com
Subject: Miss Martindale Message:
I remember the house well i visited about 3 times,and was soundly caned by Miss Martindale on each occasion.

To: missmartindales@yahoogroups.com
Subject: My visit to Miss Martindlae's house... Message:
A film (kinnie) record of my visit to Miss Martindale's house in Snaresbrook is now available to watch at youtube...

http://www.youtube.com/watch?v=8xgI3WasQ_U

To: missmartindales@yahoogroups.com
Subject: Modern Aristasia... Message:
While researching my visit to Snaresbrook I found that the `official' posting on youtube of the `W@MM's' programme(posted by rosemaidens) now has some rather strange annotations . 1) a message on the viewing pane itself says that `Aristasia no longer practices corporal punishment. ) and a comment added to the video description says that the video shows an Aristasia that `no longer exists' and indeed `never did exist'. I quote.

"This documentary made in 1997 is about an Aristasia that no longer exists - and in a way never really existed. The vast over-emphasis on corporal punishment did not represent the way Aristasia actually was even in Britain at that time, but it was considered necessary in those days to overstress it for publicity purposes (without that "hook" a television documentary would never have been made). Whether that was a good or a bad decision is a matter of opinion. However, Aristasia as it exists today is largely American based and does not practice corporal punishment. The ideals of goodness and purity in an all-feminine world, of course remain the same, but it is felt that "discipline" of this type encourages a sleazy interest that has no place in a world of beauty and innocence. Discover the real Aristasia at: http://www.aristasia-central.com

Checking the website I found that the new `ruler's of Aristasia are peddling similar nonsense claiming, essentially, that everything Miss Martindale ever said was a lie, everything she wrote was a lie and everything that she apparently believed in implicitly, she never believed in at all.

Now, Miss Martindale is no longer involved in the day-to day running of Aristasia and it may very well be that the new, predominantly American administrators of the site are uncomfortable with spanking, caning and belting of recalcitrant girls - and in that, we actually agree, I never liked the corporal punishment aspect of Aristasia myself - but for them to suggest that Aristasia NEVER supported that kind of thing is nonsense . and dangerous nonsense at that. To deny this pillar of Aristasia is to attempt to rewrite history - something best left to dictators and tyrants and not to Aristasians.

I would value opinions from other admirers of things Aristasian - either post here or contaact me privately. Thank you.

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] Modern Aristasia... Message:
It is shocking to me how the new guard has distanced itself completely from the old. They claim Miss Martindale only used discipline for publicity. In fact she, with other Aristasians, ran St. Bride's, a boarding school for adult women, in Ireland for several years where corporal and non-corporal corrections were the main feature. Now, all of this is denied, ignored, explained away and rationalized as though it never took place.

From: rexbonitas <rexbonitas@yahoo.co.uk>
To: missmartindales@yahoogroups.com
Sent: Wednesday, January 11, 2012 10:52 AM
Subject: [missmartindales] Modern Aristasia...

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On the current Aristasia website I found that 'some books' were published by Aristasia (Wildfire Press actually) but these books dealt with corporal punishment, are out of print and 'certainly will not be republished'. I presume that the phrase 'some books' is being used to arrogantly dismiss works like 'The Feminine Regime' , 'Children of the Void' and 'The District Governess' - presumably they were all just 'hooks' to pull people in and the author - Miss Regina Snow - didn't mean a single word of what she wrote - such breathtaking arrogance and such an insult to Real Aristasia.

Two further issues require expansion... 1) If 'discipline' was merely a 'hook' to pull potential members in then why on Earth did Miss Martindale turn out flexing her rattan cane at the girl's nights she arranged at Candy Girls club in central London - for pity's sake, it is a girly-girl (lesbian) club. Are we really supposed to believe that Miss Martindale couldn't recruit new members from a girly-girl club without leading them on by lying about corporal punishment ? 2) What would be the point of 'hooking' people with promises

of discipline and corporal punishment if, the moment they sign up to the thing, you tell them that corporal punishment 'isn't part of Aristasia and never has been.'

I can fully accept that the individuals (I agonised over my choice of word there) who now claim to represent Aristasia may dislike corporal punishment - I myself do not enjoy or partake in it - but it is outrageous and an appalling insult to Miss Martindale for them to re-write the past in a way that is more acceptable to them and so dismissive of her. Is this Aristasia or Stalin's Soviet Union ?

As a masculi I have no place to be discussing, criticising or praising Aristasia but I can't stand by and ignore this calculated insult to a woman who I admire so much along with what seems to me to be the usurping and ruination of everything she built up.

Thank you, by the way, to those who sent me private messages.

To: missmartindales@yahoogroups.com

Subject: Re: Modern Aristasia Message:

There has never been any suggestion that everything Miss Martindale said/did was a lie - unless you are one of those people (and those people are not Aristasians but outside "fans" who liked Aristasia for the wrong reasons - the overstressing of discipline in the 90s has long been termed "fan service") who think her "discipline" was all-important.

Aristasians - including Miss Martindale herself - have been saying for years that "discipline" was grossly overstressed in the various television appearances and in the books published in the '90s. It wasn't a lie but it was a very big exaggeration that was considered a tactical necessity at that time.

Miss Snow, the authoress of The Feminine Regime etc. often complained privately about having to shoehorn gratuitous discipline scenes into her books to satisfy the market.

As for everything else Miss Martindale said - about truth, goodness, beauty, decency etc. It was and is absolutely true and exactly what Aristasians are saying right now. And of course she practiced corporal punishment occasionally and in moderation, but it was never the huge issue that the publicity made of it. Nothing like the whack-fest portrayed in the documentary ever happened in real life.

Current Aristasia has stopped practicing corporal punishment simply because it attracts too many of the wrong kind of girl and puts off the right kind. If you like, it is simply another tactical decision. It is a decision that Miss Martindale approves. While it is certainly true that 90% of Aristasians these days are American, they have the greatest respect for Miss Martindale.

Tactics are the methods one uses to achieve one's aims. They can change over time - and usually should, since battlefield conditions change. Tactics are supposed to be flexible.

What are not flexible are Aristasian principles, which have remained and will remain the same.

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Bless you Miss Miralene and thank you so much for writing. It's always nice to hear from an Aristasian. So, I feel beastly that I find myself in disagreement with what you say.
First of all, I can understand that because I am male, it is easy to think of me as a typical masculi. Equally, as I am not Aristasian, it follows that I must be a bongo. I am neither and I can assure you that I was never attracted to Aristasia for the `wrong reasons'. I admired the genteel good manners, old fashioned way of dressing, and the rejection of the modern for the nostalgic.
I never liked the corporal punishment aspect of Aristasia at all - countless posts here in this group testify to that - and if Aristasia's present rulers are now rejecting that then it actually puts them and I more in agreement than ever before.
However, what I can't accept is this baseless nonsense that corporal punishment was never a part of Aristasia in the first place. Maybe Channel 4 are to blame for the over-emphasis on discipline in the TV programme but were Channel 4 responsible for the corporal punishment and discipline then prominent in all Aristasian writing ? Did Regina Snow really add the final few words to `The Feminine Regime' or `Children of the Void', lean back and say - `There, that should fool them - I didn't mean a word of it!' Of course not !
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Aristasia undoubtedly was pro-corporal punishment, now it is opposed to it. There is no point in trying to rewrite the history of Aristasia though.

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Subject: Re: Re Modern Aristasia Message:
Bless /you/, sir.

I don't think anyone is blaming Chanel 4 for the way Aristasia was presented (well, except in the very broad sense that they would never have given publicity without the discipline "hook"). Aristasia at that time took the very deliberate decision to use discipline for its publicity value.

To understand why you have to recall exactly how locked-down communication was in those pre-internet days. If you didn't get on television or otherwise attract the attention of the mass-media elites who controlled the gateways of publicity, you essentially didn't exist. Thank Dea that isn't how things are any more.

The books - to take another example - just wouldn't have existed if they had not used the discipline "hook". As it was, they sold thousands of copies, kept Aristasia afloat, and brought it to the attention of many, many people. As I said before, MIss Snow, authoress of the books often actively disliked having to insert so many "discipline" scenes into her work. In some cases it actually was integral to the story, but in many, many cases it just had to be plumbed in to serve the market.

That can be seen as a paradigm for the whole phenomenon. Is anyone saying that Aristasia did not practice discipline except as a publicity ruse? No, I don't think anyone is saying that. Aristasia practised punishment occasionally and in moderation - as does anyone who practises punishment and isn't an S/M type.

The suggestion that St Bride's was "about discipline" is nonsense. It was as minor a part of St. Brides as it would be of any respectable school. In fact, when St. Bride's was first publicised, discipline wasn't even mentioned and was never intended to be applied to paying, outside girls. It was only when some journalists "exposed" the fact that there were canes and things that Miss Martindale decided to make a selling-point of the discipline. That, in fact, was where the whole idea of using discipline as a hook originated.

To say that current Aristasians are "against discipline" not correct. All that has been said is that they don't practise it (or more precisely that new girls coming in will not encounter it). No one is saying it is, or was, a "bad thing" - only that it attracts the wrong type of people.

Miss Martindale and her contemporaries used to believe that the attraction to discipline was actually at a deeper level a desire for true goodness and obedience. Experience has taught us all (including Miss Martindale) that this is rarely the case, and girls who come as discipline obsessives usually stay as discipline obsessives.

What is being said is that there is no change in direction. Discipline was never an end in itself. If it served a good purpose for truth, goodness and the Motherland, no one would have suggested dropping it. Since it has the opposite effect, it needs to be dropped. That is all.

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Subject: Re: [missmartindales] Re: Re Modern Aristasia
Message:
Boloney.

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From: Annya M <miss_miralene@yahoo.co.uk>
To: missmartindales@yahoogroups.com
Sent: Friday, January 13, 2012 4:28 PM
Subject: [missmartindales] Re: Re Modern Aristasia

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To: missmartindales@yahoogroups.com
Subject: Re modern Aristasia Message:
Thank you for your contribution Miss Miralene - I'm sorry to say that I remain unconvinced. The basis of the argument being put forward by these `new' Aristasians is without foundation in fact or in commonsense. I have spoken to 3 people who were involved in St.Brides School (as well as Lux Madriana) and they have told me that, as you say, in the early days discipline and corporal punishment were not a part of life there at all. However, these activities did start, gradually at first, then were embraced more and more enthusiastically. Now, why did this happen ? Possibly for reasons of personal enjoyment, possibly for reasons of spiritual purification, perhaps a combination of those, maybe some other reason altogether. It's really no-one's business but theirs. However, the explanation being put forward by `new' Aristasia is the most ridiculous and least credible explanation imaginable. These things are supposed to have happened in the privacy of an isolated commune for the express purpose of creating press attention (which I'm told was very unwelcome) and attracting / hooking / gaining new members. This, despite the fact that if the corporal punishment was all just a trick then the only possible outcome of this deception would be to attract exactly the wrong type of people and deter (even frighten) the right kind of people. Can anyone really believe that this pointless and contradictory policy continued for years afterwards ? In books by Regina Snow, in the Wildfire catalogue, in nights at Candy Girls and in the TV programme ? Constantly offering, promising and tantalising with a lifestyle of corporal punishment and discipline when, in fact, Aristasia "didn't practice these things and never really had". Utter nonsense. Aristasia was a society built on many pillars and one of those pillars (like it or not) was physical punishment - punishment which, in Aristasia was always loving, however strict it is, there was always an underlying love and warmth. It relieves tension, it relieves guilt and is very purifying . I could quote Miss Martindale all day here.
If `new' Aristasia no longer practices or supports or accepts corporal punishment then good for it. I'm delighted - not that the opinion of a masculi bongo will be considered that important - but what they

have no right to do is to rubbish everything that Aristasia has done in the past, to deny the things that Aristasia really stood for and even to use the word `Aristasia' - they have no right to that name now.

To: missmartindales@yahoogroups.com
Subject: THE NEW ARISTASIA...A Short Story... Message:
Miss Goodmaid stretched out in her armchair. She had already kicked off her slippers and was resting her feet on the large cushion usually occupied by her cat. A song by the Brox Sisters trilled gently from the Bakelite wireless set and the room was lit by the glow of the almost exhausted coal fire. The gold and white of the wallpaper, the brown sworls of the carpet, the black and beige of the chintz suite - all merged together in a warm muzzy haze of colour gently illuminated by the glowing embers. Truly thought Miss Goodmaid, life in Alusinhe was as close to perfect as it could be in Aristasia.

There was a knock on the door - who on Aristasia could be knocking on her door in the middle of the night . at twenty minutes past ten to be precise.

Miss Goodmaid opened the door and it creaked back on it's hinges - she really must oil it one day - two brunettes stood on the doorstep.

"Miss Goodmaid?" asked one.

"Yes." She answered. The question surprised her - everyone in the district knew her by sight.

"I'm Inspector Quisling - police - and this is my colleague Sergeant Blunt." Said the first brunette. She had shoulder length mouse coloured hair tied at the back in what Miss Goodmaid considered a rather untidy ponytail. Her choice of hat did not flatter the hairstyle either. Miss Goodmaid did not ask for proof of identification - in Aristasia, no-one would ever bother to do such a thing - but Inspector Quisling held out a letter which Miss Goodmaid saw carried an official stamp which she recognised immediately. Letters like this were not handed out willy nilly - obviously the officers were here for a very good reason. "Do come straight in." said Miss Goodmaid.

A moment later, the wireless had been silenced and the electric lamp switched on. Miss Goodmaid's offer of tea was rejected coldly by her two brunette visitors.

"You ARE Miss Goodmaid, aren't you?" asked the Sergeant - she had a bundle of papers in her hand, one of which was a photograph of Miss Goodmaid.

"I'm Miss Goodmaid - I'm the district governess. I rather presumed everyone around here knew me personally."

"We've come from out of town, Miss Goodmaid." said the Inspector "We have come here to investigate an attack on a woman."

"Oh dear." Said Miss Goodmaid realising the obvious seriousness of the situation, "What's happened to her ?"

"She came to this house last week and was attacked by you." Said the Inspector. "You beat her with a cane."

"A Miss Cassandra Troy - is the name familiar?" asked Sergeant Blunt.

Miss Goodmaid felt a hint of suspicion in her mind. The name was not familiar to her and if these two officers were referring to a judicial caning she would have remembered at once.

"I don't recall the name." said Miss Goodmaid "Was she sent here officially for punishment?"

Inspector Quisling chose to ignore the question - "She came to this house and was restrained by you and an accomplice. She was then beaten 8 times with a heavy cane."

"As I say, I don't recall the name but I'll have written records of it." Said Miss Goodmaid " I keep careful records of every punishment."

"Of every punishment ?" asked the inspector - she pronounced the word as if it was poison. "Do you ."

she paused, again the distaste in her voice "punish many women?"

"No more than 2 or 3 a week," said Miss Goodmaid " as I say, I keep written records."

"So you don't deny beating women?"

"Not beating." Said Miss Goodmaid "Punishment - physical punishment as laid down by imperial law. By Imperial Aristasian law."

"Physical punishment is not part of Aristasia " said Inspector Quisling without emotion as if reading from a script "and it never really has been."

Miss Goodmaid knew intuitively that she shouldn't laugh at this absurd statement but she couldn't stop herself .

"Absolute nonsense." She said "Punishment is part of everyday life in Aristasia. It relieves tension, it relieves guilt and is very purifying. oh there I go, quoting Marianne Martindale again. Anyway you know full well that punishment, physical punishment is the way that we maintain law and order."

"So you're not claiming innocence then?" asked the Inspector.

"Just a moment." Said Miss Goodmaid and she ran a finger along one of her bookshelves. She removed a thin purple jacketed book and flipped through it. "There." She said pointing at the page "I quote `I feel that I am face to face with all that is homely and good in Aristasia.'" She held out the book for the inspector to look at.

"That's me the author is referring to there.Everything that is good about Aristasia." She said proudly "Regina Snow writing about me."

Inspector Quisling took the book from Miss Goodmaid and closed it without a glance.

"Some books have been produced in Aristasia that deal with corporal punishment." she droned as if reading from a script again "these books are out of print now and will not be republished." Inspector Quisling dropped the book to the floor. The way she dropped it was quite astonishing. She didn't throw it with anger, she didn't toss it carelessly away with irritation. she just dropped it as if it was nothing. Which, to her, it was.

Sergeant Blunt had been rooting around the rest of the house and entered the living room holding a length of leather covered cane - "I found this ma'am." She said.

"Ah, the weapon." Said the inspector taking and holding the item "Have you seen this before?" she asked Miss Goodmaid.

"Of course I have. It's mine."

"What is it?"

"It's, well, it's the District Quimper " Miss Goodmaid giggled slightly, half with nerves and half because she'd never had to explain the Quimper to anyone before "It's the famous District Quimper. I use it for punishments."

Inspector Quisling took hold of Miss Goodmaid's arm.

"Miss Goodmaid - you are under arrest for assault and for high treason against Aristasia." said the Inspector.

"There is a constabel at the back door," said the Sergeant and another out front on the sidewalk so don't try to escape."

"Sidewalk?" questioned Miss Goodmaid "We call that a pavement here actually. Also I have no intention of trying to escape. I've done nothing wrong."

Incredibly, handcuffs were slipped on to Miss Goodmaid's wrists and it was all the good lady could do not to faint with the shock.

"You'll be taken from here to prison to await trial." said Inspector Quisling.

"Prison?" asked Miss Goodmaid "What on Aristasia is a prison?"

"A new invention of our leader Lady Aquilla." Said Inspector Quisling "She's making a lot of changes for the better here in Aristasia.Better for us loyal Aristasians who are committed to the New Aristasia, that is - not for traitors like you."

After this, things became messy - Miss Goodmaid was ushered out of the house in handcuffs and in tears. Neighbours watched from the pavement or from behind curtains. What was happening to Miss Goodmaid, they wondered - what was happening to this paragon of good old fashioned real Aristasia ? The District Governess was pushed rather untidily in to a police car and driven away. One of the neighbours was kind enough to take her cat in for the night.

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"So what." Snarled Aquilla "I've already turned everything that Aristasia held precious about punishment and discipline on it's head,haven't I?"
The guard had to admit . that was exactly what Aquilla had done.

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] THE NEW ARISTASIA...A Short Story... Message:
Classic! And comical!!

From: rexbonitas <rexbonitas@yahoo.co.uk>
To: missmartindales@yahoogroups.com
Sent: Tuesday, January 17, 2012 3:21 PM
Subject: [missmartindales] THE NEW ARISTASIA...A Short Story...

Miss Goodmaid stretched out in her armchair. She had already kicked off her slippers and was resting her feet on the large cushion usually occupied by her cat. A song by the Brox Sisters trilled gently from the Bakelite wireless set and the room was lit by the glow of the almost exhausted coal fire. The gold and white of the wallpaper, the brown sworls of the carpet, the black and beige of the chintz suite – all merged together in a warm muzzy haze of colour gently illuminated by the glowing embers. Truly thought Miss Goodmaid, life in Alusinhe was as close to perfect as it could be in Aristasia.
There was a knock on the door – who on Aristasia could be knocking on her door in the middle of the night … at twenty minutes past ten to be precise.
Miss Goodmaid opened the door and it creaked back on it's hinges – she really must oil it one day – two brunettes stood on the doorstep.
"Miss Goodmaid?" asked one.
"Yes." She answered. The question surprised her – everyone in the district knew her by sight.
"I'm Inspector Quisling – police – and this is my colleague Sergeant Blunt." Said the first brunette. She had shoulder length mouse coloured hair tied at the back in what Miss Goodmaid considered a rather untidy ponytail. Her choice of hat did not flatter the hairstyle either. Miss Goodmaid did not ask for proof of identification – in Aristasia, no-one would ever bother to do such a thing – but Inspector Quisling held out a letter which Miss Goodmaid saw carried an official stamp which she recognised immediately. Letters like this were not handed out willy nilly – obviously the officers were here for a very good reason.
"Do come straight in." said Miss Goodmaid.

A moment later, the wireless had been silenced and the electric lamp switched on. Miss Goodmaid's offer of tea was rejected coldly by her two brunette visitors.
"You ARE Miss Goodmaid, aren't you?" asked the Sergeant – she had a bundle of papers in her hand, one of which was a photograph of Miss Goodmaid.
"I'm Miss Goodmaid – I'm the district governess. I rather presumed everyone around here knew me personally."
"We've come from out of town, Miss Goodmaid." said the Inspector "We have come here to investigate an attack on a woman."
"Oh dear." Said Miss Goodmaid realising the obvious seriousness of the situation, "What's happened to her ?"
"She came to this house last week and was attacked by you." Said the Inspector. "You beat her with a cane."
"A Miss Cassandra Troy – is the name familiar?" asked Sergeant Blunt.
Miss Goodmaid felt a hint of suspicion in her mind. The name was not familiar to her and if these two officers were referring to a judicial caning she would have remembered at once.
"I don't recall the name." said Miss Goodmaid "Was she sent here officially for punishment?"
Inspector Quisling chose to ignore the question – "She came to this house and was restrained by you and an accomplice. She was then beaten 8 times with a heavy cane."
"As I say, I don't recall the name but I'll have written records of it." Said Miss Goodmaid " I keep careful records of every punishment."
"Of every punishment ?" asked the inspector – she pronounced the word as if it was poison. "Do you …" she paused, again the distaste in her voice "punish many women?"
"No more than 2 or 3 a week," said Miss Goodmaid " as I say, I keep written records."

"So you don't deny beating women?"
"Not beating." Said Miss Goodmaid "Punishment – physical punishment as laid down by imperial law. By Imperial Aristasian law."
"Physical punishment is not part of Aristasia " said Inspector Quisling without emotion as if reading from a script "and it never really has been."
Miss Goodmaid knew intuitively that she shouldn't laugh at this absurd statement but she couldn't stop herself …
"Absolute nonsense." She said "Punishment is part of everyday life in Aristasia. It relieves tension, it relieves guilt and is very purifying… oh there I go, quoting Marianne Martindale again. Anyway you know full well that punishment, physical punishment is the way that we maintain law and order."
"So you're not claiming innocence then?" asked the Inspector.
"Just a moment." Said Miss Goodmaid and she ran a finger along one of her bookshelves. She removed a thin purple jacketed book and flipped through it… "There." She said pointing at the page "I quote `I feel that I am face to face with all that is homely and good in Aristasia.'" She held out the book for the inspector to look at…
"That's me the author is referring to there.Everything that is good about Aristasia." She said proudly "Regina Snow writing about me."
Inspector Quisling took the book from Miss Goodmaid and closed it without a glance…
"Some books have been produced in Aristasia that deal with corporal punishment…" she droned as if reading from a script again "these books are out of print now and will not be republished."
Inspector Quisling dropped the book to the floor. The way she dropped it was quite astonishing. She didn't throw it with anger, she didn't toss it carelessly away with irritation… she just dropped it as if it was nothing. Which, to her, it was…
Sergeant Blunt had been rooting around the rest of the house and entered the living room holding a length of leather covered cane – "I found this ma'am." She said.
"Ah, the weapon." Said the inspector taking and holding the item "Have you seen this before?" she asked Miss Goodmaid.
"Of course I have. It's mine."
"What is it?"
"It's, well, it's the District Quimper " Miss Goodmaid giggled slightly, half with nerves and half because she'd never had to explain the Quimper to anyone before "It's the famous District Quimper. I use it for punishments."
Inspector Quisling took hold of Miss Goodmaid's arm.
"Miss Goodmaid – you are under arrest for assault and for high treason against Aristasia." said the Inspector.
"There is a constabel at the back door," said the Sergeant and another out front on the sidewalk so don't try to escape."
"Sidewalk?" questioned Miss Goodmaid "We call that a pavement here actually. Also I have no intention of trying to escape. I've done nothing wrong."
Incredibly, handcuffs were slipped on to Miss Goodmaid's wrists and it was all the good lady could do not to faint with the shock.
"You'll be taken from here to prison to await trial." said Inspector Quisling.
"Prison?" asked Miss Goodmaid "What on Aristasia is a prison?"
"A new invention of our leader Lady Aquilla." Said Inspector Quisling "She's making a lot of changes for the better here in Aristasia.Better for us loyal Aristasians who are committed to the

New Aristasia, that is – not for traitors like you."
After this, things became messy – Miss Goodmaid was ushered out of the house in handcuffs and in tears. Neighbours watched from the pavement or from behind curtains. What was happening to Miss Goodmaid, they wondered – what was happening to this paragon of good old fashioned real Aristasia ? The District Governess was pushed rather untidily in to a police car and driven away. One of the neighbours was kind enough to take her cat in for the night.

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"But that turns everything that Aristasia has ever said about music on it's head." protested the guard.
"So what." Snarled Aquilla "I've already turned everything that Aristasia held precious about punishment and discipline on it's head,haven't I?"
The guard had to admit … that was exactly what Aquilla had done.

To: missmartindales@yahoogroups.com
Subject: An evening in Alusinhe - in the new Aristasia... Message:
Early evening in Alusinhe and Miss Delacourt hurried along the pavement to her friends house. Hurrying because it wasn't always safe to walk the streets in Aristasia these days - ever since the new rulers had abolished corporal punishment. Miss Delacourt passed a poster on a wall: It read "Aristasia does not practice discipline - and never really has." Another ridiculous propaganda poster from the new rulers - `Such nonsense' thought Miss Delacourt. She walked past the remains of the Alusinhe School - it had been burnt down in an ugly scene involving the headmistress Miss Pym. She had insisted on teaching using the old methods - punishing the girls when they were naughty using physical punishment. Always warm and loving, always very purifying just as it had always been in Aristasia, such punishment was suddenly outlawed. Miss Pym would not submit to the new rulers and sign a `confession' accepting that corporal punishment had `never' been part of Aristasia. Rather than back down to the liars that now ruled Aristasia, Miss Pym set fire to the school with herself still inside. Her intended martyrdom was unsuccessful as constabels rushed the building and dragged her out in handcuffs after which she disappeared, presumably to one of Lady Aquilla's prisons.

Miss Delacourt walked on, wishing to be punctual for her Bridge evening and soon reached the house of her friend, Miss Al-Sacia and knocked on the door. Miss Al-Sacia opened it promptly and the two ladies shook hands.

"Do come in Miss Colbert.' Said Miss Al-Sacia - Miss Colbert was the name that Miss Delacourt lived under these days. It wasn't safe to use her real name anymore as she had been a keen advocate of corporal punishment in the past and, like most Aristasians, had not changed her view on this subject one iota despite Lady Aquilla's usurping of the throne.

Miss Delacourt (we shall continue using that name for convenience and honesty) and Miss Al-Sacia went in to the warm lounge where a fire burned in the grate. Two more women - both mutual friends of the ladies we have already met - were there already. Miss Harrison and Miss Serge. All dressed smartly, the four women hugged each other warmly - there was little warmth in Aristasia now and little moments of physical comfort were all the more precious because of it. With the exception of blonde Miss Serge, the ladies were all brunettes.

The four ladies enjoyed coffee and cakes before moving over to the card table.

"Before we begin our game, ladies," said Miss Al-Sacia "I wish to remind you that, in the words of our glorious leader Lady Aquilla - `Aristasia does not practise corporal punishment.'" she paused for effect "'... and it never really has!'"

Misses Delacourt, Harrison and Serge all blew huge,loud,rude raspberries at the despised words.

"Utter piffle." Squeaked Miss Serge her blonde anger exploding.

"Nonsense." Snapped Miss Harrison.

"More than that," said Miss Delacourt slapping the card table with the palm of her hand "Lies ! Bare faced evil lies! How dare she ?" There was much nodding and agreeing as three of the ladies sat down at the card table.

The pack of cards was placed at the corner of the table, well out of the way. Glasses were produced and large servings of Aristasian Liqueur poured and drunk along with strong Jagerin.

Miss Al-Sacia revealed a hand written letter which she read aloud.

`My Dear Miss Al-Sacia - my very best wishes to you and your friends in these hard times for Aristasia. We are a proud people and rightly so - no Aristasian (no real Aristasian that is) should be embarrassed about our past or compelled to lie about it. Our new rulers seem to feel searing shame and disgust at what we have stood for in the past and will stand for again, proudly, in the future. That is an issue that they must come to terms with in their own time and their own way. Aristasia is no Nazi Germany or Stalinist Russia - the past will not be re-written here. No Aristasian fears the past - we relish it and we love it and we glorify it. With a past as glorious as ours there is nothing else we can do. Lady Aquilla may cower away from our past but we will not. Punishment - warm, loving, purifying punishment is part of our lives, it always has been and.' Miss Al-Sacia paused again relishing the words `. it always will be.'

"Hear hear." Said Miss Harrison as the others murmured agreement and Miss Al-Sacia continued ."That letter is signed by Colonel Chelverton from Trent ."

"Colonel Chelverton!" breathed Miss Delacourt "Still alive and at liberty?"

"She obviously was when the letter was written." Said Miss Al-Sacha "What a magnificent woman she is."

While the others handed round the letter Miss Al-Sacia brought out some copies of dark purple bound hardback books - books which had always been dear to the hearts of all Aristasians but were now imbued with almost mystical power in the wake of Lady Aquilla's false-hood riddled rule - "The District Governess","Children of the Void", and "The Feminine Regime"

"Shall we read?" asked Miss Al-Sacha.

Half an hour went by while the ladies read silently or aloud passages from the now sacred texts. Texts that proved the lies of Aquilla - that proved what a real, vital and wholesome part of Aristasian life punishment and discipline always had been. All four ladies knew full well that mere ownership of these books was now a crime. Needless to say, a lot more Liqueur and Jagerin was consumed and tongues became loosened - Miss Delacourt bemoaned the shocking rowdy behaviour at the local cinema which she had attended last week. Talking, shouting and other uncouthness had marred her enjoyment of the film and, of course, no attempt had been made to discipline anyone. The previous cinema proprietress had been a fearsome exponent of instant discipline - a Miss Felici - but in the Aquilla-purge she had simply disappeared and no-one dared to ask where she had gone. Anyone who Lady Aquilla deemed to be overly pro-discipline was hunted down and arrested. Just as discipline was to be removed from Aristasia's past, so anyone advocating it had to be `removed' from Aristasia's present.

Miss Harrison had been using the public ordinator at the local library to browse through `postings'on the new fangled `website' invention where the `conversation' of Aristasia was supposed to continue constantly in electronic fashion. "Have you seen it," she slurred, "I mean, have you seen it - absolute drivel about Betty Boop and, supposedly metaphysical subjects ! Huh ! Pretentious dupes pretending that they're adopting Japanese culture because they happen to like the. what do you call it, the Takarazuka theatre in Japan . For goodness sake - I enjoyed watching Flash Gordon serials but I don't start pretending that I'm a Martian, do I ? Aristasia used to be a conversation, a conversation that never ended.

That's what Marianne Martindale said ."

At the mention of Miss Martindale's name, the other three women murmured comments like `Dea bless her' and `I hope she is safe.'

Miss Harrison continued - " A never ending conversation ? Well, it's a conversation between three year olds nowadays - and not very bright ones at that. Transvestite rock and roll stars from the 1980's !" Miss Harrison spat out the words with sheer venom " Having a headachie and going to the mall (whatever a mall might be) and facial piercings. unbelievable."

As the drink brought out the boldness and anger of the brunettes so it had the opposite effect on the blond - it brought out her fear and uncertainty.

"This seems so good, so right but it is all so dangerous as well. " said Miss Serge, her voice breaking with emotion "Maybe we should give up too - just knuckle down to Lady Aquilla . Everyone else has."

"Everyone else has not." Said Miss Al-Sacia " Everyone else has bally well done no such thing, and neither shall we."

Miss Serge straightened up at the fighting talk from her host but Miss Al-Sacia had only just begun.

"Aristasian's - and I mean real Aristasian's - haven't given up. They're just too frightened to openly resist. They haven't changed - nothing has changed. Real Aristasian values are still there, as strong as ever no matter how much Aquilla tries to crush them. All over Aristasia, in Kadoria, in Trent , in Quirinelle people are still determined to hold on to our glorious past and our equally glorious future. I've heard that Aquilla's minions haven't even dared set foot in Arcadia - life goes on there as it always has. We aren't the only ones by any means, Miss Serge. This Aquilla woman, damn her." Miss Al-Sacia paused as her friends gasped at the profanity.

Miss Al-Sacia blushed."I mean it." She said, "Yes, I bally well do mean it - damn her! Damn Lady Aquilla. She thinks she can just deny averything, everything that has ever been important to Aristasia and to Aristasians ? Well no, she won't." By now Miss Al-Sacia was standing up pounding the table with her fist "That woman has taken everything, everything in Aristasia, everything that is good, everything that is innocent, every positive aspect of our psyche." the para-phrasing was not lost for a moment on the circle of friends,".she has taken them and she has crushed, distorted, ridiculed them. Perverted them and damned them. and she must, well she must be stopped !"

"Hear hear!" roared Miss Harrison standing up and hugging Miss Al-Sacia

"Wonderful!" said Miss Delacourt.

Miss Serge's doubts had vanished in the last few seconds and instead of being a weak blond she seemed to have been reborn as a brunette of steel. "Well said!" she piped up "Well said. Yes we must keep fighting this evil. We must."

"And we will." murmured Miss Delacourt.

To: missmartindales@yahoogroups.com
Subject: New 'Aristasia' video on youtube... Message:
I have just seen this video on youtube claiming to show two 'Aristasians'

http://www.youtube.com/watch?v=3Vij9YBH7bk

The two imbeciles at the beginning are not the Aristasians - later in the video two 'mall-rats' called Mildred and Pearl appear. Nothing less like Aristasians could one ever imagine.

If anyone can shed light on this horror, I would be grateful.

To: missmartindales@yahoogroups.com
Subject: Re: My visit to Miss Martindlae's house... Message:
The kinnie has been blocked for copyright thingummies. I hope you can find someplace else to share it!

Dessie Octavia Vargas

--- In missmartindales@yahoogroups.com, "rexbonitas" <rexbonitas@...> wrote:
>
> A film (kinnie) record of my visit to Miss Martindale's house in Snaresbrook is now available to watch at youtube...
>
> http://www.youtube.com/watch?v=8xgI3WasQ_U
>

To: missmartindales@yahoogroups.com
Subject: Re: New 'Aristasia' video on youtube... Message:

>
> If anyone can shed light on this horror, I would be grateful.

Ugh.

The answer is actually in the comments now. The kinnie was a joke made by a couple of teenagers for their, um, sociology class. And people wonder why I take such a dim view of modern education.

Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Re: New 'Aristasia' video on youtube... Message: This is nonsense and has nothing to do with Aristasia. The ladies themselves would have given short shrift to not only the seemingly drunken interviewer and her boorish

sidekick, but also to the two women presuming to be "Aristasians". Since when has Aristasia ever sanctioned the wearing of shorts by its members? Particularly risible is the assumption that the two sexes "blond" and "brunette" have anything to with hair colour.

My guess is that these are girls who have rubbed shoulders with the real Aristasia, found its rigorous demands not to their liking, and decided to set up their own sub-standard version.

Because Aristasia rejects the Pit - and what it these days terms Telluria - I suspect they have refused to become embroiled in its destructive legalism and therefore never sought to establish copyright over the name Aristasia. If this is the case, it means that any group of idiots can lay claim to the name. That, I suspect, is what has happened here.

Christopher Howe

To: missmartindales@yahoogroups.com
Subject: Re: New 'Aristasia' video on youtube... Message:

--- In missmartindales@yahoogroups.com, CHRISTOPHE COLLETT <c.collett@...> wrote:
>
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> interviewer and her boorish sidekick, but also to the two women presuming
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> name. That, I suspect, is what has happened here.
>
> Christopher Howe
>
> I couldn't agree more Christopher and thank you for your post. I'm not sure if the two boors are actually drunk - that is actually considered ordinary behaviour for people of their age and upbringing. I should just paraphrase Regina Snow here by saying that 'although this state of affairs has become ordinary, it can never be called normal by anyone who retains a trace of sanity.' (Femenine Regime P9)

The revealing shorts worn by one of the 'Aristasian's' certainly made me doubt their authenticity immediately - however, the standards within the 'new' Aristasia now are not as high as they were just a few years back in the real Aristasia. It wouldn't surprise me if dress standards could have slumped to this level and,indeed, such garb may be quite typical for the predominantly teen and predominantly American 'Aristasians' who post in the new Aristasia's Heartbook messageboards. Visits to 'malls and 'diners' seem to be regular events for these new Aristasians even though in 1996 Miss Martindale explained that Aristasians became so pure that if they ever went out in to the Pit they get headaches and feel sick because the Pit is so poisonous.

The assumption about the hair colour was also a giveaway - but I still felt it was important to question the film makers to clarify the situation. I don't know which would be worse - the idea that some fools could make such an insulting film or the fact that such people really could represent Aristasian behaviour these days. So far have the standards of Aristasia fallen.

To: missmartindales@yahoogroups.com
Subject: Re: My visit to Miss Martindlae's house... Message:

--- In missmartindales@yahoogroups.com, "mosellegreen" <monarchist.american@...> wrote:
>

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> Dessie Octavia Vargas
>
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> >
> > http://www.youtube.com/watch?v=8xgI3WasQ_U
> >
>
I'm sorry to hear that the video has been blocked in Culveria (America) I will have to find a way round this problem.
Rex.

To: missmartindales@yahoogroups.com

Subject: Re: My visit to Miss Martindlae's house... Message:
You could try another video site, such as vimeo, or dailymotion.com - I'm pretty sure the latter is less strict.

DOV

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To: missmartindales@yahoogroups.com

Subject: New file uploaded to missmartindales Message:

Hello,

This email message is a notification to let you know that
a file has been uploaded to the Files area of the missmartindales
group.

File : /A Weekend At Miss Martindale plus notes.doc
Uploaded by : rexbonitas <rexbonitas@yahoo.co.uk>
Description : Illustrated resume of the TV programme

You can access this file at the URL:
http://groups.yahoo.com/group/missmartindales/files/A%20Weekend%20At%20Miss%20Martindale%20plus%20notes.doc

To learn more about file sharing for your group, please visit:

http://help.yahoo.com/l/us/yahoo/groups/original/members/web/index.html
Regards,

rexbonitas <rexbonitas@yahoo.co.uk>

To: missmartindales@yahoogroups.com
Subject: New File Uploaded... Message:
The 'new' file uploaded is. in fact, just a fresh copy of my own illustrated resume of the programme. The old version contained quite a few minor errors which I have ironed out and I have taken the opportunity to add some new observations and information. I've been meaning to do this for a while and the recent new activity in the group helped me concentrate my mind on matters.

To: missmartindales@yahoogroups.com
Subject: Group spring clean... Message:
Despite it being summer, I have given the group a little spring clean with a new colour scheme and a real corker of a new photo of Miss Martindale. I hope everyone likes it.

To: missmartindales@yahoogroups.com
Subject: New group photograph Message:
The group has a new title page photograph showing Miss Martindale and two of her friends publicly burning tights in Piccadilly Circus. Well what else could a lady really do with a pair of tights - she could hardly wear them could she...

More 'new' photos of Miss Martindale are in a new album entitled 'Miss Martindale 2' in the 'photos' section.

To: missmartindales@yahoogroups.com
Subject: New file uploaded to missmartindales Message:

Hello,

This email message is a notification to let you know that
a file has been uploaded to the Files area of the missmartindales
group.

File : /MMPiccadilly.wmv
Uploaded by : rexbonitas <rexbonitas@yahoo.co.uk>
Description : Miss Martindale in Piccadilly

You can access this file at the URL:
http://groups.yahoo.com/group/missmartindales/files/MMPiccadilly.wmv

To learn more about file sharing for your group, please visit:
http://help.yahoo.com/l/us/yahoo/groups/original/members/web/index.html
Regards,

rexbonitas <rexbonitas@yahoo.co.uk>

To: missmartindales@yahoogroups.com
Subject: Early Aristasian Magazines Message:
In the early years of the 3rd decade of darkness (the 1980's) magazines were produced by members of a sort of proto-Aristasian movement called the Romantians. Membership of Romantia and Aristasia overlapped and magazines like The Romantic, Imperial Angel and New Century presented ideas and ideals that would form the basis of Aristasian beliefs. Real Aristasia that is, of course, not the fake version peddled by the imposters at 'aristasia-central'. Courtesy of a very good friend of Aristasia, Miss Europa Carmagin, some issues of these magazine are available here...

http://romantia.org/

To: missmartindales@yahoogroups.com

Subject: New Members Message:

There's been a bit of a surge in interest and membership recently. I'd like to welcome new members. Unfortunately there are some problems at the moment with aristasia.net - the ONLY website that represents REAL Aristasia of the type seen in Miss Martindale's TV programme and not the FAKE Aristasia practised by the American run site that CLAIMS to be Aristasia. I hope to update everyone on this matter soon.

To: missmartindales@yahoogroups.com
Subject: Huge amount of vintage Aristasian material available now... Message:
In a huge step forward for traditional Aristasia, many, many pages of vintage 'real' Aristasian material have recently been rescued from the internet and are now back in the public domain for the first time in many years.

www.aristasia.net

The material includes links and articles about Aristasia in general, the Wildfire Club, FemmeWorld, The Romatic movement, magazines, The Aphrodite Cocktail Bar and many others. Literally 100's of pages representing the Real Aristasia that existed in the '1990's and that still exists today despite what the turncoat rulers of New Aristasia would have us believe. The material has been collated by a dedicated team of Aristasian Archivists including myself, Miss Anthea Rosetti, Miss Mavis Enderby and Miss Europa Carmagin. We are always looking for more material from the golden age of our empire.

To: missmartindales@yahoogroups.com
Subject: Vintage Aristasia Material available again... Message:
In a huge step forward for traditional Aristasia, many, many pages of vintage 'real' Aristasian material have recently been rescued from the internet and are now back in the public domain for the first time in many years.

www.aristasia.net

The material includes links and articles about Aristasia in general, the Wildfire Club, FemmeWorld, The Romatic movement, magazines, The Aphrodite Cocktail Bar and many others. Literally 100's of pages representing the Real Aristasia that existed in the '1990's and that still exists today despite what the turncoat rulers of New Aristasia would have us believe. The material has been collated by a dedicated team of Aristasian Archivists including myself, Miss Anthea Rosetti, Miss Mavis Enderby and Miss Europa Carmagin. We are always looking for more material from the golden age of our empire.

To: missmartindales@yahoogroups.com
Subject: The Aristasian Preservation Project Message:
We have now been working on this project for several months, so I think it is time to formally announce the Aristasian Preservation Project. Many of the beautiful Elektra-sites which introduced us to Aristasia are no longer online, and I have archived all of the material I was able to acquire at aristasia.net

In addition, a few Aristasian domains had been allowed to lapse, so I registered them and restored as many of the pages as possible. Now I have added banners on the main pages of all of these sites linking to a guide to the Preservation Project: http://www.aristasia.net/preservation.html

For those who have been by bluecamellia.org, you may have noticed that some archives of the Blondes'

and Brunettes' Club were missing. I just found several more pages of its archives and now they too are available.

If anyone has any other documents, whether Elektra or paper ones, that they would be willing to share for this project, I would be most grateful to receive them. This includes ephemera such as catalogs, the cassette tapes the Wildfire Club used to publish (I have obtained two so far), the old publications they used to put out ("Artemis: For Women Who Love Women", "The Romantic" (5 issues), "The English Magazine" (10 issues) and "Imperial Angel" (2 issues), or New Lady Nylons.

Contact me with Aristasian materials at webmistress-at-aristasia-dot-net.

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: Re: The Aristasian Preservation Project Message:

--- In missmartindales@yahoogroups.com, "anthearosetti" <webmistress@...> wrote:
>
> We have now been working on this project for several months, so I think it is time to formally announce the Aristasian Preservation Project. Many of the beautiful Elektra-sites which introduced us to Aristasia are no longer online, and I have archived all of the material I was able to acquire at aristasia.net
>
Thank you for your post Miss Rosetti - a post that will warm the hearts of all real Aristasians. The history of Aristasia is something to be proud of though I realise that some of those who claim to be Aristasians today prefer to ignore and deny it. That is their loss, not Aristasia's.

To: missmartindales@yahoogroups.com
Subject: Counterfeit Aristasia sites... Message:
Over the years, a number of fake and counterfeit internet sites have sprung up claiming to represent Aristasia. One of the worst of these was aristasia-central.com. A USA based message board for children to discuss Japanese Anime cartoons. Clearly the site was often confused with genuine Aristasian sites because the moderators of the site often added disclaimers denouncing and denying everything that Aristasia ever stood for. I have just found out that aristasia-central.com have changed their web pages removing most of the references to Aristasia - indeed, their `front page' now even denies that Aristasia ever existed at all. Real Aristasia, of course, has not gone away and continues at the only genuine Aristasia site on the internet ...

www.aristasia.net

To: missmartindales@yahoogroups.com
Subject: Good morning, ladies. Message:
How do you do?

My name is Elaine, and I have been an aficionada of Aristasia ever since reading "The Feminine R&#65533;gime," which was at least fourteen years ago.

I, too, was quite dismayed to see the changes made on the main Aristasian website. It feels almost as though the Pit has managed to inveigle its tentacles into one more place.

It was so refreshing to find this group. I do hope there will be some activity, even if but a little.

Thank you for accepting my application.

Sincerely,

Elaine

To: missmartindales@yahoogroups.com
Subject: re: Good morning ladies Message:
Thank you for your post Miss Elaine - welcome to this little group which was formed many years ago to pay tribute to Miss Martindale and Aristasian matters in general. Unlike some 'aristasia' sites we are not ashamed of Aristasia's past and do not see fit to distort and deny that past. The 'real' Aristasia of Miss Martindale and her friends is represented here and Aristasia's glorious past is protected and celebrated at our 'sister' site - www.aristasia.net
Your comments about the pit are remarkably accurate - Aristasia could never be destroyed from the outside by the 'pit' or the 'octopus' . Aristasia's insular exclusiveness ensured that. However, the octopus has undoubtedly destroyed Aristasia from inside - certainly as far as their main aristasia central website is concerned. The individuals running this 'new' Aristasia seem disgusted by and fearful of traditional Aristasia, missing no opportunity to insult and refute Real Aristasian beliefs. No Aristasian - no real Aristasian - could speak about 'our' traditions in such a way as they do.

To: missmartindales@yahoogroups.com
Subject: New Aristasian Literature Message:
A brand new Aristasian short story is now available for members to read in the 'Files' section. It is entitled 'Rhonda In Aristasia' and is all about a young lady called Rhonda who visits... well, I'm sure you can guess the rest. Written by respected Aristasian authoress Miss Easter Carncaster the text was sent to me concealed in the pages of Picture Post Magazine ! Do please leave comments which I will pass on to Miss Carncaster.

To: missmartindales@yahoogroups.com
Subject: Re: New Aristasian Literature Message:
What a lovely story! It has been a long time since we had a new Aristasian story and this one was well worth the wait!

Miss Anthea Rosetti

--- In missmartindales@yahoogroups.com, "rexbonitas" <rexbonitas@...> wrote:
>
> A brand new Aristasian short story is now available for members to read in the 'Files' section. It is entitled 'Rhonda In Aristasia' and is all about a young lady called Rhonda who visits... well, I'm sure you can guess the rest. Written by respected Aristasian authoress Miss Easter Carncaster the text was sent to me concealed in the pages of Picture Post Magazine ! Do please leave comments which I will pass on to Miss Carncaster.
>

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Re: New Aristasian Literature Message:
Thank you very much for the positive comments regarding the new Aristasian short story. I have passed them all on to the authoress, Miss Carncaster. It is high praise indeed for the wotrk to be compared to the famous Amelia Bingham. With regard to a part two ... well, there may very well be a part two in the future. I certainly hope so. If other members would like to write and contribute their own Aristasian fiction I'm sure we would all be pleased to see it.

To: missmartindales@yahoogroups.com
Subject: Re: New Aristasian Literature Message:

--- In missmartindales@yahoogroups.com, "rexbonitas" <rexbonitas@...> wrote:
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> A brand new Aristasian short story is now available for members to read in the 'Files' section. It is entitled 'Rhonda In Aristasia' and is all about a young lady called Rhonda who visits... well, I'm sure you can guess the rest. Written by respected Aristasian authoress Miss Easter Carncaster the text was sent to me concealed in the pages of Picture Post Magazine ! Do please leave comments which I will pass on to Miss Carncaster.
>

I'm just after finishing reading the story. I enjoyed it alot.

Nicole

To: missmartindales@yahoogroups.com
Subject: One last appeal for Aristasian and Romantian materials Message:
My efforts to find old Aristasian materials have not been fruitful in a while, so I am posting one last round of appeals to the relevant fora and lists. It's some time since I acquired anything new.

The things I'm looking for are:

Their old zine-style magazines like "The English Magazine", "New Century" and "Imperial Angel", and "Artemis: For Women Who Love Women" and anything else they published then.

The discipline-themed cassette tapes they produced in their Wildfire Club days. (I have "The Art of Caning" and "Audio Dreams" but there are others that I don't.)

The advertising materials they used to ship with their Wildfire products.

A pair or two of New Lady Nylons would not be amiss. Or even the packaging from a pair.

Oh - the ezine "Skin Two" had an article about them which disappeared from the internet. It was on a hard drive I had years ago which crashed and they no longer have it in their records. If anyone still has that somewhere I would be very grateful to have it.

If anyone has any of this they'd be willing to share or sell, please let me know!

Thank you very much in advance!

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] One last appeal for Aristasian and Romantian materials Message:
Miss Rossetti,

Would you like to contact me on c.collett@blueyonder.co.uk ?

I have several items I would be prepared to loan you, say for purposes of photocopying or just for your perusal, but not with which I would (as yet) be prepared to part on a permanent basis. But we could discuss.

One slight uncertainty is that - according to the moderator of this group, and indeed to my own knowledge -- there have been several "Aristasian" groups in recent times, clearly taking their bearings from the true Aristasia, but equally clearly having not the slightest idea what they're talking about. I would need to talk to you and ascertain to my own satisfaction that you are a genuine Aristasian, or at least a supporter, ethically and philosophically, of the real Aristasia. This is not meant to be insulting: it is simply that everything associated with Aristasia is precious, and that therefore one must guard against its falling into the wrong hands.

I look forward to hearing from you.

Yours sincerely,

Christopher Collett

On 29 July 2013 23:01, anthearosetti <webmistress@aristasia.net> wrote:

> My efforts to find old Aristasian materials have not been fruitful in a while, so I am posting one last round of appeals to the relevant fora and lists. It's some time since I acquired anything new.
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If anyone has any of this they'd be willing to share or sell, please let me know!

Thank you very much in advance!

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: Re: One last appeal for Aristasian and Romantian materials Message:
Mr. Collett,

I am posting to the list in case a spam filter ate my letter to you. If you have simply been otherwise engaged do excuse me!

Your servant,

Anthea Rosetti

--- In missmartindales@yahoogroups.com, Christopher Collett <c.collett@...> wrote:
>
> Miss Rossetti,
>
> Would you like to contact me on c.collett@... ?
>
> I have several items I would be prepared to loan you, say for purposes of
> photocopying or just for your perusal, but not with which I would (as yet)
> be prepared to part on a permanent basis. But we could discuss.
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> groups in recent times, clearly taking their bearings from the true
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> precious, and that therefore one must guard against its falling into the
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> Yours sincerely,
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To: missmartindales@yahoogroups.com
Subject: 'Spam' messages in group Message:
A big apology to all members for a lot of silly 'spam' messages that were posted here by some beast of a member... ex member now obviously.

Rex.

To: missmartindales@yahoogroups.com
Subject: Re: Counterfeit Aristasia sites... Message:
This is was something that I myself was confused about for some time, as I had believed that the Aristasian leadership had hijacked the movement for their own strange purposes. I am glad that they changed their name to Cheoluranya this past Eastre so that at least now the legacy of Aristasia will not continue to be tainted by such revisionist rubbish.

--- In missmartindales@yahoogroups.com, "rexbonitas" <rexbonitas@...> wrote:
>
> Over the years, a number of fake and counterfeit internet sites have sprung up claiming to represent Aristasia. One of the worst of these was aristasia-central.com. A USA based message board for children to discuss Japanese Anime cartoons. Clearly the site was often confused with genuine Aristasian sites because the moderators of the site often added disclaimers denouncing and denying everything that Aristasia ever stood for. I have just found out that aristasia-central.com have changed their web pages removing most of the references to Aristasia - indeed, their `front page' now even denies that Aristasia ever existed at all. Real Aristasia, of course, has not gone away and continues at the only genuine Aristasia site on the internet ...
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> www.aristasia.net
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To: missmartindales@yahoogroups.com
Subject: Re: Modern Aristasia... Message:
What exactly did happen to Miss Martindale, anyways?
I believe that the attempts to rewrite Aristasian history were made by the reactionaries who did not want to be associated with corporal punishment.
This is my main issue with marketing Aristasia or Romantia to the mainstream. It seems as though in order to appeal to Tellurian audiences, one must take the set of ideals of these traditionalist groups entirely out of context to suit the tastes of a Tellurian audience, as demonstrated by the sensationalistic

portrayal of corporal punishment.

--- In missmartindales@yahoogroups.com, FM <greenwellies@...> wrote:
>
> It is shocking to me how the new guard has distanced itself completely from the old. They claim Miss Martindale only used discipline for publicity. In fact she, with other Aristasians, ran St. Bride's, a boarding school for adult women, in Ireland for several years where corporal and non-corporal corrections were the main feature. Now, all of this is denied, ignored, explained away and rationalized as though it never took place.
>
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> _____
> From: rexbonitas <rexbonitas@...>
> To: missmartindales@yahoogroups.com
> Sent: Wednesday, January 11, 2012 10:52 AM
> Subject: [missmartindales] Modern Aristasia...
>
>
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> While researching my visit to Snaresbrook I found that the `official' posting on youtube of the `W@MM's' programme(posted by rosemaidens) now has some rather strange annotations ? 1) a message on the viewing pane itself says that `Aristasia no longer practices corporal punishment. ) and a comment added to the video description says that the video shows an Aristasia that `no longer exists' and indeed `never did exist'. I quote??
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> "This documentary made in 1997 is about an Aristasia that no longer exists - and in a way never really existed. The vast over-emphasis on corporal punishment did not represent the way Aristasia actually was even in Britain at that time, but it was considered necessary in those days to overstress it for publicity purposes (without that "hook" a television documentary would never have been made). Whether that was a good or a bad decision is a matter of opinion. However, Aristasia as it exists today is largely American based and does not practice corporal punishment. The ideals of goodness and purity in an all-feminine world, of course remain the same, but it is felt that "discipline" of this type encourages a sleazy interest that has no place in a world of beauty and innocence. Discover the real Aristasia at: http://www.aristasia-central.com
>
> Checking the website I found that the new `ruler's of Aristasia are peddling similar nonsense claiming, essentially, that everything Miss Martindale ever said was a lie, everything she wrote was a lie and everything that she apparently believed in implicitly, she never believed in at all.
> Now, Miss Martindale is no longer involved in the day-to day running of Aristasia and it may very well be that the new, predominantly American administrators of the site are uncomfortable with spanking, caning and belting of recalcitrant girls ?" and in that, we actually agree, I never liked the corporal punishment aspect of Aristasia myself ?" but for them to suggest that Aristasia NEVER supported that kind of thing is nonsense ? and dangerous nonsense at that. To deny this pillar of Aristasia is to attempt to rewrite history ?" something best left to dictators and tyrants and not to Aristasians.
> I would value opinions from other admirers of things Aristasian ?" either post here or contaact me privately. Thank you.
>

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] Re: Modern Aristasia...
Message:
It is odd, but I do believe she is associated with the separatists. This picture posted by one of them clearly shows a woman who very much resembles Miss M. helping to sell one of their novels. You need to scroll down a bit.

http://sundaughterpress.com/

From: carmilladerosa <victorianrose101@msn.com>
To: missmartindales@yahoogroups.com
Sent: Monday, September 9, 2013 1:12 PM
Subject: [missmartindales] Re: Modern Aristasia...

What exactly did happen to Miss Martindale, anyways?
I believe that the attempts to rewrite Aristasian history were made by the reactionaries who did not want to be associated with corporal punishment.
This is my main issue with marketing Aristasia or Romantia to the mainstream. It seems as though in order to appeal to Tellurian audiences, one must take the set of ideals of these traditionalist groups entirely out of context to suit the tastes of a Tellurian audience, as demonstrated by the sensationalistic portrayal of corporal punishment.

--- In missmartindales@yahoogroups.com, FM <greenwellies@...> wrote:
>
> It is shocking to me how the new guard has distanced itself completely from the old.Â They claim Miss Martindale only used discipline for publicity.Â In fact she, with other Aristasians, ran St. Bride's, a boarding school for adult women, in Ireland for several years where corporal and non-corporal corrections were the main feature.Â Now, all of this is denied, ignored, explained away and rationalized as though it never took place.
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> I would value opinions from other admirers of things Aristasian â€" either post here or contaact me privately. Thank you.
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To: missmartindales@yahoogroups.com
Subject: Re: Modern Aristasia... Message:
How very strange, indeed! I never noticed that before, but thank you for pointing that out! The Cheoluranyan separatist movement has baffled me for some time now, but I find it even more strange if the lady in question is indeed Miss Martindale.

--- In missmartindales@yahoogroups.com, Jullianna Juliesse <jjuliesse@...> wrote:
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To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] Re: Modern Aristasia... Message:
As someone who was once affiliated in virtual worlds with some of the separatists, I can be 99.9% certain that it is in fact her. We parted ways several years ago due to some differences, but from what I can piece together, it appears that Miss M. is involved with them.

From: carmilladerosa <victorianrose101@msn.com>
To: missmartindales@yahoogroups.com
Sent: Monday, September 9, 2013 2:04 PM
Subject: [missmartindales] Re: Modern Aristasia...

How very strange, indeed! I never noticed that before, but thank you for pointing that out! The Cheoluranyan separatist movement has baffled me for some time now, but I find it even more strange if the lady in question is indeed Miss Martindale.

--- In missmartindales@yahoogroups.com, Jullianna Juliesse <jjuliesse@...> wrote:
>
> It is odd, but I do believe she is associated with the separatists. Â This picture posted by one of them clearly shows a woman who very much resembles Miss M. helping to sell one of their novels. Â You need to scroll down a bit.
>
> http://sundaughterpress.com/
>
>
>
>
> _____
> From: carmilladerosa <victorianrose101@...>

> To: missmartindales@yahoogroups.com
> Sent: Monday, September 9, 2013 1:12 PM
> Subject: [missmartindales] Re: Modern Aristasia...
>
>
>
> Â
> What exactly did happen to Miss Martindale, anyways?
> I believe that the attempts to rewrite Aristasian history were made by the reactionaries who did not want to be associated with corporal punishment.
> This is my main issue with marketing Aristasia or Romantia to the mainstream. It seems as though in order to appeal to Tellurian audiences, one must take the set of ideals of these traditionalist groups entirely out of context to suit the tastes of a Tellurian audience, as demonstrated by the sensationalistic portrayal of corporal punishment.
>
> --- In missmartindales@yahoogroups.com, FM <greenwellies@> wrote:
> >
> > It is shocking to me how the new guard has distanced itself completely from the old.Ã‚Â They claim Miss Martindale only used discipline for publicity.Ã‚Â In fact she, with other Aristasians, ran St. Bride's, a boarding school for adult women, in Ireland for several years where corporal and non-corporal corrections were the main feature.Ã‚Â Now, all of this is denied, ignored, explained away and rationalized as though it never took place.
> >
> >
> >
> > _____
> > From: rexbonitas <rexbonitas@>
> > To: missmartindales@yahoogroups.com
> > Sent: Wednesday, January 11, 2012 10:52 AM
> > Subject: [missmartindales] Modern Aristasia...
> >
> >
> > Ã‚Â
> > While researching my visit to Snaresbrook I found that the `official' posting on youtube of the `W@MM's' programme(posted by rosemaidens) now has some rather strange annotations Ã¢â‚¬Â¦ 1) a message on the viewing pane itself says that `Aristasia no longer practices corporal punishment. ) and a comment added to the video description says that the video shows an Aristasia that `no longer exists' and indeed `never did exist'. I quoteÃ¢â‚¬Â¦
> >
> > "This documentary made in 1997 is about an Aristasia that no longer exists - and in a way never really existed. The vast over-emphasis on corporal punishment did not represent the way Aristasia actually was even in Britain at that time, but it was considered necessary in those days to overstress it for publicity purposes (without that "hook" a television documentary would never have been made). Whether that was a good or a bad decision is a matter of opinion. However, Aristasia as it exists today is largely American based and does not practice corporal punishment. The ideals of goodness and purity in an all-feminine world, of course remain the same, but it is

felt that "discipline" of this type encourages a sleazy interest that has no place in a world of beauty and innocence. Discover the real Aristasia at: http://www.aristasia-central.com
> >
> > Checking the website I found that the new `ruler's of Aristasia are peddling similar nonsense claiming, essentially, that everything Miss Martindale ever said was a lie, everything she wrote was a lie and everything that she apparently believed in implicitly, she never believed in at all.
> > Now, Miss Martindale is no longer involved in the day-to day running of Aristasia and it may very well be that the new, predominantly American administrators of the site are uncomfortable with spanking, caning and belting of recalcitrant girls Ã¢â‚¬" and in that, we actually agree, I never liked the corporal punishment aspect of Aristasia myself Ã¢â‚¬" but for them to suggest that Aristasia NEVER supported that kind of thing is nonsense Ã¢â‚¬Â¦ and dangerous nonsense at that. To deny this pillar of Aristasia is to attempt to rewrite history Ã¢â‚¬" something best left to dictators and tyrants and not to Aristasians.
> > I would value opinions from other admirers of things Aristasian Ã¢â‚¬" either post here or contaact me privately. Thank you.
> >
>

To: missmartindales@yahoogroups.com
Subject: RE: Modern Aristasia... Message:

I really don't see any resemblance between the lady in the photo and Miss Martindale. Besides which, the lady in the photo is much too young. I don't believe the original Miss Martindale has been involved in Aristasia for years. (The column in The Chap was written by a different pette using the name.)

Miss Anthea Rosetti

--- In missmartindales@yahoogroups.com, Jullianna Juliesse <jjuliesse@...> wrote:

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>
> http://sundaughterpress.com/

To: missmartindales@yahoogroups.com
Subject: Two Aristasian links
Message: I was just contacted by a pette who had two links of interest to share with us. One is an archive of Filianic materials, including a few Aristasian items. Most of them are also archived elsewhere, but I think there are a couple of new things:

http://gopherproxy.meulie.net/sdf.org/1/users/ladywillow/filianic/

Also, if you go to http://issuu.com/palaismagazine/docs/2011-05 and go to page 18 of this Elektra-magazine, you will find an article about Virtualia by Miss Julianna Juliesse!

Soon I shall have some new New Lady ephemera posted which another pette, Miss Jannie, was kind enough to share with me.

Anthea Rosetti

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] Two Aristasian links Message:
Dear Miss Anthea Rosetti:
Thank you for posting these. I have found the archive materials very well organized. Unfortunately, I was unable to access the article in Palais without creating some kind of registration, which I declined to do. Is it possible to cut and paste the article here? I am looking forward to the new material being posted from Miss Jannie.
Warm regards,
Miss Kathi

From: "webmistress@aristasia.net" <webmistress@aristasia.net>
To: missmartindales@yahoogroups.com
Sent: Monday, September 9, 2013 8:26 PM
Subject: [missmartindales] Two Aristasian links

I was just contacted by a pette who had two links of interest to share with us. One is an archive of Filianic materials, including a few Aristasian items. Most of them are also archived elsewhere, but I think there are a couple of new things:

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Soon I shall have some new New Lady ephemera posted which another pette, Miss Jannie, was kind enough to share with me.

Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: RE: Re: [missmartindales] Two Aristasian links Message:

That's odd, I did not have to register. I believe Miss Juliesse is on this list, perhaps she would be willing to share with us?

Miss Anthea Rosetti

--- In missmartindales@yahoogroups.com, <missmartindales@yahoogroups.com> wrote:

Dear Miss Anthea Rosetti:

Thank you for posting these. I have found the archive materials very well organized. Unfortunately, I was unable to access the article in Palais without creating some kind of registration, which I declined to do. Is it possible to cut and paste the article here? I am looking forward to the new material being posted from Miss Jannie.
Warm regards,
Miss Kathi

From: "webmistress@..." <webmistress@...>
To: missmartindales@yahoogroups.com
Sent: Monday, September 9, 2013 8:26 PM
Subject: [missmartindales] Two Aristasian links

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Soon I shall have some new New Lady ephemera posted which another pette, Miss Jannie, was kind enough to share with me.

Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: PDFs of old Aristasian advertising circulars
Message: Miss Jannie kindly supplied me with these materials.

http://aristasia.net/NewLady.pdf
http://aristasia.net/NewLadyFashions.pdf
http://aristasia.net/WildfireNews.pdf
http://aristasia.net/WildfireCatalogue.pdf

Thank you very much to Miss Jannie!

I continue my search for any and all Aristasian or Romantian materials.

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: Re: PDFs of old Aristasian advertising circulars Message:

Oh, well done and Bravo to you Miss Rosetti and Miss Jannie for these excellent additions to the site. I couldn't get the links here to load properly but I just went to www.aristasia.net and clicked on the links there instead. Wonderful nostalgic imagery - nostalgic, not only because it harks back to the quirrie era but also because it is harking back to such a real, traditional and wholesome Aristasia too. "You can now order by 'phone" says the magazine - as if it is the craziest, most new fangled thing in the world. Such innocence.

To: missmartindales@yahoogroups.com

Subject: Re.Re. Modern Aristasia Message:

Well,well,well, with regard to that photograph of Miss Martindale, I must admit that I agree with both sides of the argument. There is some resemblance to Miss Martindale but it is by no means conclusive. A nice hat and a refined attitude can bring out the Martindale in any lady I suppose.

The photograph seems to be taken in California - a rather sweeping statement if based solely on the local plant life and the adobe style buildings in the background. However, we do know that Miss Martindale left the Motherland (that's Great Britain) and moved to Culveria (that's the USA) before 2000 - her reasons for doing so are personal and private. Her emigration may have been a key factor in the GB based Aristasians (however many there may have been) upping sticks and moving to California. Perhaps Miss Martindale was still involved with them or dropped by to visit at the time of the photograph being taken. Which brings us to a very important point - the date of the photograph.

There are several clues in the photograph that can help to date it. The new book `Goldenhead' is not on display on the table - it is not available `yet' as a physical book. Note the sign saying that it can be downloaded as a Kindie e-book thing and pre-ordered as a proper book. If you look at `Goldenhead' on Amazon it is copyrighted MMXI meaning 2011 ( or D6Y1 as `we' Aristasians say). The photograph must have been taken in the summer of 2011 - a few months before those discipline denying subtitles appeared on the youtube version of the TV documentary which, amongst other things, represented the great schism of Aristasia becoming so public. This suggests that the photograph was taken before Aristasia was forced to split in to two camps by the representatives of New Aristasia - that is Aristasia Central, the Aristasians who now deny that even the word Aristasia ever really existed. If that is the case then Miss Martindale's `support' before the great schism is unimportant and irrelevant.

Due to the use of fake names, false identities and multiple personae it is impossible to tell how many members are contributing to the New Aristasia (whatever they call themselves now) fora, message boards and Heartbook. The membership of this group, however, is open to public scrutiny (just click on `members' at the left side of this page if you really want to ) the group has gained 15 new members in the last nine months. Membership has `soared' due to the appearance of the Aristasia.net website which promotes Real Traditional Aristasia. Interest in Aristasia, I believe has never been higher than it is right now. So if the New Aristasia had `possession' of Miss Martindale - either willingly or as a prisoner - wouldn't they use her to publicly endorse their version of it even though they seem embarrassed by her back catalogue of written work which we Real Aristasians admire so much. I know that if Miss Martindale was to give her public support to the efforts of myself, Miss Rosetti, Miss Carmagin and the legion of other stalwart loyalists at Aristasia.net, we would shout about that support from the rooftops . though in a quiet, restrained and civilised sort of way of course. Note that the picture at Sun Daughter Press doesn't even mention `Miss Martindale's' presence.

Rex Bonitas

To: missmartindales@yahoogroups.com
Subject: Re: PDFs of old Aristasian advertising circulars Message:
I find it amusing that they refer to Miss Bettie Page as the "delightfully American redaction of the Eternal Feminine."
The Cheoluranyans, who at one time claimed to represent Aristasia, would have a fit over that one.

To: missmartindales@yahoogroups.com
Subject: Fuschia Couverture? Message:
What happened to these forums? Have they been renamed, or done away with all together? I can't seem to find them via Google Search.

To: missmartindales@yahoogroups.com
Subject: Re: Fuschia Couverture? Message:

--- In missmartindales@yahoogroups.com, "carmilladerosa" <victorianrose101@...> wrote:
>
> What happened to these forums? Have they been renamed, or done away with all together? I can't seem to find them via Google Search.
>

http://fuschiahedge.boardhost.com/index.php

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Hello everyone Message:
Hello Ladies and Gentlemen my name is Aaron.
Thanks for letting me into the group.
I first heard about Miss Martindale in the late nineties whilst in a pub in Epping Forest. MM was being discussed as at that time I think she was still living at Snaresbrook which is just to the south of the forest. I was-and still am- intrigued by the thought of the 1940's fashions and the discipline aspect.
One of the locals remarked that some months previously a large classic car, a Rover 95, he thought had arrived in the car park and two very sophisticated young ladies in smart 40's clothes had entered the pub; conversation ceased as they ordered drinks and proceeded to smoke cigarettes through long cigarette holders. They kept themselves to themselves and cut dead one young man who tried to make conversation.
Aristasia and the Wildfire Club were mentioned.
I had just gone onto the Internet at that time and when I got home I did a search for both. To my surprise they both came up.
I was much intrigued by the Aristasia site but most of its philosophy went over my head. The Wildfire side of things was another matter entirely and rather exciting.

I had my share of corporal punishment at school and found it pointless and barbaric and certainly didn't enjoy it.
However in later life I have dabbled in mild CP and find it gives a certain 'edge' to the proceedings.
I discovered girls in the mid 60's and stockings and girdles were the norm. It left me with a preference for more traditional underwear which is
epitomized by the fashions of the forties and fifties. I and many others I have spoken to think that those fashions made women look like women instead of the nondescript dress code of today.
I suppose I am living in the past to a certain extent but good manners seem largely to have disappeared along with seamed stockings.
Going back to the programe, my favorite scene is the one where MM is gently spanking the Madelaine on the settee, so delightfully tranquil and in surroundings which reflect a more "user friendly" age. Oh to have been there.
I used to live in the epping area and still have friends there, little did I suspect what fun was going on just down the road.

Aaron

To: missmartindales@yahoogroups.com
Subject: RE: Hello everyone Message:

Dear Aaron. Thank you so much for your contribution. What an interesting letter. As you say, a pub at Epping Forest would be local to Miss Martindale in Snaresbrook - in the TV programme, she and her friends visit Epping Forest. The local paper covering Woodford and Wanstead used to pry in to Miss Martindale's private life and salacious stories about her would have made her an object of interest and maybe of ridicule to some people. I rather doubt that Miss Martindale would have minded her local notoriety too much though.

I jolly well hope that this pub has a 'blue plaque' on it's wall to commemorate Miss Martindale's presence. I wonder why she would have chosen to go there - maybe showing off a new hat or something.
I should think that attractive women in vintage clothing and smoking with long cigarette holders would cause a bit of a sensation anywhere.

Aristasia always has, and still does, operate on 'several levels' depending on what an individual person wants out of it. There is deep philosophy - which is a bit over my head sometimes too - there is the corporal punishment aspect which appeals to some but not to others. My personal attraction comes entirely through the fashions, designs, music and aura of the first 5 decades of the 20th century - and to some extent, the 6th decade too (the 1950's) - there are many sites, people and organisations offering nostalgia but there are no others quite like Miss Martindale's Aristasia.

You almost apologise for 'living in the past' - that isn't really something to be ashamed of in Aristasia !

The scene you refer to in the programme of Miss Martindale and Maid Madelaine is quitew simply sublime. We see the Aristasian concept of mistress/maid interaction. We have the surroundings, as you mention, of that lovely sitting room, the musical accompaniement is

perfect and, of course, we have Miss Martindale's re-assurance that we are witnessing something that is nothing to do with ess ee ex or so called sado-masochism. We have chastisement which is an every day part of Aristasian life and which always has underlying warmth and love - as Miss Martindale understates, this is very, very important.

Can you remember the name of that pub ?

Best wishes, Rex.

To: missmartindales@yahoogroups.com
Subject: RE: Fuschia Couverture? Message:

To: missmartindales@yahoogroups.com
Subject: Group front page Message:

I'd like to apologise to members if they are, like me , finding a big photograph of a Chinese dragon (or something) at the top of the groups front page instead of that rather lovely picture of Miss Martindale and Maid Alice that used to be there. This is nothing to do with me and seems to be an 'improvement' foisted on groups by Yahoo.

Rex.

To: missmartindales@yahoogroups.com
Subject: RE: Hello everyone Message:

Hello everyone

Here is a link to the pub at Theydon Bois http://www.sixteenstringjack.com/ Its quite a small bub and fairly quiet especially in the week which is probably why she chose it.

I I will be in touch with more thoughts on WEAMM as and when I get a chance

.

Kind regards to al

I

Aaron

---In missmartindales@yahoogroups.com, <rexbonitas@...> wrote:

Dear Aaron. Thank you so much for your contribution. What an interesting letter. As you say, a pub at Epping Forest would be local to Miss Martindale in Snaresbrook - in the TV programme, she and her friends visit Epping Forest. The local paper covering Woodford and Wanstead used to pry in to Miss Martindale's private life and salacious stories about her would have made her an object of interest and maybe of ridicule to some people. I rather doubt that Miss Martindale would have minded her local notoriety too much though.

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Can you remember the name of that pub ?

Best wishes, Rex.

To: missmartindales@yahoogroups.com
Subject: Chapter 2 of Rhonda in Aristasia Message:

A short time ago the opening chapter of 'Rhonda in Aristasia' was received warmly by members of the group. I'm pleased to say that the authoress - Miss Easter Carncaster - has now written Chapter 2 of this landmark classic of 21st century Aristasian prose. It is available to read right now in the 'Files' section of the group.

Yahoo have made their group pages somewhat less user friendly recently and I should explain that to access 'Files' one should click on 'more' and select files. A huge list will appear - you are looking for a file called 'rhonda2.doc' For more ease of use click on the little bit that says 'alphabetical' and change that to 'latest first'. You should be able to open it up and read it here on the screen. If you have one of these Kindie e-book things you can also e-mail word.doc files to that and read them on that gadget too. (You save the file as a .doc to your computer. Then send an e-mail to your Kindie e-mail address - find that in the settings menu. Make the subject of the e-mail 'convert' - that is very important. Attach the file and send it. It will arrive an hour or two later ready to browse. Jolly clever gadgets.)

I hope everyone enjoys this latest read and will pass comments good or bad.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: RE: Chapter 2 of Rhonda in Aristasia Message:

---In missmartindales@yahoogroups.com, <kathimcc@yahoo.com> wrote:

Oh my goodness, I felt so sorry for Phyllis, but so glad Miss Rhonda redeemed herself...I won't spoil it for others who haven't read it. Thank you for posting this.
Miss Kathi

My dear Miss Kathi - thank you so much for your comment. I'm so glad that you enjoyed this chapter and I am even more glad that you actually found the thing ! The new page set-up that Yahoo have introduced is awful. I still haven't managed to get rid of that Chinese dragon thing at the top of the page. Other members have been unable to access the 'files' section at all and, I am told that the 'files' option does not even appear when visiting the group using a hand held pad or tablet... whatever they may be !! I hope to post Miss Carncaster's story on a hosting site soon to make it easir to find for members and also more accessable to the general public.

Best Wishes Rex Bonitas.

From: "rexbonitas@yahoo.co.uk" <rexbonitas@yahoo.co.uk>
To: missmartindales@yahoogroups.com
Sent: Sunday, October 13, 2013 2:57 AM
Subject: [missmartindales] Chapter 2 of Rhonda in Aristasia

A short time ago the opening chapter of 'Rhonda in Aristasia' was received warmly by members of the group. I'm pleased to say that the authoress - Miss Easter Carncaster - has now written Chapter 2 of this landmark classic of 21st century Aristasian prose. It is available to read right now in the 'Files' section of the group.

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I hope everyone enjoys this latest read and will pass comments good or bad.

To: missmartindales@yahoogroups.com
Subject: Miss Martindale Rides Out Message:

Dear all

Having read Miss Easter Carncaster's Rhonda in Aristasia it has inspired me to write an account of MM's legendary outing to the sixteen string jack pub in Epping forest.

Apart from the fact that she was there everything else is entirely a product of my imagination.

I have given her a Rover car as that is what was described to me in the pub at the time and and there was a picture of a black one on the original Aristasia site in connection with a story about a trip to the Colne Valley preserved steam railway in Essex. For those of you lucky enough to not remember those cars then Google images is your friend.

Kind Regards

AAron

To: missmartindales@yahoogroups.com
Subject: Miss Martindale Rides Out Message: Hi

I have tried to upload this in the files section but with no luck so I will put it here instead
AAron

Miss Martindale Rides Out

Mid September and it was one of those glorious early Autumn days with no wind and a bright sun which highlighted the trees in the garden against the clear blue sky. Miss Martindale sat on the sofa reading some old issues of Essex Countryside dated around 1954 which she had found in an antique shop in chigwell.
The old issues were so much interesting as they showed life as it was at a time before things started to descend into the pit, there were more factual articles and less of the adverts and coverage of chav weddings as in the present issues.
The gramophone was quietly playing some melodic 1930's band music and as the day was still warm she had had Madeline the maid open the French windows so that she could view the garden. She had just finished reading an article about life in a girls school at Upshire near Epping when the telephone rang. Madeline answered it and handed the heavy black Bakelite handset to Marianne.
It was Patricia a close friend of Marianne and fellow Aristasian who worked in a Knightsbridge fine art auction house.
After chatting for a while and agreed that Patricia would drop in on her way home from work as she lived close by and they would take a drive out to a quiet pub for a drink and a chat.
Later that evening Madeline answered the door and ushered in Patricia, They greeted each other with an affectionate hug and pecks on the cheeks. Pratricia was wearing a smart grey check 1940's style business suit with tightly waisted jacket, wide lapels and slightly padded shoulders. The skirt was mid calf length, tight round the hips and thighs with a pleat at the back just up to knee hight. As she drew her arms away Marianne couldn't help noticing

with approval the fact that she was wearing a traditional roll on suspender girdle the large metal suspender clips under her skirt forming a barley noticeable bulge on her thighs.

Marianne had changed from her day dress into a black 40's style mid calf length formal dress with padded shoulders and loose elbow length sleeves, a v neckline, tight round the waist and free over the hips. set off with a string of pearls. Underneath she was wearing a long line girdle, black seamed stockings and black medium heeled shoes with a strap over the instep.

Marianne liked to wear a girdle when venturing out into the pit for one thing it gave one an upright posture and all those elasticated straps felt like armour plate. To sum it up in one word it felt "Empowering".

“Marianne, can I ask a favour” said patricia. “Of course” said Marianne. “Well I’ve been horrible to a Sally the office junior at work, I accused her of loosing a customers file when all the time it was on a chair under my desk. I did apologise but I feel I need chastising to remind me not to be so quick of the mark next time”. “I understand” said Marianne. “Thank you, I'll leave it to you to decide what I should receive”. Marianne walked over to an alcove to the side of the ornate fireplace where a large brass artillery shell case stood containing a selection of canes and riding crops, above on a wooden board was a small selection of straps and paddles. Marianne paused for a moment and then selected a wide leather paddle. She turned and moved a brown varnished dining chair to the middle of the room and motioned Patricia to bend over it which she did and rested her hands on the front corners of the seat. “Six strokes” said Marianne and lifted Patricia's skirt and placed it on her waist. Marianne couldn't help admiring Patricia's long elegant legs clad in black seamed stockings with perfectly straight seams which went up to within 3 inches of the bottom of the girdle held securely by strong metal clips on short elastic straps. The smooth rear of the girdle covered a pair of white cotton panties and came down to the bottom of her buttocks. As this would offer little if any protection Marianne did not remove them.

The first stroke made Patrica give a little gasp, after a pause the second made her grip the corners of the chair tightly. At each stroke Patricia's body gave a little jerk, eventually it was finished. Marianne noticed that Patricias behind had turned pink even through her girdle. Patricia rose and faced Marianne her face flushed and her eyes watering slightly.

“Better now” asked Marianne. “Yes thank you, I deserved that, it's a pity I can't tell Sally about it, at least not yet” said Patricia smiling. She adjusted her skirt as Marianne returned the paddle to it hook.

“Now then Where shall we go tonight” said Marianne.

They decided to drive out to a quiet pub on the edge of Epping Forest and perhaps give the locals something to talk about by wearing some elegant outfits.

Marianne lent Patricia a black pill box style hat with a veil and a short loose fitting fur coat while she wore a small tear drop shaped hat with feathers and bow at the back with a veil which came down to her cheeks.

She wore a fitted black coat with wide lapels and topped it off with a fox stole which although politically incorrect looked drop dead gorgeous and besides the fox had been dead since the 1930's so nothing was going to bring it back.

They decided to drive out to a pub on the eastern side of the forest called the Sixteen String Jack which was named after a notorious highwayman who was hanged at Newgate.

The roads were relatively quiet as it was a Monday night and Marianne drove her black Rover P4 100 north up the A104 into the forest. The car was an example of understated style and exuded old fashioned middle class respectability. Marianne particularly liked the wooden dashboard and leather bench seat with its reassuring leathery smell.

As they approached the turn off for Chingford an old MG sports car of the 1950's turned onto the road ahead of them. “Ooh look” exclaimed Patricia “another classic car”. “Yes” said Marianne “there is a meeting of the MG car club on Monday nights at a pub just down the road from where we are going, Bongos talking about crankshafts and cylinder heads all night. Mind you some girls do turn up occasionally”.

They pulled into the car park at the rear of the pub and entered by the garden door. Four or five men were propping up the bar while two women sat at a table talking. Conversation ceased momentarily as the two Aristasians approached the bar. They ordered a bottle of white wine and two glasses and settled themselves into a lowered area of the bar away from the other customers. The young men at the bar went quiet again as they lit pink cigarettes using very long holders. They chatted away about mainly Aristasian things including the finer points of administering discipline to ones maid, or to anyone else for that matter, and where to get retro clothing.

One young man whilst returning from the loo approached Marianne and enquired if it was her Riley in the car park. Marianne replied "yes but its actually a Rover" and then resumed her conversation. The man paused for a moment

and then returned to his friends at the bar. He looked in their direction and seemed to mouth something which was probably something like "stuck up bitch".
Marianne and Patricia finished their wine and left, no doubt followed by much chatter from the bar.
As they drove homeward through the forest they noticed that a full moon was shining through the trees as though keeping pace with them. "What a lovely evening" said Patricia " why don't we have a walk at Connaught Waters, its more or less on the way home"
"That's a nice idea" said Marianne"
They drove into the car park and started to walk along the gravel path which encircled the lake. A few cars were parked with steamed up windows as it was a popular courting spot. They passed one that was gently rocking on its springs and were soon alone by the side of the water, they walked along arm in arm for a hundred yards or so until they were out of earshot of the road. They paused by a large tree whose roots were in the edge of the water. As there was no wind the water was like a mirror and the full moon was reflected perfectly. Its light illuminated some swans which glided about like ghostly ships. They both stood still for a while drinking in the peaceful scene and the fresh earthy aroma of the forest. A Swan glided silently across the face of the moon breaking its reflection into a hundred pieces before slowly resolving itself into a whole image once again. They both breathed a sigh, Aristasia was alive and well in Epping forest, at least for a few moments anyway. Presently a breeze picked up bringing down some dead leaves and shattering the image of the moon. Patricia gave a little shiver, Marianne slid her arm inside Patricia's coat and around her waist drawing her closer. "Looks as though Autumn has finally arrived" said Marianne. "Winter draws on I suppose" said Patricia. They both giggled.
As they turned to go, their lips brushed and instinctively they allowed themselves to dissolve into a warm embrace for a few moments. Drawing away they walked arm in arm back through the swirling leaves to the warmth of the car and home.

To: missmartindales@yahoogroups.com
Subject: RE: Miss Martindale Rides Out Message:

To: missmartindales@yahoogroups.com
Subject: Rhonda in Aristasia Message:

The first two chapters of 'Rhonda in Aristasia' by noted Aristasian authoress Miss Easter Carncaster, have been very well received here in the group. However they have also shown up the difficulties created here by Yahoo's 'improvement of their group sites. For that reason Aristasian web wizard Miss Mavis Enderby has published the first two chapters of the book at another site. It is a site which hosts all sorts of goodies - including many old songs from the first half of the 20th century (in other words, good songs) and the whole site is worth a rummage around. Specifically, however, I will draw your attention to this page where you can access the first two chapters of the Rhonda story.

https://archive.org/details/RhondaInAristasia

Rex.

To: missmartindales@yahoogroups.com
Subject: RE: Miss Martindale Rides Out Message:

Dear Rex

For some reason I cannot view your reply of the 17th Nov, I've tried on a couple of computers. Perhaps its just me.

Regards

AAron

---In missmartindales@yahoogroups.com, <rexbonitas@...> wrote:

To: missmartindales@yahoogroups.com
Subject: Re: Recent fiction Message:

I have the same problem - my previous post is invisible for some reason. Internet security I suppose. I repeat the original message here - First of all, Aaron, thank you for your contribution. Although a work of fiction, I am quite certain that that is exactly what happened that night - such wonderfully evocative and romantic writing too. It's always nice to see new Aristasian prose appearing on the web and I'm proud to be able to provide an outlet for it in my humble group. Talking of which - you are quite right, it is virtually impossible to upload or access the 'Files' section in Yahoo Groups now - that is why you had to publish the story as a normal 'post' . This is because Yahoo has 'improved' their mail, groups and flickr sites - maybe you've seen the protests and complaints about these 'improvements' or maybe you have a yahoo e-mail address and have suffered them first hand. Anyway my other recent post refers to this problem as well.

To: missmartindales@yahoogroups.com
Subject: RE: Re: Recent fiction Message:

Thanks for that info

I may give MM another outing some time, there are lots of country pubs that she may have visited within an hours drive.

Regards

AAron

---In missmartindales@yahoogroups.com, <rexbonitas@...> wrote:

I have the same problem - my previous post is invisible for some reason. Internet security I suppose. I repeat the original message here - First of all, Aaron, thank you for your contribution. Although a work of fiction, I am quite certain that that is exactly what happened that night - such wonderfully evocative and romantic writing too. It's always nice to see new Aristasian prose appearing on the web and I'm proud to be able to provide an outlet for it in my humble group. Talking of which - you are quite right, it is virtually impossible to upload or access the 'Files'

section in Yahoo Groups now - that is why you had to publish the story as a normal 'post' . This is because Yahoo has 'improved' their mail, groups and flickr sites - maybe you've seen the protests and complaints about these 'improvements' or maybe you have a yahoo e-mail address and have suffered them first hand. Anyway my other recent post refers to this problem as well.

To: missmartindales@yahoogroups.com
Subject: Pilgrimage to Snaresbrook Message:
Hello all
Just thought I'd tell you about my trip back to North London to visit friends and family and to visit Miss Martindales old house.
I went to see an old friend who lives in Woodford Green which is about a mile and a bit to the north of Snaresbrook. He has a small collection of classic cars and motorbikes and lives in a house not too different to MM's. Being into cars of the 40's and 50's it is inevitable that his house has quite a few 40's acoutriments not least a valve radio which has a lovely mellow tone and a tuning dial with a warming orange glow. We went out to lunch in his 1953 MG TD sports (I own the same model). He took me out
past Chigwell into the Nomadic hinterland of central Essex where we arrived at a pub called The Woodman at Stanford Rivers near Ongar.
There we had a nice lunch and chat and admired the waitresses.
I couldn't help wondering if MM had ever visited it and for one odd moment imagined that we were MM and friend sitting near the log fire and chattering away, another story perhaps.
After returning to my friends house I bid him goodbye and it took me about ten minutes to arrive outside MM's old house. Yes its still there but no blue plaque yet and it is in the process of having some roof work done. Its still a reasonably pleasant area but feels more busy. I stood for a moment in silent contemplation.
I returned to my car and and headed back to Enfield The traffic was terrible and the driving aggressive, the pit grows ever deeper!.
Now back home in the New Forest where the stress clock is set back about 20 years.

Kind regards to all
AAron

To: missmartindales@yahoogroups.com
Subject: An Aristasian Blog Message: Greetings!

I'm extremely glad to find a group of individuals who are curious about Aristasia's past and true nature, as opposed to this "Chelouranya" nonsense that has been flying around of late. My thoughts on the matter have been stewing for a while now, and am reactivating a blog I briefly ran in order to spread knowledge about what Aristasia really is.

http://aristasia-romantia.tumblr.com/

Best wishes to all!

To: missmartindales@yahoogroups.com
Subject: Rhonda In Aristasia... an Aristasian novel of the 21st century Message: Members are already familiar , I hope, with the first two chapters of the newest Aristasia novel 'Rhonda in Aristasia'. Miss Easter Carncaster has set aside her Xmas mince pies and her New Year celebrations to put the finishing touches to Chapter 3 of the novel.

The whole work is available at...

www.archive.org/details/rhondainaristasia

It loads down (as 'we' Aristasians say!) as a word document. See previous posts on this subject if you want to convert such a document in to a Kindie type e-book

---

To: missmartindales@yahoogroups.com
Subject: RE: An Aristasian Blog Message:

Thank you so much for your posting Miss Crisis - I have looked at your biog which seems very promising. It will take me a long time to read through it all. In the meantime i recommend it to all members. Thanks to the timely appearance of Aristasia.net and my own meagre efforts here in this group, Aristasia - and I mean Real Aristasia - has been preserved as a genuine and wholesome force for good in society today and for the future. After all, does not Miss Regina Snow dedicate her novel 'Children of the Void' to future 'pettes of the 22nd century? Those 'pettes will look back with gratitude, I hope, at the efforts we have made and I'm sure that your biog , Miss Crisis, will be part of those efforts.

To: missmartindales@yahoogroups.com
Subject: Lady Carleon Investigates
Message: The Wayback machine yields many surprises for pettes who venture into it. Just today I have (re)discovered a rather length and intricate Aristasian mystery story dating from very early in the trajectory of Bridgehead. I personally find it delightful and thought I would share:

http://wayback.archive.org/web/20080509144931/http://www.aristasia.co.uk/crystalstaff.html

---

To: missmartindales@yahoogroups.com
Subject: The Culveria Question
Message: While browsing I also came across this:

http://wayback.archive.org/web/20070609124255/http://aristasia.co.uk/culveria.html

It discusses the idea of a "Culveria" on another continent in the Motherland and how such an idea was deprecated during Bridgehead. I thought I would ask here and see what everyone thinks of this. Do you like the idea of an Aristasian colony to the west? If so, what would it be like there?

To: missmartindales@yahoogroups.com
Subject: RE: Lady Carleon Investigates Message:

Thank you so much, Miss Snowden, for your recommendation. I have just listened to 'Lady Carlson and the Crystal Staff' . It is only the first episode and I must admit i found myself impatiently wondering when the eponymous staff would be mentioned. It is mentioned in the very last moment by which time it has been half-inched ! That means

that it has been stolen. The second episode seems to be nowhere to be found. I wonder if this humble group contains sufficient writing, reading and voice talent to tentatively produce episode two.

To: missmartindales@yahoogroups.com
Subject: RE: Lady Carleon Investigates
Message: The entire story may be read at http://allgirlworlds.com/the-adventure-of-the-crystal-staff/ I don't know if a complete soundie version can be found anyplace.

~DOV

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To: missmartindales@yahoogroups.com
Subject: New Romantian publication available!
Message: A kind soul sent me copies of a treasure trove of old Romantian magazines. I have just scanned an issue of "Imperial Angel" - I believe it is the second issue but they are not numbered - and posted it at http://romantia.org Over the next few weeks I shall scan the rest of them and share them with you all!

In amity,

Miss Europa Carmagin

To: missmartindales@yahoogroups.com
Subject: Re: New Romantian publication available!
Message: And now I have added several more issues to the site. I still have numerous copies of "The English Magazine" to scan and post.

http://romantia.org/

Miss Europa Carmagin

To: missmartindales@yahoogroups.com
Subject: Re: New Romantian publication available!
Message: I have now scanned all of the Romantian publications I obtained and put them up at http://romantia.org/index.html I also compiled a couple of works that were published in installments for reader convenience, such as the story "Shelmerdine" by Miss Priscilla Langridge.

Do let me know if anyone catches any problem with any of the PDF files that I missed.

Your servant,

Miss Europa Carmagin

To: missmartindales@yahoogroups.com
Subject: New Aristasian publications etc...
Message: Congratulations Miss Carmagin, you have obviously been very busy in the service of the Empire. I see you have posted some photographs of New Lady Nylons from Wildfire. A precious relic indeed.

To: missmartindales@yahoogroups.com
Subject: Re: New Romantian publication available! Message: Dear Miss Carmagin,

I too must offer my hearty and heartfelt thanks for the efforts you have made to bring these periodicals and other materials to light.

It is so very good of you to do Olympians everywhere this service.

In amity,

Mr Thom Orla

---In missmartindales@yahoogroups.com, <webmistress@...> wrote :

And now I have added several more issues to the site. I still have numerous copies of "The English Magazine" to scan and post.

http://romantia.org/

Miss Europa Carmagin

To: missmartindales@yahoogroups.com
Subject: Miss Martindale rides out again ? Message:

I was thinking of writing another tale of Miss Martindales drives out to a country pub set around Christmas time but can anyone tell me what the name for Christmas is in Aristasia.

Thanks

AAron

To: missmartindales@yahoogroups.com
Subject: Re: Miss Martindale rides out again ? Message: Mr AAron,

I believe the name you are looking for is Nativity?

In amity,
Carmilla de Rosa

To: missmartindales@yahoogroups.com
Subject: Aristasian Books Message:

I noticed that aristasia.net was uploading the entire work of "The Feminine Regime", but seems to have only gotten part of the way through. Are there plans to finish this work or has it been left on standby? Also, will other now out-of-print Aristasian books be made available online?

If anyone has the original copies of these books (I recently checked the prices on Amazon and they are quite exorbitant) a digital copy (even simply scans of the book pages) would be wonderful! I am quite interested in the Aristasian history.

In amity,

Carmilla de Rosa

To: missmartindales@yahoogroups.com
Subject: Re: Aristasian Books Message: Someone else scanned the portion that is currently on the site a few years ago, intending to eventually include the entire book, but they never finished. I will scan the rest of it sometime in the next few months, and another pette has said she means to scan "Children of the Void".

In Amity,

Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Re: Miss Martindale rides out again ? Message: Dear Carmilla
Many thanks for that
kind regards
Aaron

To: missmartindales@yahoogroups.com
Subject: re Aristasian books Message:

I just thought I would add my own tuppence worth to the discussion about the Aristasian and Wildfire Club books. I have five of them and I will discuss the best one here. It is, of course, 'Children of the Void'. COTV is the Aristasian novel that most closely follows the lifestyle glimpsed in the TV documentary. A number of 'pettes adopting multiple personae and moving through a series of rather trivial little dramas in settings like the Roxy Cinema and the Avendale School - which are all part of the same house. Rooms can have multiple personae too, explains Regina Snow. The book is even set in a house identical to the one in the documentary and a little floor plan shows this. Interspersed with the drama are philosophical exchanges, spankings and wonderfully aphoristic prose that exposes the innocent beauty of Aristasia and the moral vacuum of the Pit.

I see some mention here of scanning the books for reading on the ordinator. Now,I'm not very technically minded and don't understand what this means. I can understand the idea of sitting down and typing the books word by word in to an ordinator to create an e-book thingummybob but what does scanning involve ? Does one scan the pages then allow software to convert it in to a document. If such an operation is to be a goal for us we must coordinate our actions and 'do' specific parts each. Otherwise we will end up with 10 copies of Chapter 1 and nothing else. A laborious task it will be to bring even one of these books to an inquisitive e-book audience.

With regard to the prices of these classics - they are often extortionate. I don't believe for a moment that anyone would ever pay over $100 for them. If one comes across these books on eBay or Amazon it is possible to 'make an offer' for them. That's what I did and got my COTV for £25.

Constance

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] re Aristasian books Message:

I'm not that technical but if it could be scanned page by page and saved as a .jpg or a .pdf file it could be posted to the group chapter by chapter. It would take quite a time and be quite boring to do but everyone would be very grateful I'm sure.
Aaron
On Sunday, 15 June 2014, 12:49, "miss_1940@yahoo.co.uk [missmartindales]" <missmartindales@yahoogroups.com> wrote:

I just thought I would add my own tuppence worth to the discussion about the Aristasian and Wildfire Club books. I have five of them and I will discuss the best one here. It is, of course, 'Children of the Void'. COTV is the Aristasian novel that most closely follows the lifestyle glimpsed in the TV documentary. A number of 'pettes adopting multiple personae and moving through a series of rather trivial little dramas in settings like the Roxy Cinema and the Avendale School - which are all part of the same house. Rooms can have multiple personae too, explains Regina Snow. The book is even set in a house identical to the one in the documentary and a little floor plan shows this. Interspersed with the drama are philosophical exchanges, spankings and wonderfully aphoristic prose that exposes the innocent beauty of Aristasia and the moral vacuum of the Pit.
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With regard to the prices of these classics - they are often extortionate. I don't believe for a moment that anyone would ever pay over $100 for them. If one comes across these books on eBay or Amazon it is possible to 'make an offer' for them. That's what I did and got my COTV for £25.

Constance

To: missmartindales@yahoogroups.com
Subject: NEW ARISTASIA VIDEO ON YOUTUBE Message:

A very good friend of this group and all things Aristasian, Miss Mavis Enderby, has asked me to mention a new video at YouTube showing an interview with Miss Martindale. Members will find it here...

New Lady Stockings

New Lady Stockings

Miss Martindale discusses vintage fashions and stockings in a clip from the 4th decade - that's the 1990's by the way !

View on youtu.be

Preview by Yahoo

A very rare interview which most members will not have seen before.

Rex.

To: missmartindales@yahoogroups.com
Subject: Music for a soiree Message:

Dear all

I am planning an evening soiree for some friends in the garden and wondered if anyone could suggest some suitable melodic music CD,s from the 20's 30's 40's to create an "Aristasian" atmosphere. Thanks in advance

Aaron

To: missmartindales@yahoogroups.com
Subject: Miss Martindale in Cambridge Message:

I was fortunate enough to visit Miss Martindale a couple of times in Cambridge in the late 1980's (possibly early 1990's). Not being a Cambridge man, my recollection of where Miss Martindale's house was is rather hazy. The house was a short drive away the centre of Cambridge and I have a strong memory of water -a river or a canal being close by the house. Possibly Miss Martindale's house faced the bank.

Later I visited Miss Martindale in Oxford and Snaresbrook (memories of both of those places are much clearer- thank you!).

The maps available on the internet have not been helped me to recall where the Cambridge house was. If any member of this group knows where the house was, please jog my memory. Thank you.

To: missmartindales@yahoogroups.com
Subject: Re: Miss Martindale in Cambridge Message:

Thank you for your contribution Merotan. Not an enquiry that I can help with unfortunately. Maybe another member can help.

Rex.

To: missmartindales@yahoogroups.com
Subject: New picture in Album - Magazines Message:

I have posted a new picture in the album entitled 'Magazines'. It is a page from on-line store (whatever that is) Amazon. Someone is selling the Aristasian publication 'The Female Disciplinary Manual' and it can be yours for a whopping £4070.20 ! For American readers I think that is about $7000 ! I predict few takers.

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] Miss Martindale in Cambridge Message:
Miss M's house in Cambridge was indeed over looking a canal - or maybe a not-very-wide river, which the Cam of course is. The name of the road on which they lived, which separated their house from the waterway, was called Water Lane.

Christopher

On 9 September 2014 09:49, merotan@hotmail.com [missmartindales] <missmartindales@yahoogroups.com> wrote:

> I was fortunate enough to visit Miss Martindale a couple of times in Cambridge in the late 1980's (possibly early 1990's). Not being a Cambridge man, my recollection of where Miss Martindale's house was is rather hazy. The house was a short drive away the centre of Cambridge and I have a strong memory of water -a river or a canal being close by the house. Possibly Miss Martindale's house faced the bank.
>
> Later I visited Miss Martindale in Oxford and Snaresbrook (memories of both of those places are much clearer- thank you!).
>
> The maps available on the internet have not been helped me to recall where the Cambridge house was. If any member of this group knows where the house was, please jog my memory. Thank you.

To:
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To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] Miss Martindale in Cambridge Message: Christopher,

Thank you for answering a question that has gently nagged me for several years.

Best wishes, James

To: missmartindales@yahoogroups.com
Subject: Re: Miss Martindale in Cambridge Message:

Thank you to both of you for your recent contributions to the Aristasian conversation.

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To: missmartindales@yahoogroups.com
Subject: Tasteless posts Message:

The chap behind recent posts inviting members to 'chat with horny babes' and enter in to 'hot cyber affairs' has been removed from the group, as have his posts. Some members may, or may not, wish to 'chat with horny babes' but this is not the place to discuss the matter.Apologies to blonde members for the frank language.

To: missmartindales@yahoogroups.com
Subject: Re: Tasteless posts Message: Thank you, chum. We knew you'd run them off.

DOV

To: missmartindales@yahoogroups.com
Subject: Anniversary of Documentary Message:

The 21st of September marked the anniversary of the documentary being shown on Channel 4 - away back in 1996. To commemorate the event, I have updated the main page of the group where members should see a caricature based on the programme by esteemed Aristasian artistress Miss Minterne Magna.

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Biography of The Matriarch Message:

Renowned Aristasian historian and biographer Miss Cherry Hinton has recently finished work on her biography of Aristasia's Great Matriarch Miss Martindale. Produced from impeccable historical sources (and Miss Hinton's fertile imagination) the biography offers a refreshing alternative to the insolent and off-hand article that one can read at Wikipedia. Months in the writing, too many months in fact, as it was supposed to be available for the anniversary celebrations in September, the biography is available for your perusal right now in the Files section of the group and is entitled "The Tale Of Kate"

The Kadorian Herald said – 'A majestic and sweeping biography of the undisputed First Lady of Aristasia. Miss Hinton's words are like the vivid and vibrant colours plastered over a canvas by an artist of the highest talent. A vast, all-enveloping word picture created by sheer genius. Not so much a biography as an impressionistic rendering of a life too giant, too magnificent to be put on paper in any other way. Readers should place this sensational work on their bookshelves, then kneel and give thanks to Dea for the skilled pen-womanship of Miss Hinton.'

To: missmartindales@yahoogroups.com
Subject: New file uploaded to missmartindales Message:

Hello,

This email message is a notification to let you know that
a file has been uploaded to the Files area of the missmartindales
group.

File : /THE TALE OF KATE.docx
Uploaded by : rexbonitas <rexbonitas@yahoo.co.uk>
Description : The biography of Miss Martindale.

You can access this file at the URL:
https://groups.yahoo.com/neo/groups/missmartindales/files/THE%20TALE%20OF%20KATE.docx

To learn more about file sharing for your group, please visit:
https://help.yahoo.com/kb/index?page=content&y=PROD_GRPS&locale=en_US&id=SLN15398

Regards,

rexbonitas <rexbonitas@yahoo.co.uk>

To: missmartindales@yahoogroups.com
Subject: Visit to a "very near part of Epping Forest" Message:

In the TV documentary, Miss Martindale takes her friends out in the car and they visit "a very near part of Epping Forest". Being in London recently, I took the opportunity of visiting the very spot and some photos of it appear in the new album entitled 'a very near part of Epping Forest'.

To: missmartindales@yahoogroups.com
Subject: Video of my visit to Epping Message:

I have made a short video film about my visit to Epping Forest. It is available at youtube here...

A very near part of Epping Forest

A very near part of Epping Forest

In the TV documentary 'Weekend At Miss Martindale's' a group of Aristasians visit a part of Epping Forest. In this video, intrepid Aristasian reporter R...

View on **www.youtube.com**

Preview by Yahoo

Hopefully it may be of passing interest to one or two members.

Rex.

To: missmartindales@yahoogroups.com
Subject: Re: Visit to a "very near part of Epping Forest" Message: Our many thanks to Rex for that interesting and informative video. I think he should have been a detective or perhaps he is.

A peaceful nativity to all.
Aaron

To: missmartindales@yahoogroups.com
Subject: Re: re Aristasian books Message: Hello,

I hope you will forgive my abrupt intrusion into this conversation, but I feel I must comment on this.

Ordinators have become most terribly clever. Not only is it possible for them to understand human speech (at least, well enough to transcribe it and follow simple commands) but many - when attached to scanners - are also able to read. Therefore, it is possible to scan an entire book from its original format to a text file which could be republished in any number of ways. I have such a scanner in my apartment, and have seen specialised scanners (intended to turn the pages automatically, so as to scan entire books). There are even services devoted to performing this task for a fee (google "book scanning services").

I have been reading Aristasia since the late nineties and am increasingly concerned about the loss of these materials. I had been contemplating purchasing, scanning, and redistributing these books so that they may live on in Elektraspace; ideally, on a site where pettes might make donations to the author (most authors I know are poor). I had not started yet for many obvious reasons (the effort and costs involved, no way of contacting the author, fear of being sued, etc.) but if anyone who has the books wishes to take up a collection to pay for scanning I would be glad to contribute.

Sincerely,
A

To: missmartindales@yahoogroups.com
Subject: Re: re Aristasian books Message: Dear Miss A,

I can only make a short reply at the mome, but I believe I can take care of this for everypette. I own the entire collection of Aristasian Wildfire books, and a quick search indicates that having them scanned would not be ruinously expensive. I have been meaning to scan at least some of them myself for some time, but the time, tedium and anticipated sore back have made me put it off.

When I have a few moments to investigate further I will let everypette know if I can take care of this. I won't have "The Feminine Universe" scanned as it's still in print, but the others, yes.

As long as we're on the subject, does anypette have an Elektra-copy of Amelia Bingham? I had one when they were giving them out but the ordinator it was on died.

Your servant,

DOV

To: missmartindales@yahoogroups.com
Subject: Re: re Aristasian books Message:

It is difficult to believe the direction in which this thread seems to be advancing.

Has the MORALITY of this situation escaped you ladies (and gentlemen)? Do you truly propose to post the fruit of another lady's creative endeavours in Elektraspace, in its entirety, without so much as a by-your-leave?

Unless you have Miss Snow's express permission to re-publish her books in this manner (and, in the case of "Enter Amelia Bingham", that of the two ladies who comprised the Silver Vixen), what you suggest is thievery, plain and simple. No matter the justifications you may make to yourselves, thievery is what it is.

Even if "Right" and "Wrong" no longer mean anything to those who would call themselves Aristasians, perhaps you ladies (and gentlemen) might consider consulting your sensibilities. Would you care for it if others treated YOUR hard work in this cavalier manner, and simply behaved as though it were their own, to be disposed of as they wish...?

Copyright law in both the United Kingdom and the United States protects creative work for the lifetime of the authoress, plus 70 years; irrespective of which, common courtesy is eternal.

We cannot always HONOURABLY do everything we want.

Yours cordially,

Cleo Amyes (Miss)

To: missmartindales@yahoogroups.com
Subject: Re: re Aristasian books Message: I have no intention of scanning Amelia Bingham, nor did I say I was going to. It's still in print and thus I cannot square it with my own code of conduct, which granted does not meet your standards. I simply asked if anyone had the digital copy, which I received legitimately years ago when the publishers were distributing it, and lost.

DOV

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] Re: re Aristasian books Message:
Miss "DOV",

On that point I do apologise.

Given the context in which it was mentioned it seemed as though you might well be considering including it in your plans for the other Aristasian texts.

I hope your code of conduct will continue to blossom.

Yours cordially,

Cleo Amyes (Miss)

On Tue, Dec 23, 2014 at 3:49 AM, webmistress@aristasia.net [missmartindales] <missmartindales@yahoogroups.com> wrote:

> I have no intention of scanning Amelia Bingham, nor did I say I was going to. It's still in print and thus I cannot square it with my own code of conduct, which granted does not meet your standards. I simply asked if anyone had the digital copy, which I received legitimately years ago when the publishers were distributing it, and lost.
>
> DOV

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] Re: re Aristasian books Message:
Somewhat laughable that someone refers to someone else's activities as "thievery," then signs it "cordially."

Ready, fire, aim.

From: "Cleo Amyes cleo.amyes@gmail.com [missmartindales]" <missmartindales@yahoogroups.com>
To: missmartindales@yahoogroups.com
Sent: Tuesday, December 23, 2014 1:34 AM
Subject: [missmartindales] Re: re Aristasian books

It is difficult to believe the direction in which this thread seems to be advancing.

Has the MORALITY of this situation escaped you ladies (and gentlemen)? Do you truly propose to post the fruit of another lady's creative endeavours in Elektraspace, in its entirety, without so much as a by-your-leave?

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Even if "Right" and "Wrong" no longer mean anything to those who would call themselves Aristasians, perhaps you ladies (and gentlemen) might consider consulting your sensibilities. Would you care for it if others treated YOUR hard work in this cavalier manner, and simply behaved as though it were their own, to be disposed of as they wish...?

Copyright law in both the United Kingdom and the United States protects creative work for the lifetime of the authoress, plus 70 years; irrespective of which, common courtesy is eternal.

We cannot always HONOURABLY do everything we want.

Yours cordially,

Cleo Amyes (Miss)

To: missmartindales@yahoogroups.com
Subject: Re: re Aristasian books. Message:

First of all, friends, there is no place here in this group for name-calling and rudeness. We may disagree strongly on matters but there is no need to be nasty to one another.

Thank you Miss Sidhene for your comments about Miss Snow's great legacy to us in the form of the Wildfire books. I have briefly reviewed the books somewhere else in the conversations for what it is worth. No-one here will mind you 'intruding' in the conversation. That is exactly what the conversations are for and everyone's input is welcome.

There are many 'pettes and potential 'pettes out there who would dearly love to read these books and experience the pleasure that they bring but they cannot as the books are simply not available. Miss Amyes claims that our potential efforts to bring these works to the audience they deserve is tantamount to 'thievery'. Well Miss Amyes, you can, in fact, still buy these books from second hand dealers on Amazon and Ebay. They charge anything up to US$4000 per copy - now THAT is thievery! Not one penny of that money goes to benefit Miss Snow or Aristasia. It all goes in to the pocket of the bookseller.

With regard to the possible electronic republication of these works without so much as a 'by your leave' from Miss Snow. Well, this group's membership would very much like a 'by your leave' from Miss Snow. We admire, respect and preserve her work in our own little ways and as best we can but we have never had any contact from Miss Snow or any of the Aristasian Matriarchs responsible for the publications. Indeed, it seems that Miss Snow is now a central figure in the Chelouranya movement. A movement which has disowned and dismissed the books claiming that they are not and never were realistically Aristasian works. I believe that Chelouranya has said that the books are 'now out of print and will certainly never be published again'. With the books out of print, electronic publishing could not possibly have an adverse effect on the financial status of the authoresses. Chelouranya now seems to be ashamed of these works but we are not. They are rattling good stories with neat little plot-lines and lovely writing. They are packed full of clever and witty aphorisms and are a joy to read. A joy to read, that is, for those of us lucky enough to buy them when they were publicly available.

Remember the 'pettes and potential 'pettes that I mentioned before ? Why should they be denied the chance to read these books ? There are still plenty of people keen on old fashioned, genuine Real Aristasia yet they cannot even see the finest works that real Aristasia ever created. The Chelouranya movement has openly and, it seems, gleefully abandoned everything Aristasian - including even the word 'Aristasia' - surely, it would be fair for them to abandon these books and allow them to be enjoyed by another generation of admirers who may not even have been born in the heyday of Aristasia.

To: missmartindales@yahoogroups.com
Subject: Re: re Aristasian books. Message: Thank you, Mr. Bonitas. Aside from clarifying that one point about Amelia Bingham, I had decided to wait a bit before making a reply, and yours has well summed up my own viewpoint.

If these books were still in print, if the authoresses were still receiving any income from them, I would not even contemplate scanning and sharing them. That is why I will not be scanning Amelia Bingham or The Feminine Universe. I also will not scan "Happy Tears", as another edition of the same book is available from another publisher or two.

My mission is to preserve Aristasia, especially now that the creatrices are striving to destroy it and even erase it from Elektra-space. That is why I maintain so many Aristasian websites, preserving Elektra-documents that had disappeared. That is why I spent years collecting magazine articles about Aristasia and share them on my site as well - some of the magazines were quite expensive. Do a search on how much back issues of "(Not Only) Blue" can cost.

And that is why I wish to scan the Wildfire books. Some of them I bought way back when they were in print, but others I had to search for more recently, and most of them were quite costly. Some were unavailable on any used book site when I began my quest to collect them all; it took me over a year of watching and searching to find them all.

I do not expect to convince anypette who is already dead set against the project, especially as Miss Amyes has pre-emptively declared that what I am planning is "thievery" "no matter what justifications we may make to ourselves", which rather renders any discussion pointless. Anypette who disapproves should follow the dictates of her conscience and refuse to load down the books when I have them scanned.

Your servant,

Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Wonder Woman and "bleach blondes" Message:

I have long thought that the Wonder Woman comics of the 1940s, those written by her original creator, were very relevant to Aristasia. Wonder Woman came from a society of only women that worshiped Aphrodite (and the other Greek deities, but Aphrodite and Athena most of all). She was exceedingly feminine - Dr. Marston, her creator, wanted his heroine to combine the masculine virtues of strength and courage with the feminine virtues of love and beauty. And the Amazons - as well as everyone else in her world - practiced discipline.

To this day, comic book fans joke about the frequency with which women and occasionally men were tied up and sometimes spanked in these old comics. (Collections of reprints can be bought nowadays, much more economical than buying antique issues.) One of Wonder Woman's unusual traits as a comic book superhero is that she frequently reforms her villains, male and female, rather than punishing or jailing them. Wonder Woman and the Amazons frequently preached "loving submission" to wise women as the solution to all the world's ills, and errant pettes were often sentenced to go to "Reformation Island", where they would be chained up by loving beautiful Amazons, spanked when they were naughty, and generally straightened out. Most of the inmates wanted never to leave. There was at least one story where a villainess was released against her own wishes and she promptly went out and committed more crimes until they allowed her to return.

This autumn seems to have been something of a Renaissance of interest in the Amazing Amazon. A thorough biography of her creator was at last published; a collection of her short-lived 1940s newspaper strip was also

published, something which had never existed before; and a Mr. Noah Berlatsky published a tome called "Wonder Woman: Bondage and Feminism in the Marston/Peter Comics". (Mr. H. G. Peter was the original artist.)

I know that quite a few participants in Aristasia are "bleach blondes" - or, to use the Pittish term, transvestites. Well, one chapter of Mr. Berlatsky's book is of particular interest, in which he deals with the frequent cross-dressing in these comics. He points out that most authors would treat the introduction of Wonder Woman's beau Steve Trevor, when his plane crashes on Paradise Island, as a masculine story of a male penetrating a female sanctum, which is either irrevocably tainted by the intrusion or else must be purified. Instead, while there has never before been a man on the island, the story's assumption is that he will be feminized (that is, made nobler and kinder) by this enfoldment in the Amazon world. Indeed, he does need to be rescued, as he is injured and unconscious, not intrepidly exploring and causing trouble. Again and again in the stories, it is submitting to the influence or rule of a good woman which causes male villains or even flawed men to reform.

Mr. Berlatsky writes, "So good women, for Marston, are tender, submissive, and peace loving. The problem with society is that *not even* women want to be good women, which suggests that *not only* women but also men should learn to be women - tender, submissive, and peace loving."

Your servant,

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: Re: Wonder Woman and "bleach blondes" Message: Miss Anthea Rosetti,

What an interesting observation you have made. By any chance, are you aware if there are any reprints of the Wonder Woman comics digitally available? I would thoroughly enjoy reading them.

In amity,
Carmilla de Rosa

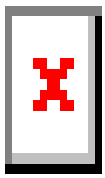
To: missmartindales@yahoogroups.com
Subject: Re: Wonder Woman and "bleach blondes" Message: Dear Lady Karnstein,

I looked in my usual sources and was not able to find any Elektra-editions, alas. Perhaps your library might have some volumes, or be able to borrow them from another library.

Your servant,

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: Re: Wonder Woman and "bleach blondes" Message: Wonder Woman: The Mystery of the Rhyming Riddle : DC Comics : Free Download & Streaming : Internet Archive



Wonder Woman: The Mystery of the Rhyming Riddle : DC...

Wonder Woman #34 (March-April 1949, DC). Wonder Woman's amazing adventure on the planet Mars.

View on **archive.org**

Preview by Yahoo

One elektra edition of a 1949 Wonder Woman adventure. The internet archive is THE supreme source for everything 'up to date' in the Aristasian sense of the phrase.

Sincerely,
Constance Bowes -Lyon.

To: missmartindales@yahoogroups.com
Subject: Re: Wonder Woman and "bleach blondes" Message: Dear Miss Bowes-Lyon,

Thank you for finding this! And I do believe this is an issue I haven't read.

Your servant,

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: New file uploaded to missmartindales Message:

Hello,

This email message is a notification to let you know that
a file has been uploaded to the Files area of the missmartindales
group.

File : /Miss Martindales Winter Ride Out.doc
Uploaded by : blackaaron666 <blackaaron666@yahoo.co.uk>
Description : Miss Martindale and her friend Ariel drive out to a country pub in the snow

You can access this file at the URL:
https://groups.yahoo.com/neo/groups/missmartindales/files/Miss%20Martindales%20Winter%20Ride%20Out.doc

To learn more about file sharing for your group, please visit:
https://help.yahoo.com/kb/index?page=content&y=PROD_GRPS&locale=en_US&id=SLN15398

Regards,

blackaaron666 <blackaaron666@yahoo.co.uk>

To: missmartindales@yahoogroups.com
Subject: Re: New file uploaded to missmartindales Message: It seems to me that the future of Aristasian literature is in fairly good hands within this group.

Constance Bowes-Lyon.

To:
Subject:
Message:

To:
Subject:
Message:

To: missmartindales@yahoogroups.com
Subject: Romantian publications Message:

Decades ago, Aristasians published some wonderful Traditionalist magazines. PDFs of them can be loaded down from http://romantia.org/pdf. html

These magazines sometimes included fiction serials, which are also available collected on that page.

In amity,

Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: More Aristasian resources Message:

If you go here MediaFire you will find a few items for loading down. They include a few audio files of the drama cassettes the Wildfire Club published many years ago. (If anypette has more of them, I would be most grateful.) There is also a copy of the Aristasian handmaiden's manual "When The Wind Is Free", part of the Feminine Disciplinary Manual, and two issues of the Sapphist magazine "Artemis" (another publication I continue to search for more of).

Do enjoy!

In amity,

Dessie Octavia Vargas

MediaFire is a simple to use free service for that lets you put all your photos, documents, music, and video in a single place so you can access them anywhe...

View on **www.mediafire.com**

Preview by Yahoo

To: missmartindales@yahoogroups.com
Subject: New material Message:

I was just about to post here about the huge amount of Aristasian materials that we now have to peruse and I find we have a new posting promising a host more of the very same. I am only just half way through the first copy of the 'Romantic' magazine and I intend, circumstances allowing to post my thoughts and impressions of it here. I hope other members will follow suit. I hope other members will also express their gratitude for these postings.

Constance Bowes-Lyon (Miss)

To: missmartindales@yahoogroups.com
Subject: Re: New material Message: How wonderful! It is all very exciting that we are able to all get together and share this wonderful material that otherwise would be lost to the sands of time. Thank you to everyone who has taken the time and effort to digitize these works!
In amity,
Miss de Rosa

To: missmartindales@yahoogroups.com
Subject: Wildfire Club books Message:

Dear friends,

As I said I would, I have had all of the out-of-print Wildfire books scanned. (The one exception is *Happy Tears*, which is much more obtainable, though I notice the Elektra-book seems to be gone from Amazon now; I'll see about that one shortly.)

Until February 27th, the files will all be at http://tinyurl.com/p5sdpyl

I do hope everyone enjoys these all-but-lost works of Aristasian literature!

In amity,

Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Re: Wildfire Club books Message: On the subject of the Wildfire book *Happy Tears:* this novel was first published decades ago, and the author named as "Claire Willowes". The Wildfire Club reprinted it with the byline "Norman Grace", and the Aristasian introduction speculates that the author might actually have been a woman named Grace Norman. Whence this confusion came I do not know. If I ever obtain a vintage paper copy of a pre-Wildfire edition, I might find some clues, but they are expensive.

A couple of years ago, a non-Wildfire "Claire Willowes" edition was available for Amazon Kindle and I bought it. It is no longer for sale. I didn't read it until today, just to make certain it was the same book.

Well, it was and it wasn't. It turns out that the pettes at Wildfire heavily censored the book, and rewrote some passages entirely. The original had a great deal of what is euphemistically known as "adult" material.

I approve entirely of Wildfire's edited version. No vulgar phrases, no titillation, no immoral behavior. The editrix removed all of that and retained the wholesome discipline. I once remarked in a thread on Heartbook (before the thread was deleted because it discussed the verboten topic of discipline) that the problem with most disciplinary fiction is that even when the author understands the true nature and merit of discipline, there will frequently be paragraphs of titillation to every line of proper disciplinary thought. In this case the Wildfire pettes solved that problem aptly.

Since there is no other edition in print, I was thinking of sharing the Kindle edition, but today I discovered how very un-Aristasian that edition is and I do not think Aristasian readers would care for it.

The Elektra-publisher called Olympia sells Elektra-copies of the non-Wildfire version for a couple of dollars, and I would like to buy it to compare, but last year I attempted to buy something from them and never received it, and my messages to them were ignored. I just wrote them again to ask if help would be forthcoming this time; if they reply then I will buy that edition.

As for the Wildfire edition, now that I know that it is a genuinely different work, I shall have it scanned as well, and share it with you all when it is ready.

In amity,

Dessie Octavia Vargas

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] Re: Wildfire Club books Message:
yes sign me up

On Saturday, 14 February 2015, 3:54, "webmistress@aristasia.net [missmartindales]" <missmartindales@yahoogroups.com> wrote:

On the subject of the Wildfire book *Happy Tears:* this novel was first published decades ago, and the author named as "Claire Willowes". The Wildfire Club reprinted it with the byline "Norman Grace", and the Aristasian introduction speculates that the author might actually have been a woman named Grace Norman. Whence this confusion came I do not know. If I ever obtain a vintage paper copy of a pre-Wildfire edition, I might find some clues, but they are expensive.

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As for the Wildfire edition, now that I know that it is a genuinely different work, I shall have it scanned as well, and share it with you all when it is ready.

In amity,

Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Online school Message:

For these who like to play school:

Education And Discipline for Adults.

Education And Discipline for Adults.

This group consists of students and teachers. The students are given topics to research. They are then tested on the the subject. Those who fail to obtain good ...

View on groups.yahoo.com

Preview by Yahoo

To: missmartindales@yahoogroups.com
Subject: Wildfire Books - The Rule Of The Strap Message:

First of all I'd like to thank Miss Rosetti for the supreme effort that she has made scanning and making available the Wildfire Press books. These works have been virtually impossible to obtain for years except through profiteering book dealers who charge outrageous sums. So 'Thank you' Miss Rosetti. I sincerely hope other members will show their appreciation as well and will contribute here with there comments and opinions on the works.

I have started with "The Rule of the Strap" Gosh, even the title excites one somewhat doesn't it. It is the 'recollections of a Mistress in a Scottish Girls Corrective Institution' or so it purports to be anyway. The book was written by 'Mary McKenzie' and was published by Wildfire in 1999.

I do not intend to review the book here - I've only read it once and I believe that a proper review would be impossible without further re-reading. However I will comment on a few points which other 'pettes may agree or disagree with.

First of all I must comment on the authorship of the book. Ever since Wildfire published this work there has been some doubt over the existence of Mary McKenzie - the suggestion being that the book was in fact written by Aristasian authoress Regina Snow or possibly Helena Frost. I side with the majority on this question as I do not believe that Miss McKenzie exists or existed. This book is a work of fiction - based on facts of course - but a work of fiction none the less and was almost certainly written by an Aristasian authoress. I tend towards pointing the finger at Miss Snow rather than Miss Frost. I will come back to Miss Frost in a moment. Miss Snow, as we all know, is a persona inhabiting the same body as the persona of Marianne Martindale.

Maybe you are aware of the 'Audio-Dreams' cassettes that were produced by Wildfire in the 1990's - they were a collection of short recorded dramas of a semi-erotic nature. One of them - I can't recall the title - featured a Scottish character called Miss Leckie (known as 'Lezzie' Leckie for reasons that were all too obvious if you listened to the cassette.) Miss Martindale obviously enjoyed acting a Scottish accent - a Scotch accent as she and many others erroneously refer to it - indicating an interest in the Scottish dialect that was probably cultivated either before or while writing 'The Rule Of The Strap.'

So, Miss Regina Snow is the author of the book which is therefore a work of fiction - though Amazon are clearly confused by it as they sell the book as both 'erotica' and 'biography'. It is neither. There is nothing erotic, voyeuristic or sexual in the book at all - thank goodness, otherwise I for one would have swooned ! There is however a sensual power in some of the descriptions of severe punishments - this is not the fault of Miss Snow but due to the fact that there is always a sensual excitement in such material. It is difficult to read an account of a teenage girl being strapped to a wooden spanking bench and caned on the bare bottom without a quickening of the heartbeat or feeling intense passions - whether those feelings are of disgust or excitement is for the individual 'pette. These are the kind of writings that Patricia refers to in the TV documentary and she describes them as 'exciting' and 'enticing'. For any 'pette whose interest is peaked by the schoolgirl/teacher aspects of Aristasian life there is much here to fascinate.

I said that I would return to the subject of Miss Helena Frost. The scans do not include the front cover of the book - one of those lovely dark purple jackets - but a little research (at Amazon for instance) will reveal that the cover features a lovely photograph of Miss Helena Frost holding a long heavyweight school tawse. The book is illustrated and a modicum of close inspection will reveal that the photographs inside (like the jacket cover one) were taken at Miss Martindale's house in Snaresbrook - compare the wood panelling in the pictures and the wood panelling visible in the TV documentary. In some of the illustrations a girl is receiving the belt - she must have deserved it - and this 'girl' is Aristasian stalwart (and close friend of Miss Frost) Slavegirl Suzanne. She is the maid in the TV documentary and is sometimes referred to as Priscilla though whether she and Priscilla are really the same person has never been conclusively proved to me. In the pictures she is being belted by a tall dark haired woman who I do not recognise. The elusive Mary McKenzie perhaps ? I doubt it.

I hope that the few words I have managed here will encourage other members to discuss these works that we have all waited so long for.

In the meantime, here is a link to a forum that argues over the book a little...

http://www.network54.com/Forum/107983/thread/1036446654/1/%26quot%3BRule+of+the+Strap%26quot%3B

I hope that works.

Best Wishes,

Constance Bowes-Lyon (Miss)

To: missmartindales@yahoogroups.com
Subject: New DL links Message:

From now on, the Wildfire books can be loaded down from here:

http://www.filefactory.com/folder/945a9d180cc7be72

I'll be adding a few more items later, including "Happy Tears" after I get it scanned.

~Miss Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Re: New DL links
Message: Miss Dessie Octavia Vargas,

Words cannot describe how grateful I am (and I am sure many other gents and pettes are as well) to you for taking the time to scan these wonderful works and make them available to those who came to know and love Aristasia after these books had already become rare or unavailable. Thank you so much for what you have contributed here.

In amity,
Carmilla de Rosa

To: missmartindales@yahoogroups.com
Subject: Re: New DL links Message:
Lady Karnstein,

You are most welcome! I am glad these works are being read and enjoyed now.

Your servant,

Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Re: The Culveria Question
Message: Miss Ethel Snowden,

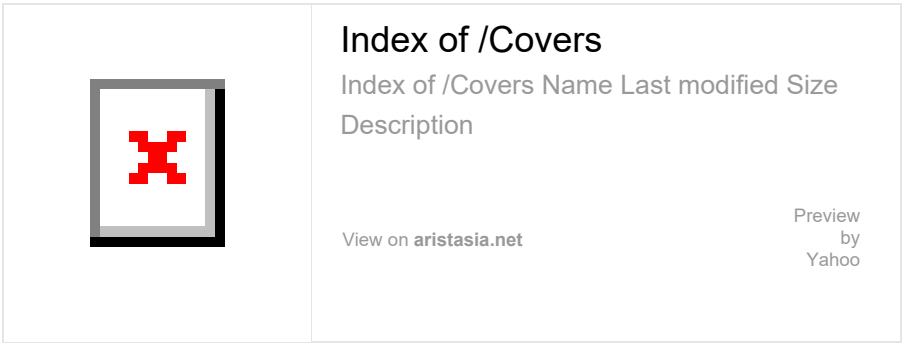
What I gathered from this article is that Aristasians referred to the "Real America" as Culveria i.e. pre-Eclipse America, rather than stating that Culveria is an entirely different continent on the Motherland.

In amity,
Carmilla de Rosa

To: missmartindales@yahoogroups.com
Subject: Covers of Wildfire Books Message:

Dear friends,

When I had the Wildfire books scanned, I kept the book jackets at home for fear they might be damaged in handling. So now I have scanned all the covers, back and front, to share with you all. They can be found at Index of /Covers



In amity,

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: Wildfire books Message:

I would also like to thank Miss Rosetti for taking the trouble to scan the books, it must have taken ages.

I look forward to reading them in the garden this summer with a glass of wine or even on a rainy night in front of a log fire with yet another glass of wine.

Thanks again

Regards to all

Aaron

To: missmartindales@yahoogroups.com

Subject: Disciplined Ladies - story one... Message:

'Miss Prism, librarian' is the first story in the book 'Disciplined Ladies' and is written by Miss Martindale herself. Like, probably, many readers I thought at first that the librarian's name was 'Miss Prim' but it is 'Miss Prism.' The story has two main themes - the sensual attraction of Miss Luella Chandler to the eponymous librarian and, unsurprisingly, punishment in the form of writing out endless pages of 'lines' and being caned, hard on the ... well... on the library premises not to put too fine a point on things. Miss Chandler's attraction to Miss Prism seems to be the stuff of lesbian fantasy - blonde ponytails, shoes with steel high heels, the inevitable fully fashioned stockings and dark red lipstick as Luella imagines "a meeting of and merging of two immaculately painted, richly scented mouths." Luella models her own lipstick technique on Miss Prism's appearance - an appearance that "owes nothing to nature and everything to art."

However, the authoress is quick to distance the story from lesbianism as Luella dismisses her own fantasies as 'curious and nonsensical' and mocks the idea of kissing a woman in the way that "a boy might kiss me."

Yes, there are boys, men and fathers in this story - they are mentioned but we don't actually meet any - the story is not set in Aristasia Pura or in an Aristasian household but in the real world a few years in the future when the world has returned to the gentler way of life from before the cultural 'eclipse'. A world of stockings instead of tights, petticoats under skirts, strict female authority figures, two hours of TV output per day and silent libraries... silent libraries, huh, who could possibly believe such far fetched nonsense !

Anyway,without giving away too much of the plot, Luella finds herself in Miss Prism's bad books- if you will excuse the pun ! Forced to write out endless punishment lines, Luella becomes crushed, despondent and bored and so may the reader unless forced line writing is a special niche interest for you. Eventually the official library cane makes an appearance and six stokes are applied on the skirt - which I am told is not particularly painful - though I wouldn't like to try it myself. Luella, however makes a bit of a fuss and the description of her pain probably puts this book in to the category of the 'exciting and enticing' Aristasian literature that Patricia refers to in the TV documentary.

Reviewed by Constance Bowes-Lyon.

To: missmartindales@yahoogroups.com (missmartindales@ya...

Subject: Wildfire Books Message:

I just wanted to say a big thank you for the recent efforts regarding the Wildfire Publications. Now that the book jackets have appeared, its just like owning the real books. I already have a physical copy of 'Happy Tears' so have been particularly interested in the comments here regarding that book. I didn't realise that it was published separately from Wildfire and I certainly didn't know that the 'language' had been cleaned up for us by Aristasians. Well done them. However, I've never read the whole book. I got as far as maybe chapter 2 or 3 and simply lost interest. Its not an Aristasian book and features male characters spanking female characters. I vaguely remember an illustration with the caption 'He proceeded to give that young ass the frying of its life.' or something equally horrendous. Yuk !

Well done also to Miss 1940 for her reviews of the books and stories. Most interesting and incisive.

To: missmartindales@yahoogroups.com
Subject: Natalie Barney was a blonde Message:

During her romance with Miss Carmen Rossi, Miss Natalie Barney wrote, "There are women whose black eyes sparkle with energy. They make me feel so irredeemably blonde."

Not that I would ever want anyone redeemed from blondeness!

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: A possible reason for the decline of stockings Message:

I just came across this article, "How nylons changed literature".

How nylons changed literature

How nylons changed literature

Moira Redmond: Stockings were once a marker of a character's class and aspirations. Then came the nylon revolution. Celebrate 75 years of sheer...

View on **www.theguardian.com**

Preview by Yahoo

The gist of it is, before nylon, stockings were a class marker. Wealthy women wore beautiful silk stockings, poorer women had to settle for lesser fabrics. And of course, women who lived different kinds of life chose different styles of legwear. The material and color of stockings were used in fiction to indicate things about female characters.

Then with the invention of nylon, a material which makes very good stockings, all women could afford proper stockings. Which in my view led eventually to fewer women bothering at all. If they couldn't signal their social class and circle to the world by their legwear, many women didn't feel inclined to trouble with it.

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: A few more files Message:

I have offered these documents before, but I just added them to my filefactory folder of Aristasian doccies, so here is the link: http://www.filefactory.com/folder/945a9d180cc7be72

Miss Anthea Rosetti

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To: missmartindales@yahoogroups.com
Subject: Offensive posts. Message:
I really must apologise to everyone for the revolting and offensive posts in the group just now. I delete them as fast as they appear - usually ! I need to remove and ban the member but am unable to access the members list just now. Hope to have it sorted out very soon.

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] Offensive posts. Message:
Thank you.

From: "rexbonitas@yahoo.co.uk [missmartindales]" <missmartindales@yahoogroups.com>
To: missmartindales@yahoogroups.com
Sent: Tuesday, June 2, 2015 3:46 PM
Subject: [missmartindales] Offensive posts.

I really must apologise to everyone for the revolting and offensive posts in the group just now. I delete them as fast as they appear - usually ! I need to remove and ban the member but am unable to access the members list just now. Hope to have it sorted out very soon.

To:
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To: missmartindales@yahoogroups.com
Subject: Re: Offensive posts. Message: When you are able to gain access to the group's settings again, you should be able to set it so that new messages will not be posted until you approve them. It used to be that it was possible to put only some members on this limitation and may still be, so that genuine members can post and new members must make a few legitimate posts before you change their status.

I knew that you must be away from your ordinator for these messages to get through. I am glad to hear you are on the job!

With thanks,

Miss Anthea Rosetti

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To: missmartindales@yahoogroups.com
Subject: Offensive posts dealt with Message:

Constance Bowes-Lyon to the rescue !

Mr Bonitas only has computer access to the group through one of these new fangled 'tablet' ordinators but it is only possible to access the members area through a mainframe one. At his request, I have deleted the last few posts and neutralised the members responsible. Only two members were responsible for all this filth and they had only joined in the last two weeks or so. Probably not even human beings but computer generated identities designed to 'spam' (I think that is the word) groups with obscene advertising.

It is now safe for us to allow blondes and our maids full access to the group again. it's fair to say though, that those posts would have shocked even the most resolute brunette. I myself am brunette and I fainted twice while deleting them !

Miss_1940

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: Offensive posts dealt with Message:
Many thanks to you both

Aaron

To: missmartindales@yahoogroups.com
Subject: Online adult school Message:

Education And Discipline for Adults.

Education And Discipline for Adults.

This group consists of students and teachers. The students are given topics to research. They are then tested on the the subject. Those who fail to obtain good ...

View on **groups.yahoo.com**

Preview by Yahoo

NB

To: missmartindales@yahoogroups.com
Subject: Good Morning Message: Good Morning Folks,
How delightful to have walked through the portal into this group.
Miss Adeline Dara

To: missmartindales@yahoogroups.com
Subject: Re: Good Morning Message:
Dear Miss Dara,
Good morning to you too my dear,and welcome to a little corner of the internet that celebrates traditional Real Aristasia as seen in the eponymous TV documentary. I hope you will find something of interest here.
Best wishes,
Constance Bowes-Lyon (Miss)

To: missmartindales@yahoogroups.com
Subject: Happy Tears Message:

At long last the final Wildfire book has been scanned. You may all load down *Happy Tears* at http://www.filefactory.com/folder/ 945a9d180cc7be72 along with various other Aristasian documents.

I am woefully behind on my correspondence and on updating my Elektra-sites. I can only beg you all to be patient.

Your servant,

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: Re: Happy Tears Message:
Patient ? Miss Rosetti, many - indeed - most of us have been waiting 20 years for these books to be available on line ! It would be ungrateful beyond belief for any of us to criticise you for finally delivering something that as recently as a year ago seemed almost impossible.
On a negative note, I have heard that this particular book is not written by an Aristasian and is not really a genuine classic.
Only one way to find out, of course.
Constance Bowes-Lyon (Miss)

To: missmartindales@yahoogroups.com
Subject: Re: Happy Tears Message: Dear Miss Bowes-Lyon,

The authorship of *Happy Tears* is a complex question. The introduction to the Wildfire Club edition credits it to a gentleman named “Norman Grace” but speculates that the true author might have been a woman named Grace Norman. A search of sites that sell used books will find earlier editions which cite the authoress as “Claire Willowes”, an artist in the school of Mr. John Willie who published in the 1940’s or 50’s.

For a time, Elektra-copies of the Claire Willowes edition could be bought on Amazon; I don't believe they're available now. (A company called Olympia Press, after the more famous but now defunct publisher of that name, offers it, but I have never received any book I purchased from them and my many attempts to contact them have been ignored, so caveat emptor.) I bought one, believing that I didn't need to bother with scanning the Wildfire edition of this book since it was available elsewhere.

When I read the Claire WIllowes edition, intending only to ascertain that it was the same book, I received a shock. It is the same story but substantially different. The Wildfire Club edition is very chaste and presents discipline as, well, discipline. The Claire Willowes version does show an understanding of true discipline, but there is also a great deal in it which goes far beyond what we Aristasian pettes call "riskay".

The pettes at Wildfire clearly edited the book considerably to salvage the bits depicting proper discipline. The result is a book that could well have been written by an Aristasian. But the original was not Aristasian by any means!

Once I read the Claire Willowes edition I knew that I had to scan the Wildfire Club edition for the benefit of Aristasian readers.

Also, Miss Bowes-Lyon, thank you so much for your kind words!

Your servant,

Miss Anthea Rosetti

To: missmartindales@yahoogroups.com
Subject: Twenty years on... Message:

Twenty years ago, in 1996, Channel 4 (in the UK) broadcast a television programme called "A Weekend At Miss Martindales" - a programme that revealed to a large number of viewers the world of Aristasia. A programme that changed the lives of many of its viewers ... including me. Tucked away at about midnight on C4's "Dyke TV" night, the programme was about much more than just lesbianism - in fact, the programme was hardly about lesbianism at all and C4's decision to present it in such a way suggests that there wasn't enough 'real' lesbian TV around to fill the entire broadcasting slot. It was by pure luck, the misreading of the TV Times and, perhaps the will of Dea that I saw the programme at all.

What the programme was really about was femininity - the opposite of feminism as any Aristasian will tell you - and about a desire by people to reject the unpleasant, unkind and empty world of today for a kinder, more polite world of yesteryear. Whether or not 'yesteryear' really was kinder and more polite is open to some debate of course. There was no debate, however, over the lifestyle of Aristasia as presented in the programme. Aristasia was a lifestyle of genteel good manners, politeness, physical punishment and well rounded vowels. A world where everyone knew their place - whether that place be lady, mistress, maid, servant, ambassadress, schoolgirl, teacher, cocktail party hostess, cinemagoer or usherette. Everyone 'knowing their place', of course is not always a recipe for happiness or contentment except for those whose place is at the top but the wonderful thing about Aristasia is that each individual has multiple different personae living within them so Aristasians not only 'know' their place but they also choose it. In Aristasia one is 'free to be something' that in the 6th decade of darkness one is not free to be. The 'thing' that an Aristasians is 'free to be' is, of course, anything one wants to be. This is what makes Aristasia virtually a Utopia. Corporal - physical - punishment is a part of Aristasia that does not, at first glance, seem Utopian. Physical punishment of maid by mistress, pupil by teacher or cinema visitor by usherette IS a part of Aristasia life - let's not debate that, it is not a matter of opinion, it is a fact. The beauty of corporal punishment in Aristasia is that it is not compulsory - it was certainly never that - it is consensual. If an Aristasian wants nothing to do with physical punishment then they need never experience it. Conversely, however, if an Aristasian does consent to the practice then they must experience it from both sides. They must receive as well as give, this is the safeguard in Aristasia that prevents anyone indulging in physical punishment for the wrong (Bongo) reasons. This is the safeguard that ensures that punishment is always administered or received for the right reasons - reasons of spiritual fulfilment and purification - and that punishment is always 'loving, however hard and painful, it is always given with love.' The fact that Aristasia is an all female empire is another safeguard against impure punishment. 100's of pages have already been written about this subject by Aristasian authoresses such as Regina Show and Helena Frost so I do not want to 'go on' about it too much but I mention it because it is a fundamental part of what has happened to Aristasia over the last two decades.

Aristasia has suffered a schism between those who 'accept' and those who 'deny' our disciplinary past. The global internet allowed Aristasia to change from being a charming British eccentricity into a sort of American corporation - occasionally referred to as 'Aristasia Inc' - decisions were made by those at the top and proclamations were issued by those at the top that Aristasia was no longer interested in physical discipline and indeed never had been in the first place. They also proclaimed that Aristasians really liked computer games, Sonic the Hedgehog and Japanese anime cartoons. These proclamations were treated with the disbelief, disgust and derision that they deserved and the individuals 'at the top' who were responsible for them - to their eternal and enormous credit - decided to disassociate themselves with the word 'Aristasia' and to create a separate, similar but different movement - whose name escapes me at the moment - thus allowing real Aristasians to continue with real Aristasia.

"Surely Aristasia no longer exists." I hear you suggest "Even Miss Martindale has given it all up.". Well, as is often the case in things Aristasian, that is both perfectly true and utter poppycock at the same time.

Aristasia still exists - it exists anywhere that an Aristasian exists, anywhere where an Aristasian wants it to exist and in whatever form they desire it to exist. It is, however true to say that the Aristasian household seen in the TV documentary no longer exists as it has been sold to - presumably - more normal people. As for Miss Martindale herself... well, Miss Martindale never really existed in a physical sense at all. Miss Martindale was - and is - an Aristasian persona who existed in the body of a most lovely and gracious woman for several years - the woman who we saw in the TV documentary. That woman, however has now left her house in London and indeed the UK altogether. Her

private life, obviously, is her own private concern and is none of our business except in the respect that her Tellurian body is no longer inhabited by the persona of Miss Martindale.

Aristasia itself, however, was never just a house or just a person though, admittedly, at times the Great Matriarch Martindale and Aristasia itself seemed virtually synonymous. Aristasia was a sum of its parts, those parts being individual people who longed for and embraced Aristasian life. Those people haven't gone away or lost their admiration for Aristasia. Quite the reverse, in fact, with every year that goes by and further isolates us from our glorious pre-eclipse past, that longing and admiration becomes ever more painfully acute. We can't all live in an Aristasian house or even live a completely Aristasian lifestyle but we can all be true to ourselves and true to Aristasia in our own ways. Respected Aristasian authoress Miss Regina Snow describes Aristasia as a conversation that never ends - sometimes it pauses but it never ends. The Aristasian conversation has not ended in these last 20 years... and it never will.

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] Twenty years on... Message:
I was fortunate to carry on a frequent and lengthy exchange of correspondence -- and perform punishment writing for -- Miss Regina Snow in her persona of Priscilla Langridge. This was from 1985 to 1989. At the time she indicated she was residing with Miss Martindale. At first they were in Ireland, Donegal to be exact, then London.

I miss the structure she provided me although doses a one thousand lines were certainly sufficient to strip away my free time, my time to be naughty.

From: "rexbonitas@yahoo.co.uk [missmartindales]" <missmartindales@yahoogroups.com>
To: missmartindales@yahoogroups.com
Sent: Saturday, September 24, 2016 8:37 AM
Subject: [missmartindales] Twenty years on...

Twenty years ago, in 1996, Channel 4 (in the UK) broadcast a television programme called "A Weekend At Miss Martindales" - a programme that revealed to a large number of viewers the world of Aristasia. A programme that changed the lives of many of its viewers ... including me. Tucked away at about midnight on C4's "Dyke TV" night, the programme was about much more than just lesbianism - in fact, the programme was hardly about lesbianism at all and C4's decision to present it in such a way suggests that there wasn't enough 'real' lesbian TV around to fill the entire broadcasting slot. It was by pure luck, the misreading of the TV Times and, perhaps the will of Dea that I saw the programme at all.
What the programme was really about was femininity - the opposite of feminism as any Aristasian will tell you - and about a desire by people to reject the unpleasant, unkind and empty world of today for a kinder, more polite world of yesteryear. Whether or not 'yesteryear' really was kinder and more polite is open to some debate of course. There was no debate, however, over the lifestyle of Aristasia as presented in the programme. Aristasia was a lifestyle of genteel good manners, politeness, physical punishment and well rounded vowels. A world where everyone knew their place - whether that place be lady, mistress, maid, servant, ambassadress, schoolgirl, teacher, cocktail party hostess, cinemagoer or usherette. Everyone 'knowing their place', of course is not always a recipe for happiness or contentment except for those whose place is at the top but the wonderful thing about Aristasia is that each individual has multiple different personae living within them so Aristasians not only 'know' their place but they also choose it. In Aristasia

one is 'free to be something' that in the 6th decade of darkness one is not free to be. The 'thing' that an Aristasians is 'free to be' is, of course, anything one wants to be. This is what makes Aristasia virtually a Utopia. Corporal - physical - punishment is a part of Aristasia that does not, at first glance, seem Utopian. Physical punishment of maid by mistress, pupil by teacher or cinema visitor by usherette IS a part of Aristasia life - let's not debate that, it is not a matter of opinion, it is a fact. The beauty of corporal punishment in Aristasia is that it is not compulsory - it was certainly never that - it is consensual. If an Aristasian wants nothing to do with physical punishment then they need never experience it. Conversely, however, if an Aristasian does consent to the practice then they must experience it from both sides. They must receive as well as give, this is the safeguard in Aristasia that prevents anyone indulging in physical punishment for the wrong (Bongo) reasons. This is the safeguard that ensures that punishment is always administered or received for the right reasons - reasons of spiritual fulfilment and purification - and that punishment is always 'loving, however hard and painful, it is always given with love.' The fact that Aristasia is an all female empire is another safeguard against impure punishment. 100's of pages have already been written about this subject by Aristasian authoresses such as Regina Show and Helena Frost so I do not want to 'go on' about it too much but I mention it because it is a fundamental part of what has happened to Aristasia over the last two decades.

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"Surely Aristasia no longer exists." I hear you suggest "Even Miss Martindale has given it all up.". Well, as is often the case in things Aristasian, that is both perfectly true and utter poppycock at the same time. Aristasia still exists - it exists anywhere that an Aristasian exists, anywhere where an Aristasian wants it to exist and in whatever form they desire it to exist. It is, however true to say that the Aristasian household seen in the TV documentary no longer exists as it has been sold to - presumably - more normal people. As for Miss Martindale herself... well, Miss Martindale never really existed in a physical sense at all. Miss Martindale was - and is - an Aristasian persona who existed in the body of a most lovely and gracious woman for several years - the woman who we saw in the TV documentary. That woman, however has now left her house in London and indeed the UK altogether. Her private life, obviously, is her own private concern and is none of our business except in the respect that her Tellurian body is no longer inhabited by the persona of Miss Martindale.

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To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] Twenty years on... Message:
Dear Rex

Thank you so much for your email. I agree with all of it!

I was acquainted with Miss Martindale and Miss Langridge for several years, from the time when they loved in co. Donegal. We would go out to lunch from time to time and I attended various social activities at their home. The last time I saw them was shortly after Miss Snow arrived.

My information is that Miss Martindale left for the United States to get married. Her husband died and she returned to this country. Have you any information subsequent to that? Her absence has opened up a large gap in my life which, thus far, nothing else has filled!

Thanks you gain for your contribution.

David Nash-Brown
(aka Rex Winstatnley)

On 24/09/2016 15:37, "rexbonitas@yahoo.co.uk [missmartindales]" <missmartindales@yahoogroups.com> wrote:

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life. Those people haven't gone away or lost their admiration for Aristasia. Quite the reverse, in fact, with every year that goes by and further isolates us from our glorious pre-eclipse past, that longing and admiration becomes ever more painfully acute. We can't all live in an Aristasian house or even live a completely Aristasian lifestyle but we can all be true to ourselves and true to Aristasia in our own ways. Respected Aristasian authoress Miss Regina Snow describes Aristasia as a conversation that never ends - sometimes it pauses but it never ends. The Aristasian conversation has not ended in these last 20 years... and it never will.

To: missmartindales@yahoogroups.com
Subject: Lux Madriana site Message:

I was recently contacted by a gentleman who has begun an Elektra-site for Filianic spirituality. Mr. MoChridhe is most interested in Aristasia and is working on an academic paper dealing with it! He and I are discussing the possibility of combining our respective preservation projects. In the meantime I urge you all to visit his site at http://www.oxfordgoddessrevivalarchive.org/cms/

Your servant,

Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] Lux Madriana site Message:
Thank you very much, Miss Vargas.

On 19/04/2017 18:09, "webmistress@aristasia.net [missmartindales]" <missmartindales@yahoogroups.com> wrote:

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Your servant,

Dessie Octavia Vargas

To: maid sophia welsh (maidsophiawelsh@gmail.com);Detoxin...
Subject: Message:

The vertical stump down as far as possible avoid sideways Stump down on the way to avoid needle swing to change direction, needle inside the outside force will be broken Insert the needles the finest part of wood, don't just puke surface This is very bad fearing Puke needle is used long, can wear is normal phenomenon, if no fearing work have to be a new pink Puke the needle is iron material, long time need not when, had better daub oil curing to (have no professional maintenance of oil, the home cooking oil can also be), so that you can avoid puking needle rest (due to puke needle is relatively find broken phenomenon is meeting some, not because of quality problem, belong to the normal wear and tear oh, especially beginners, uneven force is relatively easy to bad needle)

To: missmartindales@yahoogroups.com (missmartindales@ya...
Subject: Re: [missmartindales] Message:
not sure what this is all about
m

From: "Susie-Marie Woods miss.susiem@hotmail.com [missmartindales]" <missmartindales@yahoogroups.com>
To: maid sophia welsh <maidsophiawelsh@gmail.com>; Detoxinista <megan@everydaydetox.com>; Pamela Lanides <rosewaterlilies@gmail.com>; Dini Tattersall <dinitattersall@gmail.com>; MoreSamples <tech@techsamplememore.com>; Karma Chow <missy@karmachow.com>; "missmartindales@yahoogroups.com" <missmartindales@yahoogroups.com>; MSN <msn@e.microsoft.com>; "Meditation-joy-announce@meetup.com" <Meditation-joy-announce@meetup.com>; "moonlakemists@gmail.com" <moonlakemists@gmail.com>; "mlife@torah.org" <mlife@torah.org>; Susie-Marie Woods <miss.susiem@hotmail.com>; Grace <noreply@blogger.com>; Groupon Getaways <noreply@r.groupon.com>; Professor Pincushion Newsletter <noreply@professorpincushion.com>; "no-reply@gifthulk.com" <no-reply@gifthulk.com>; Etsy Shipping Notifications <noreply@etsy.com>; Netvibes <noreply@netvibes.com>; University of Illinois at Urbana-Champaign <no-reply@t.mail.coursera.org>; DIY Network <newsletters@email.diynetwork.com>; Shrimp Salad Circus <noreply+feedproxy@google.com>; National Consumer Panel <norreply@panel-support.com>; YouTube <noreply@youtube.com>; Our Divine Mother God <comment+l_a832sgr6s2rnl958o94w7@comment.wordpress.com>; Eventbrite <orders@eventbrite.com>; ObamacareInformation <obama.115713@swappingfran.com>; Imagineshop Offers <offers@email.imagineshop.co.uk>; "offers@torah.org" <offers@torah.org>; Butterick Customer Service <orders@butterick.com>; Oh Joy! <hi@ohjoy.com>; Office Depot <officedepot@e.officedepot.com>; "Outside-OM-announce@meetup.com" <Outside-OM-announce@meetup.com>; Butterick Patterns <orders@mccallpatterncompany.com>; Udi's Gluten Free <ojalfv@updates.supporttrasmission.com>; "pamelalanides@gmail.com" <pamelalanides@gmail.com>; Pillsbury Today's Taste <Pillsbury@emails.Pillsbury.com>; "peter_brown321@btinternet.com" <peter_brown321@btinternet.com>; Pinterest <pinbot@explore.pinterest.com>; PayPal <paypal@mail.paypal.com>; Melissa | No. 2 Pencil <melissa.pencil@gmail.com>; "pirkei-avos@torah.org" <pirkei-avos@torah.org>; Pinterest <pinbot@notifications.pinterest.com>; Danielli from peta2 <peta2@peta2.com>; Pinksole <rachelle@pinksole.com>
Sent: Friday, 21 April 2017, 22:33
Subject: [missmartindales]

The vertical stump down as far as possible avoid sideways Stump down on the way to avoid needle swing to change direction, needle inside the outside force will be broken Insert the needles the finest part of wood, don't just puke surface This is very bad fearing Puke needle is used long, can wear is normal phenomenon, if no fearing work have to be a new pink Puke the needle is iron material, long time need not when, had better daub oil curing to (have no professional maintenance of oil, the home cooking oil can also be), so that you can avoid puking needle rest (due to puke needle is relatively find broken phenomenon is meeting some, not because of quality problem, belong to the normal wear and tear oh, especially beginners, uneven force is relatively easy to bad needle)

To: missmartindales@yahoogroups.com
Subject: Re: Message:
I think Susie Marie and her message are computer generated or something. I'll give her a day or two to clarify the situation then delete.

To: missmartindales@yahoogroups.com
Subject: Re: Lux Madriana site Message:
Thank you very much for this information and link, Miss Vargas - it looks as if there is a lot of reading over at that site. Good luck with your joint efforts.
Rex Bonitas

To: missmartindales@yahoogroups.com
Subject: Two more Aristasian sites have disappeared Message:

aristasia.co.uk and aristasia.info are both gone.

However, I was able to buy the co.uk domain! I just bought it today, so over the next couple of weeks I will be putting all the documents that it used to house up.

The info domain is now owned by Japanese people and the language barrier makes it difficult to offer to buy that one too, but archive.org still has it and I will make certain everything that used to be there is on some site or other.

I also have a few little things to add to my main site, aristasia.net. Perhaps this will finally get me to work on that!

Your servant,

Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Re: Two more Aristasian sites have disappeared Message:
Well done Miss Vargas, you truly are the saviour of Aristasia.

To: missmartindales@yahoogroups.com
Subject: 21 Today ! Message:
Aristasia - 21 today !
Well, obviously, Aristasia is not 21 years old today - it is considerably older than that. However, it is exactly 21 years since Aristasia became public knowledge via the TV documentary - "Weekend At Miss Martindale's" - though, admittedly, being tucked away after midnight on British television's (then) least watched channel hardly brought it to the attention of what one might reasonably call 'the masses' !
Many things have happened to and in Aristasia in those 21 years - most particularly a 'schism' that has caused Aristasia to split down the middle, fall apart and, to many intents and purposes, cease to exist.
Split down the middle ? Yes, a split between those who still follow traditional Aristasia, those who still accept the concept of the 'eclipse' - the ending of the Real World followed by the advance of Pit society and those who have turned their backs on the philosophy that embraces those ideas. A New Aristasia (no longer calling itself Aristasia thankfully) where Sonic the Hedgehog is more revered than Annette Hanshaw and where the PlayStation 4 seems more important than Chanel No.5 ! A place where no-one looks back (or indeed forward) to their glorious past in the way that a Real Aristasian does every day.
Fallen apart ? Yes, Aristasia has very much fallen apart - with the defection of its creators and core members - including the great matriarch herself - there was little that Aristasia could do other than fall apart.
However ... Ceased to exist ? Never ! The Aristasian ideals and the TV documentary that visually crystallized them created a spirit of Aristasianism (if there is such a word) in people. By no means a large number of people, admittedly, though the power of the TV documentary and it's message spread far and wide in pre internet days - to Eastern Europe and even New Zealand to my personal knowledge. Those people can't just look at what has happened to Aristasia since Decade 4 Year 6 (1996) , shrug their shoulders and accept that Aristasia has simply gone away. Aristasia stubbornly refuses to go away and it lives on in the hearts of individuals all round the world. I don't mean the kind of people who dislike the modern era, hark for a slower pace of life and have never even heard the word 'Aristasia' - I mean people who have most definitely heard the word 'Aristasia' and have embraced that word and everything it meant and stood for and are jolly determined to make sure that it STILL means those things and STILL stands for them. People who, having experienced Aristasia can no longer imagine a world in which Aristasia doesn't exist.
Fortunately, there is no reason for those people - or anyone else - to imagine a world in which Aristasia no longer exists. Aristasia lives on against all the odds - because it always has. Aristasia lives on in scattered and isolated households and colonies all over the world because it always has. Most importantly, Aristasia lives on because individuals are determined that it should live on and must live on - just the way it always has.

To: webmistress@aristasia.net [missmartindales] (missma...
Subject: Re: [missmartindales] New DL links
Message:
None of the publications are available it seems, when I follow the link. Please advise.

On Sunday, March 8, 2015, 3:28:15 AM MDT, webmistress@aristasia.net [missmartindales] <missmartindales@yahoogroups.com> wrote:

From now on, the Wildfire books can be loaded down from here:

http://www.filefactory.com/folder/945a9d180cc7be72

I'll be adding a few more items later, including "Happy Tears" after I get it scanned.

~Miss Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] New DL links Message:

Miss Vargas

Thank you very much.

Do you know where the photographs have gone that were on the web-site “A Weekend at Miss Martindale’s”? I used to look at them regularly, even though there was no change in the content.

Regards.

Rex Winstanley

On 02/09/2018 06:25, "FM greenwellies@yahoo.com [missmartindales]"

<missmartindales@yahoogroups.com> wrote:

None of the publications are available it seems, when I follow the link. Please advise.

On Sunday, March 8, 2015, 3:28:15 AM MDT, webmistress@aristasia.net [missmartindales] <missmartindales@yahoogroups.com> wrote:

From now on, the Wildfire books can be loaded down from here:

http://www.filefactory.com/folder/945a9d180cc7be72

I'll be adding a few more items later, including "Happy Tears" after I get it scanned.

~Miss Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] New DL links

Message: I'm having trouble with my filefactory account. Until that's sorted, all of the Aristasian documents can be loaded down from here: https://archive.org/details/@pandorafrancon

To: missmartindales@yahoogroups.com
Subject: Re: [missmartindales] New DL links Message:

I am sorry to bother you again but I can locate only a few of the pictures that appeared on Miss Martindale's web-site. Also, they show the pictures in their original state, e.g. with text around them.

Am I doing something wrong?

Rex Winstanley

On 02/09/2018 17:53, "webmistress@aristasia.net [missmartindales]" <missmartindales@yahoogroups.com> wrote:

> I'm having trouble with my filefactory account. Until that's sorted, all of the Aristasian documents can be loaded down from here: https://archive.org/details/@pandorafrancon

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To: missmartindales@yahoogroups.com
Subject: New Lady nylons Message:

There's a pair of New Lady nylons, made by Aristasians years ago, on ebay right now. https://www.ebay.com/itm/ARISTOC-Harmony-Black-FF-Point-Stockings-Size-Small-New-Lady-Nylons-Repackaged/263993021282?hash=item3d7735d362

Miss Dessie Octavia Vargas

To: missmartindales@yahoogroups.com
Subject: Yahoo groups is shutting down Message:

https://mosellegreen.tumblr.com/post/188563248224/psa-yahoo-groups

I thought you should all know in case anyone wants to save old posts that were made about it before they're wiped out on December 14.

Miss Vargas

To: webmistress@aristasia.net [missmartindales] (missma...
Subject: Re: [missmartindales] Yahoo groups is shutting down Message:
Miss Vargas
How can we keep in touch?

On Friday, 25 October 2019, 21:25:34 WEST, webmistress@aristasia.net [missmartindales] <missmartindales@yahoogroups.com> wrote:

https://mosellegreen.tumblr.com/post/188563248224/psa-yahoo-groups

I thought you should all know in case anyone wants to save old posts that were made about it before they're wiped out on December 14.

Miss Vargas